

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Bassoon $\text{♩} = 70$

$p < f > mp < f > p < f > mp < f > mf < f >$

(10) **Bn**

$mp < f > mp < f > f < f > mp < f > mf < f >$

(20) $\text{♩} = 56$ **Scen 2**

Bn

$p < p < mp < mp$

(31) *a tempo* $\text{♩} = 68$ *Piú mosso* *rall - - - a tempo*

Bn

mp

(44) *Meno* $\text{♩} = 80$

Bn

$mf < mp < sfp$

(54)

Bn

$p < mp < p < mf < p$

(61) $\text{♩} = 120$

Bn

$pp < p < mf < f$

4
 (73) $\text{♩} = 90$ $\text{♩} = 120$ 2 *rall - - - >*
 Bn *mp* *mp* *mf*

(82) $\text{♩} = 90$ 2 *String - - -* $\text{♩} = 80$ 3:2
 Bn *p* *mf*

(90) 2:3 *Rall - - -* $\text{♩} = 72$ 2
 Bn *f*

(101) *String - - -* 2:2:3 $\text{♩} = 90$ $\text{♩} = 86$ 3
 Bn *f* *sf* *mp*

(111) *rall - - -* 3 *a tempo* *Poco meno* $\text{♩} = 70$
 Bn *p* *mp* *f* *mp*

(120)
 Bn *p* *mf* *pp* *mp* *mf* *p*

(127) 4 *Più mosso* $\text{♩} = 90$ *Poco meno* 2 3
 Bn *mf* *p*

(137) $\text{♩} = 72$ 4 *String - - - > a tempo* 2
 Bn *p* *mp* *p*

(150) *String - - -* $\text{♩} = 108$ 2 3
 Bn *mf* *mp*

(160)
 Bn *mp* *p* *f* *f*

164 *Meno* $\text{♩} = 80$ $\text{♩} = 92$ 5

Bn *sfz* *mp* *f* *mp* *cresc - - -*

177 $\text{♩} = 108$ 3 $\text{♩} = 80$ 6

Bn *cresc - - -* *f* *mp*

182 $\text{♩} = 92$ 2

Bn *sf* *mf* *mp* *cresc p a p*

186

Bn *ff*

190 $\text{♩} = 130$ *tr tr tr tr* $\text{♩} = 80$ 2

Bn *p* *cresc - - -* *ff*

197 5

Bn *pp* *p* *mp* *pp*

Scen 3

① $\text{♩} = 64$ *tr* *mp* $\text{mp} < >$ *tr* *mp* $\text{mp} < >$ *tr* *mp* $\text{mp} < >$ *tr* *mp* $\text{mp} < >$ 2

Bassoon

⑨ *String* $\text{♩} = 80$ *tr* *mp* $\text{mp} < >$ *f* 3 $\text{♩} = 120$ *mp*

Bn

⑪ $\text{♩} = 80$ *sf* *pp*

Bn

⑲ $\text{♩} = 116$ *Rallentando* $\text{♩} = 60$ $\text{♩} = 116$ 3 2 2 9 2 4 *pp* *sf*

Bn

⑤① *Poco rall* $\text{♩} = 90$ *p*

Bn

⑤⑥ *Stringendo ---* *a tempo* *Piu mosso* $\text{♩} = 108$ *cresc p a p* 3 *ff* *p* *p* *cresc*

Bn

⑥② *rallentando ---* *Meno* $\text{♩} = 90$ 2 *f*

Bn

⑥⑦ *String ---* $\text{♩} = 120$ *Rall* *mp* *mp* *f*

Bn

⑦① $\text{♩} = 90$ *String ---* $\text{♩} = 112$ *p* *mp* *f*

Bn

76

Bn

mp *p* *mf*

82

Bn

Meno *String molto* *f* *mf*

106

Bn

sfp *Meno* *accel ---* *mf* *f*

112

Bn

cresc *ff* *f*

117

Bn

f *f* *ff* *mf* *f* *Rallentando ---*

135

Bn

f *sf* *accelerando ---* *mf* *cresc* *2:3*

142

Bn

ff *Meno* *f* *sfz*

148

Bn

f *mp* *p* *mf* *mf* *Vivo*

154

Bn

mp

162

Bn

f *sfz* *longa* *mf*

(171)

Bn

2

$\text{♩} = 80$

6

Vivo
 $\text{♩} = 120$

mp *mp* *sfp* *p*

(187)

Bn

3:2:2

2

p

3

Meno
 $\text{♩} = 80$

2

mf *mp*

(198)

Bn

mp

mp *f*

2:3

p *sfp* *sf*

(204)

Bn

Vivo
 $\text{♩} = 108$

5

p

mp

mp

3:2:2

(215)

Bn

mf

3

3:2

ff

Meno
 $\text{♩} = 70$

2

3:2

sf

$\text{♩} = 88$

(222)

Bn

sf *mf*

Calmo

Vivo
 $\text{♩} = 120$

mp

6

(230)

Bn

Meno
 $\text{♩} = 94$

mp *p* *sf* *mp* *cresc*

f

3

3

Scen 4

Bassoon

① $\text{♩} = 90$

f mp f mf

Bn

③ $2:2:3$ $\text{♩} = 104$ *Piu mosso* $3:2:2$ $2:2:3$

cresc

Bn

⑦ $\text{♩} = 76$

ff mp mf sf

Bn

⑬ $\text{♩} = 104$ *Piu mosso*

mf mp

Bn

⑰

mp mp

Bn

⑳ $\text{♩} = 76$ *Rallentando---* *dolce*

mp pp

Bn

㉔ $\text{♩} = 108$ *Vivo*

mp f

Bn

㉔ $\text{♩} = 92$ *Poco Meno* $3:2$ $3:2$ $\text{♩} = 86$ *Meno*

mp mf pp

Bn

㉔ $\text{♩} = 104$ *Piu mosso*

mp

(58) *Bn* *Meno* =84

3:2 2:3 3:2 2 2:3

mf *f* *sffz* *mp* *mf* *p*

(65) *Bn* *Meno* =56

3 6 4

mp *mf* *ff* *pp*

(73) *Bn*

2

mf *mp* *p* *mf* *mp*

(81) *Bn* *String --->*

2 2

mp *cresc p a p* *ff* *sffz*

Meno =122 =68

4

(94) *Bn* *Poco piu* =76

2

mf *f*

(99) *Bn* *Poco meno* =72 *Stringendo*

p *cresc p a p* *f*

=92

3 3 2

(110) *Bn*

p *mf*

(114) *Bn*

3:2 2:3

mf *mf* *mp* *mf*

(122) *Bn*

p *mp*

(129) *Bn* *Poco meno* =88 *Meno* =82 *Meno* =65 *String>>>* =88

2 2 6 2

mf *mp*

(145)

2:3

Bn

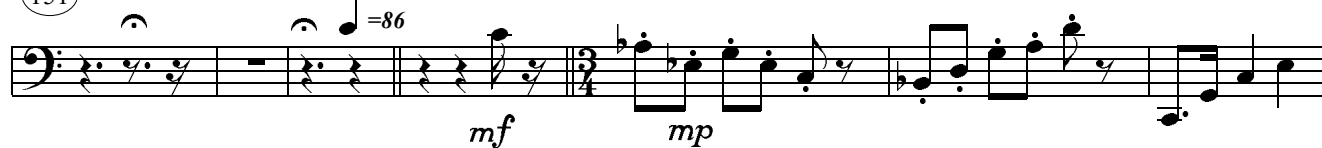


(151)

Piu mosso

=86

Bn



(158)

Bn



(164)

Bn



(168)

=104

Accelerando p a p ---

Bn



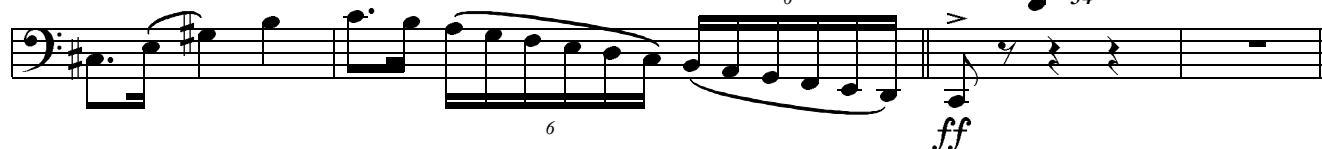
(175)

=136

Meno

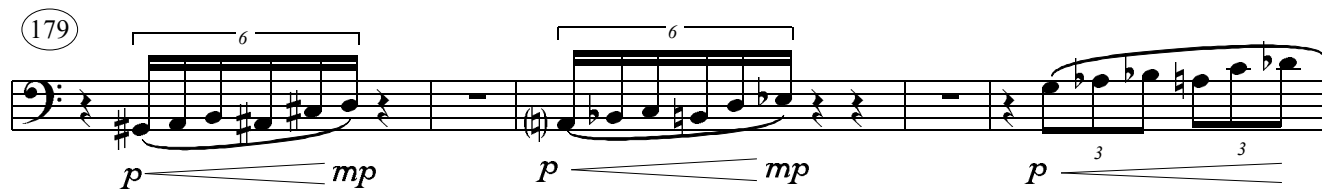
=54

Bn



(179)

Bn

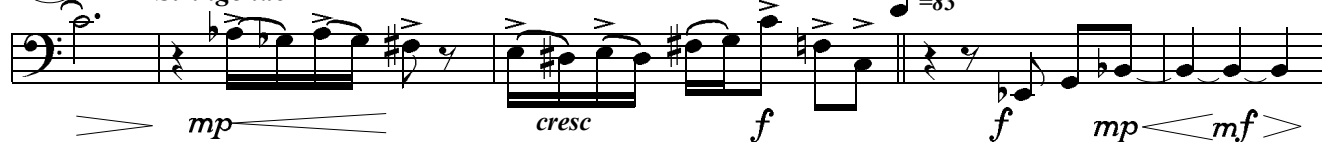


(184)

Stringendo

=83

Bn



(189)

Poco Meno

=73

Bn

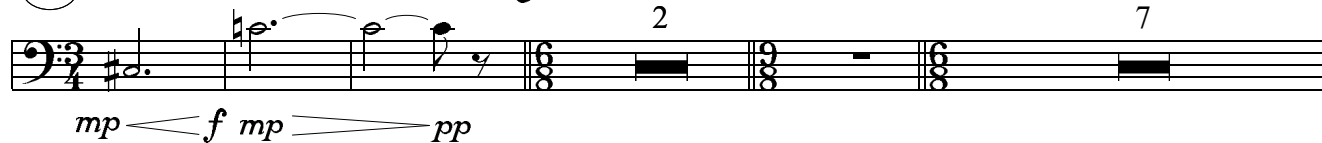


(196)

=45

Poco a poco accelerando ---

Bn



(209)

♩ = 51

*Poco rall - - - >**a tempo*

Bn

mp *mf*

(214)

Poco a poco accelerando - - -

Bn

3

(220)

accelerando e cresc - - - >

♩ = 61

Bn

(225)

Rall molto

♩ = 116

Bn

fff *f*

(230)

Bn

(238)

Bn

mp *cresc p a p - - -* *ff* *mf*

(247)

*Stringendo - - - >**Meno*

♩ = 86

Bn

cresc p a p - - - *mf*

(254)

Bn

mf *mp* *mf*

(257)

Bn

f *ff*

(264)

Bn

cresc

Bn **268** *Rallentando* *Meno* $\text{♩} = 86$ $\text{♩} = 72$ *ff* *p* *mp*

Bn **274** *mf* *sfp* *p*

Bn **279** *Più mosso* $\text{♩} = 78$ *sfp* *mp* *mf*

Bn **286** *mp* *mp*

Bn **290** *Rallentando* *Stringendo* $\text{♩} = 66$ $\text{♩} = 76$ *mf* *f* *mf* *f*

Bn **299** $\text{♩} = 73 / \text{♩} = 110$ *Meno* $\text{♩} = 56$ *mf* *f* *f* *mp*

Bn **304** *Meno* $\text{♩} = 56$ *String* *rall* $\text{♩} = 80$ *ff* *p* *p*

Bn **311** *tr* *cue VII* *p* *p*

Bn **329** *Più mosso* $\text{♩} = 84$ *Stringendo* *Più mosso* $\text{♩} = 88$ *mp* *mp* *p*

Bn **336** *p* *mp* *f* *f*

(342) *Meno*
♩ = 70 2 3
Bn
pp cresc p a p

(349)
Bn
cresc p a p f

(351) *Più mosso*
♩ = 74
Bn
f ff

(355) *Vivo*
♩ = 116 5 3
Bn
f

(366) ♩ = 90 6 2 3 2
Bn
f p mp

Scen 5

Bassoon

① $\text{♩} = 90$ 6 11 *cue ClBass*

Bn

②① *Meno* $\text{♩} = 80$ 2 *Poco piu string* *Meno* $\text{♩} = 120$ *Meno*

mf sfz

③① $\text{♩} = 72$ *a tempo* *rall --->* 2 *stringendo*

p < > pp < p mp < ff

③⑧ $\text{♩} = 60$

mp < mf mp <

④③ 9 *l'stesso tempo* $\text{♩} = 90$ 6 *Meno* $\text{♩} = 80$ 5 *cue ClBass*

f ff

⑤⑦ *stringendo* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 4 2

p f > p

⑦① *stringendo* $\text{♩} = 89$ *string* *cue Strings* 6 6 3:2:2 $\text{♩} = 72$

mf < sfz

⑦⑨ 2 2

f > p mp

⑧⑥

mf < mp < mf < ff

16 (91) *Meno* $\text{♩} = 100$ *Rallentando* $\text{♩} = 90$

Bn mp mf

(99)

Bn 2

(106)

Bn p pp sfp ff

(110)

Bn ff mf p f p

(117)

Bn sfp mf mf p mp

(125) *Meno* $\text{♩} = 84$

Bn mf p f mp

(130) *Più mosso* $\text{♩} = 108$ $\text{♩} = 72$

Bn mp f mp f

(139) *Poco meno* 3 *Stringendo - - -*

Bn sfz sfz sfz sfz

(146) $\text{♩} = 112$

Bn mf mp p mf mf sfz

(154) 2 $\text{♩} = 76$

Bn sfz p mp

(162) *Meno*
♩ = 53

Bn

mf *p* *mp* *mf*

(166)
2:2:3

Bn

mp *cresc*

(169)

Bn

ff *f*

(173)
♩ = 120

Bn

f *pp* *cresc* *mf*

(179)
♩ = 60

Bn

mp *mf* *f*

① *Bassoon* $\text{♩} = 72$

p *mp* *cresc* *mf* *mp*

⑧ *Bn* *fz* *mf* *mp* *mp*

⑭ *Bn* *mp* *mp* *sfz*

⑲ *Bn* $\text{♩} = 112$ *f* *f*

⑳ *Bn* *p* *f*

㉑ *Bn* *f* *mf* *f* *f*

㉕ *Bn* *Meno* $\text{♩} = 63$ *p* *Meno* $\text{♩} = 80$ *p*

㉙ *Bn* *mp* *p* *mp* *p* *ff*

㉛ *Bn* *Meno* $\text{♩} = 72$ *p* *mp* *f* *sfp* *f* *p*

㉞ *Bn* *mp* *f* *sfp* *f* *p*

77 *Piu mosso*
String $\text{♩} = 86$ 3

Bn

88 *Piu mosso*
 $\text{♩} = 96$

Bn

93

Bn

100 *Piu mosso*
 $\text{♩} = 96$

Bn

104 *Con moto*
 $\text{♩} = 80$

Bn

111 *Vivo*
 $\text{♩} = 116$
2

Bn

129 *Meno*
 $\text{♩} = 80$
5

Bn

140

Bn

145 *Poco più*
 $\text{♩} = 92$

Bn

152

Bn

158 *Bn* p p mp pp f

168 *Meno* $=92$ 9 p

181 *Bn* pp *cresc* f

184 *Meno* $=84$ 7 f 6 $Più mosso$ $=96$ *Meno* $=86$ 3 sfp

198 *Bn* f mp $Vivo$ $=116$

204 *Bn* mf mp

207 *Bn* f p

212 *Meno* $=88$ p *Stringendo* $Più mosso$ $=88$ mf fp

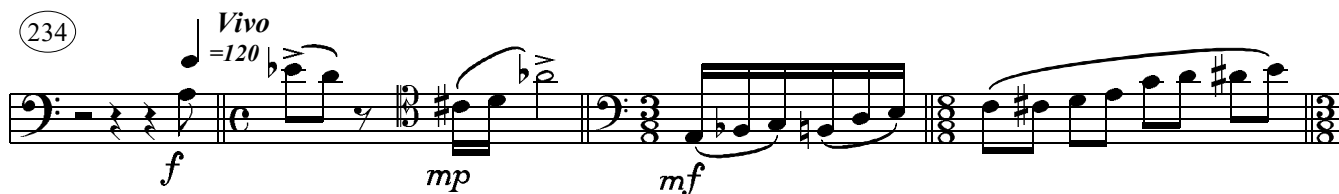
219 9 *Meno* $=54$ mf p f p mp fp

225 3 $=54$ 4 ff mp

(234)

Vivo
♩ = 120

Bn

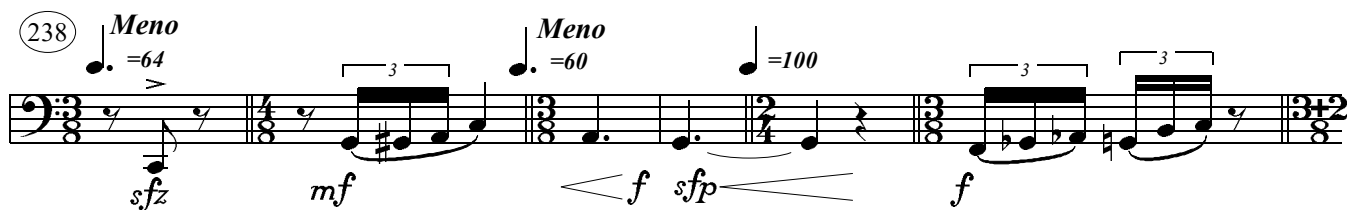


(238)

Meno
♩ = 64*Meno*
♩ = 60

♩ = 100

Bn



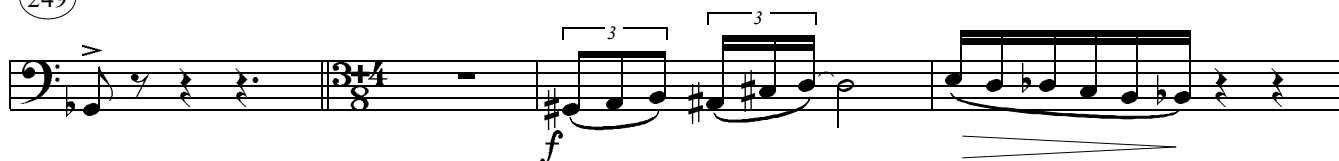
(244)

Bn



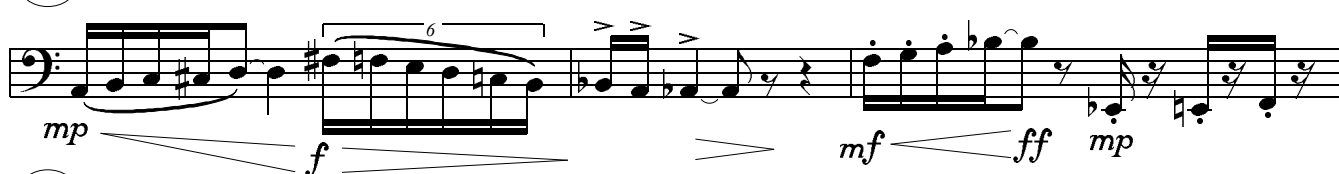
(249)

Bn



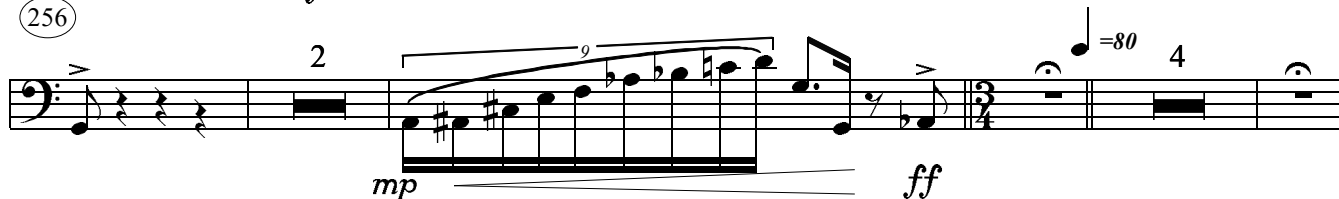
(253)

Bn



(256)

Bn



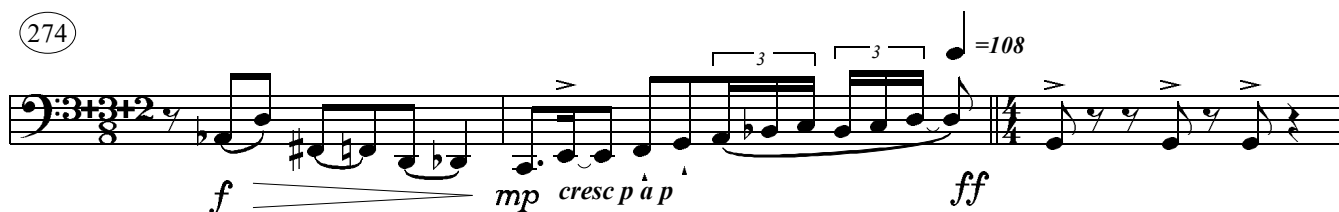
(266)

Bn



(274)

Bn



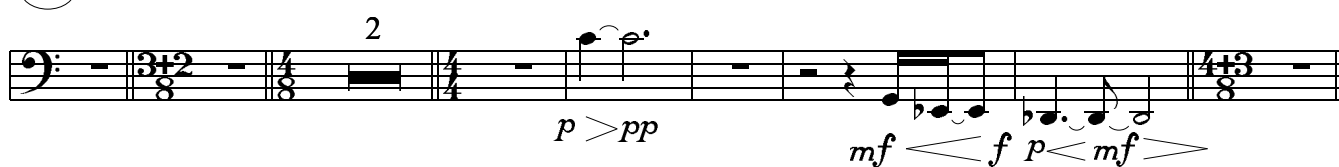
(277)

Bn



(283)

Bn



Scen 7

① $\text{♩} = 80$

Bassoon

f sfp

⑤ $\text{♩} = 72$ 4 tr $\text{♩} = 60$ *Più mosso*

Bn

p $p < mp$ $mp < f$

⑬

Bn

p $p < f$ pp $fp < pp$

⑳

Bn

2 p sim 2 p 7

㉔

Bn

mp f sfp

㉙

Bn

2 mp 2

㉛

Bn

mf $cresc p a p$ ff $\text{♩} = 56$ $\text{♩} = 112$ 9

㉞

Bn

Più mosso $\text{♩} = 80$ *cue Cl* 2 $\text{♩} = 96$ *G.P.* 1 3

mf sfp

㉟

Bn

ff mp mf sfp

㊱

Bn

$\text{♩} = 74$ *Meno* $\text{♩} = 84$ *Più mosso* $\text{♩} = 50$ *Meno*

mf mp p mp mf f

2 $\text{♩} = 66$ 22 13 *cue Ob* $\text{♩} = 66$ 3

137 $\text{♩} = 44$ *Meno* *mp* mf *p* mf

140 *Più mosso* $\text{♩} = 66$ 2 fp *mp* fp

147 $\text{♩} = 96$ *Più mosso* mf p *mp* f

152 *mp* mp p *mp*

159 f 4 $\text{♩} = 64$ 2 p *Meno* $\text{♩} = 66$

169 *Più mosso* $\text{♩} = 84$ *p*

174 mp sfp p p *tr*

184 *p* 2 *Poco Meno* $\text{♩} = 74$ p mp f

191 mp f

194 *tr* 2 $\text{♩} = 102$ *Più mosso* p mf *string ---* mf

Bn

(203) $\text{♩} = 84$ *Meno dolce* $\text{♩} = 108$ $\text{♩} = 54$ *mp*

Bn

(210) *mp* *f* *f* *p* *tr*

Bn

(217) $\text{♩} = 114$ *Più mosso* $\text{♩} = 76$ $\text{♩} = 68$ *Meno* *mp* *f*

Bn

(227) *tr* *p* *pp* *Meno* $\text{♩} = 48$ *p* *mp* *pp*

Bn

(236) *cresc* *f* *Più mosso* $\text{♩} = 102$ *2*

Bn

(240) *mp* *p* *mp* *3*

Bn

(243) *f* *mp* *p* *pp* *Rall - - -*

Bn

(250) $\text{♩} = 74$ *ff* *6*

Bn

(254) *6* *5* *3* *3* *3* *p*

Bn

(259) *mp* *pp* *f* *7*

Tom sida / Empty

Scen 8

① $\text{♩} = 80$

Bassoon

⑥

Bn

Stringendo ---

a tempo $\text{♩} = 80$

⑭

Bn

Più mosso $\text{♩} = 112$

⑰

Bn

String ---> $\text{♩} = 130$

⑳

Bn

Meno $\text{♩} = 120$

㉔

Bn

Vivo $\text{♩} = 80$

㉗

Bn

㉛

Bn

㉞

Bn

Meno $\text{♩} = 72$

㉟

Bn

Vivo $\text{♩} = 120$

*cresc p a p al **

㊱

Bn

Meno $\text{♩} = 90$

Meno $\text{♩} = 72$

㊴

Bn

ff

69 *string* $\text{♩} = 96$ 3 *mp* *p* *cresc p a p al **

72 $\text{♩} = 76$ *mp* *cresc p a p al **

77 $\text{♩} = 104$ *Più mosso* *f* *cresc p a p al **

79 6 6

81 $\text{♩} = 112$ 2 *Più mosso* *Meno* $\text{♩} = 96$ *cresc p a p al ** *fff* *mp*

87 *cresc p a p al **

90 2 9 *Rall* $\text{♩} = 76$ 14 *fff* 5

118 *cue Ob* *f* 3 *fp* *Più mosso* $\text{♩} = 108$ 6 *mf*

123 *Più mosso* $\text{♩} = 72$ *mf* *fp* *sfp* *f* 3 3 *f*

127 *Meno* $\text{♩} = 114$ *Rallentando* *f* 3 *fp* *p*

132 $\text{♩} = 72$ *Con moto* $\text{♩} = 88$ *String. molto* $\text{♩} = 112$ 3 *Rall.* *f* *mf* *f* *sfp*

Bn



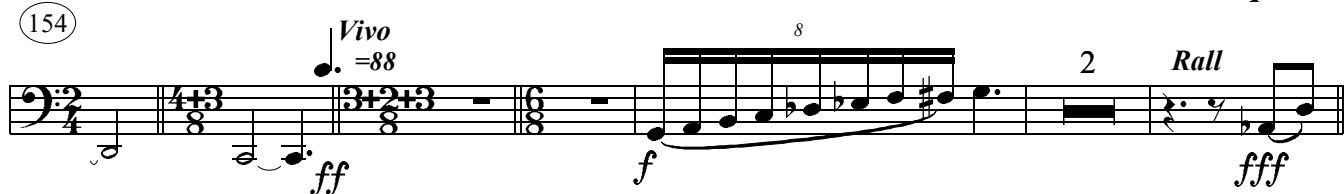
146

Bn



154

Bn



162

Bn



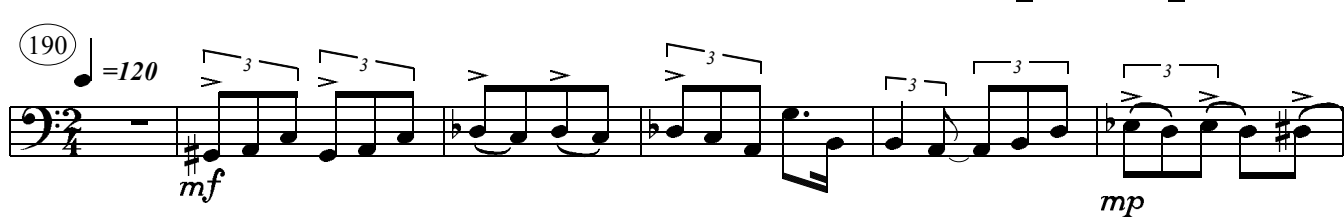
168

Bn



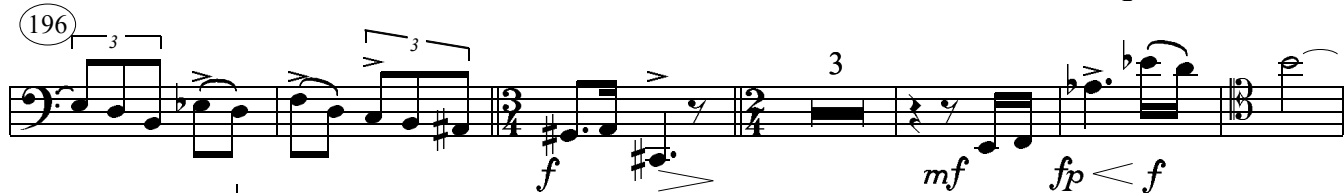
190

Bn



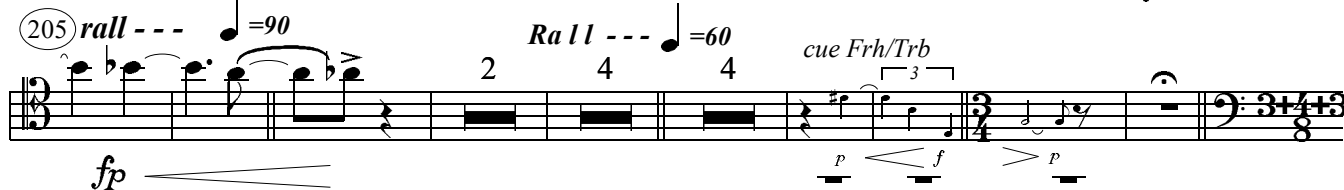
196

Bn



205

Bn



222

Bn



227

Bn



236

Bn



(243)

2 *Meno*
=84*Bn*

mf *p* *pp* *mp*

(254)

Bn

mf *sfp* *f* *p*

(266)

Bn

mf *pp* *p* *pp* *mp* *p* *ff*

(279)

Bn

pp *mp* *p* *p* *ppp* *p*

(289)

Bn

mf *sfp* *cresc* *fff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Cello

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Cello $\text{♩} = 70$

mf *mf* *ff*

Vlc ⑥

f *f* *mp* *f*

Vlc ⑪ *col legno* *arco* *c.l.*

ff *mp* *ff* *sfz*

Vlc ⑮ *arco* *pizz* *btp pizz* *arco*

mp *ff* *sfz* *sfz* *mf* *f*

Vlc ⑳ $\text{♩} = 56$ **Scen 2** *arco*

mp *p* *mp* *sf* *p* *mp* *mf* *p*

Vlc ㉓ *Più mosso* *rall - - -* *a tempo* $\text{♩} = 68$ *Più mosso*

mf *mp* *p* *sfp* *pp*

Vlc ㉖ *rall - - -* *a tempo*

mf *fp* *mf* *mp* *fp* *pp*

Vlc ㉙ *Meno* 3 *pizz* $\text{♩} = 80$ *arco*

mp *mf* *mf*

Vlc ㉚ *pizz* *arco* *pizz*

mp *mp* *p* *mp* *pp* *mf* *mp*

Vlc ㉞ *arco*

mp *fp* *f*

67 Vlc 1 =120 f col legno sfz pizz mp 3

74 Vlc =120 arco f c.l. pizz mp c.l. $\text{rall} \text{---}$

81 Vlc pizz =90 p mf sf f c.l. $\text{String} \text{---}$ =80

88 Vlc arco mf f tr

93 Vlc ff $\text{Rall} \text{---}$ =72 sf sf

100 Vlc arco mf ff sfp ff $\text{String} \text{---}$ =90 mf

103 Vlc pizz =86 col legn sf pizz sf

110 Vlc sf $\text{rall} \text{---}$ a tempo tr pizz sf f Poco meno =70 arco mp

120 Vlc pizz =86 col legn sf pizz sf

128 Vlc mf =90 Più mosso sfz f sfz Poco meno pizz mp

136 Vlc sfz =72 arco p f mp fp

String --- > *a tempo* String --- $\text{♩} = 108$

143 2 pizz *mf* col legn *sf* 2 pizz *mp* 3

156 arco *mp* *f* c.l. *sf* arco *p* *f* *p*

161 *p* *f* *mf* *Meno* $\text{♩} = 80$

166 $\text{♩} = 92$ 4 pizz *mp* arco *mf* *f* 3 $\text{♩} = 72$ sul pont *p* *mp* *p*

177 $\text{♩} = 108$ ord *mf* $\text{♩} = 80$ *sf* *p* *f* *pp* $\text{♩} = 92$ arco *sf* *f*

183 *f* 12 *mp* *cresc p a p*

186 *ff* $\text{♩} = 130$ *tr* *mp* *p*

191 *tr* *tr* *tr* *tr* *tr* *tr* $\text{♩} = 80$ 2 *cresc ---* *ff*

197 *ppp* *p* *pp* *p*

Scen 3

① $\text{♩} = 64$ *sul pont*

Cello

sfp mp p pp fp mf

⑥ *arco ord p a p* *arco ord* *String ---*

Vlc

mp mf

⑫ $\text{♩} = 80$ *pizz* $\text{♩} = 120$

Vlc

mf sf sf mp

⑲ $\text{♩} = 80$ *arco* $\text{♩} = 116$

Vlc

p f

③⑦ *Rallentando ---* *BtkPizz* *arco* $\text{♩} = 60$ *tr*

Vlc

sfz ppp mp p

③⑧ $\text{♩} = 116$ *sul pont.* *tr* *3*

Vlc

mp f

④④ *Poco rallentando* $\text{♩} = 90$ *pizz* *arco*

Vlc

sf sf mp p mp

⑤④ *Stringendo --- a tempo* *Piu mosso* $\text{♩} = 108$ *rallentando ---*

Vlc

cresc p a p sfp pp mf ff

⑥④ *Meno* $\text{♩} = 90$ *pizz* *String ---* *col legno* $\text{♩} = 120$ *Rall*

Vlc

p p mf sf

(71) *String* --- pizz $\text{♩} = 90$ $\text{♩} = 112$ arco 2

Vlc *sf* *p* < *sfp* *mp*

(80) *Meno* $\text{♩} = 72$ 3

Vlc *mf* > < *f* < *sfz* *p* < *mf* > *p* < >

(90) 3 pizz *mp* *f*

Vlc *sfp* < > *f* *mp*

(101) *String* $\text{♩} = 90$ arco pizz (pizz) arco *Meno* $\text{♩} = 70$ $\text{♩} = 80$ 1

Vlc *mp* < > *mp* *mf* *sfp* < >

(109) *accel* --- $\text{♩} = 110$ 5 *ff*

Vlc *p* *cresc*

(115) $\text{♩} = 90$ *Rallentando* ---

Vlc *fff* > < *mp* < > *sfp* < *mf* > *sfp* < *sfp* < *sfz* *ff*

(123) $\text{♩} = 80$ 4 5 3 *Più mosso* $\text{♩} = 90$ BtkPizz *sfz*

Vlc *mf* < >

(139) *accelerando* --- Pizz $\text{♩} = 112$ *Meno* $\text{♩} = 50$ $\text{♩} = 76$

Vlc *mf* *cresc* *ff* *sfz*

(146) Pizz arco *mp* < *sf* > *mf* < *mp* < *mp*

Vlc

(151) *Vivo* $\text{♩} = 120$ pizz Btkpizz arco *pp* < *f* *sf* *mf*

Vlc

Vlc

159 *cresc p a p* *f* *mp* *longa* *pizz* *=90* *=108*

Vlc

168 *sf* *p* *f* *(pizz)* *arco* *3* *3*

Vlc

173 *mf* *ff* *pizz* *mp* *sf* *mp* *arco* *sfp* *3* *BtkPizz* *=80*

Vlc

178 *sfp* *mp* *mf* *sfp* *mp* *III* *3*

Vlc

186 *Vivo* *=120* *mf*

Vlc

190 *mf* *sf* *mp* *sfp* *mf* *p* *Meno* *=80* *pizz* *arco*

Vlc

196 *p* *sfp* *f* *mf*

Vlc

203 *pizz* *sf* *mf* *f* *Vivo* *=108* *arco* *5*

Vlc

207 *ff* *mp* *6*

Vlc

210 *mf* *mf* *pizz* *arco* *pizz*

Tom sida / Empty

(39) *Vivo*
=108

Vlc

f *pizz* *mp*

(42) *arco* *=92 Poco Meno*

Vlc

f *mp*

(46) *pizz* *Meno*
=86 *arco*

Vlc

mp *mf* *p* *mf*

(51) *Piu mosso*
=104

Vlc

pizz *arco* *mf* *mf*

(58) *BtkPizz* *Meno*
=84

Vlc

mf *sfz* *mf* *mp*

(64) *arco* *Meno*
=56

Vlc

p *mp* *f* *mf* *ff* *p* *mf*

(71)

Vlc

dolce *p* *mp* *mf* *mp* *f* *p*

(77)

Vlc

2

(83) *String --->*

Vlc

p *cresc p a p*

(88) *=122* *Meno*
=68

Vlc

ff *sfz* *p* *sim*

94 *Poco piu* =76 pizz 2 arco *Poco meno* =72 pizz 2 *Stringendo*

Vlc *mf* *f* *p* *cresc p a p* *f*

105 =92 arco pizz *mf*

Vlc *mf* *sfz* *sfz* *mf* *p* *mp*

113 arco BtkPizz pizz *mf* *p* *mp*

Vlc 1 BtkPizz arco sul pont pizz arco *sfz* *mf* *mp* *mf* *mf* *mp* *mf*

120 =88 *Poco meno* *mp* *mf* *p*

Vlc *mp* *mf* *p*

127 =82 *Meno* sul pont ord *mf* *f* *mp* *p*

Vlc *p* *mf* *f* *mp* *p*

140 =65 *Meno* *Stringendo* =88 pizz arco *mf* *mp*

Vlc *mf* *p* *mp* *mf* *mp*

149 =86 *Piu mosso* pizz *mp* *mp* *mf*

Vlc *sfp* *f* *mp* *mp* *mf*

156 arco *mf* *mf*

Vlc *mf* *mf*

164 *p* *cresc p a p* *f*

Vlc *p* *cresc p a p* *f*

169 *Accelerando p a p - - -*

Vlc 1 pizz *mp* arco *f* *cresc p a p*

175 *Meno =54*

Vlc 6 3 6 *ff*

178 *Stringendo*

Vlc 1 sul pont *pp* *mf* *p* *mp* *p*

186 *f* *mf* *f* *mp* *f* pizz

190 *Poco Meno =73 BtkPizz* *arco* *sf* *sf* *f* *mp*

197 *mf* *mp* *pp* *p*

204 *Poco a poco accelerando - - -*

Vlc pizz *mf* *arco*

211 *Poco rall - - - > a tempo Poco a poco accelerando - - -*

Vlc *mf*

218 *Poco a poco accelerando e cresc - - - >* *=59*

Vlc 2 2 2

225 *Rall molto* *=116*

Vlc *fff* *f*

232

Vlc *pizz*
mf cresc p a p ---

241

Vlc *arco*
ff mf cresc p a p --- Stringendo --->

248

Vlc *Meno =86*
ff f > f < > >

255

Vlc *=76*
mp mf mf <

259

Vlc *=104*
mf < mf mf < 6 ff > mf < ff mf pizz

266

Vlc *arco 5*
Rallentando 6 tr. 6 6 cresc 6 ff

269

Vlc *=86*
pizz arco =72 Meno pizz
mp

276

Vlc *arco*
mp 2 =78 pizz arco
p cresc p a p

288

Vlc *col legno pizz*
Rallentando =66 String =76
sfz f f < f p

297

Vlc *(pizz)*
=73 =56 Meno 3
mp mp

(305) *Meno*
♩ = 56

Vlc

pizz *String - - -* *rall - - -* arco

mp *mf* *mf* *pp*

(311)

Vlc

pizz 2 arco *tr* 6

mf *p*

(323)

Vlc

p *sfz* BtkPizz arco sul pont *p* *mp*

(329) *Più mosso*
♩ = 84

Vlc

sfz *Stringendo - - -*

(335) *Più mosso*
♩ = 88

Vlc

pp *cresc* *sfz*

(340)

Vlc

Meno = 70 Btkpizz pizz *sfz*

(347)

Vlc

arco *mp* *sfz*

(351)

Vlc

f *ff* *Più mosso* = 74

(355)

Vlc

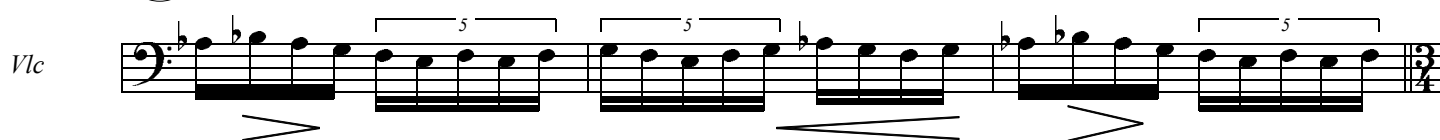
Vivo = 116 *p* *cresc p a p*

(359)

Vlc

cresc p a p

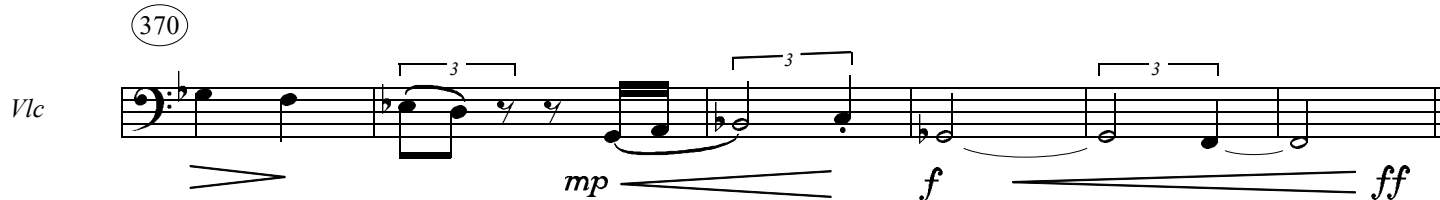
(362)



(365)

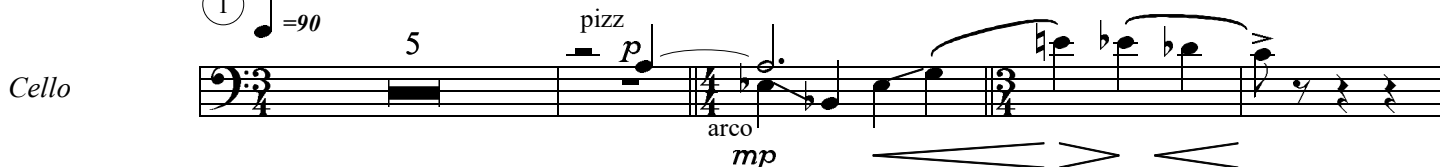


(370)

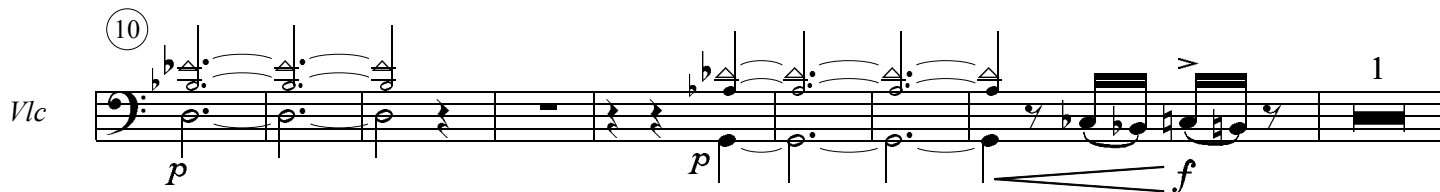


Scen 5

① =90



(10)



(19)



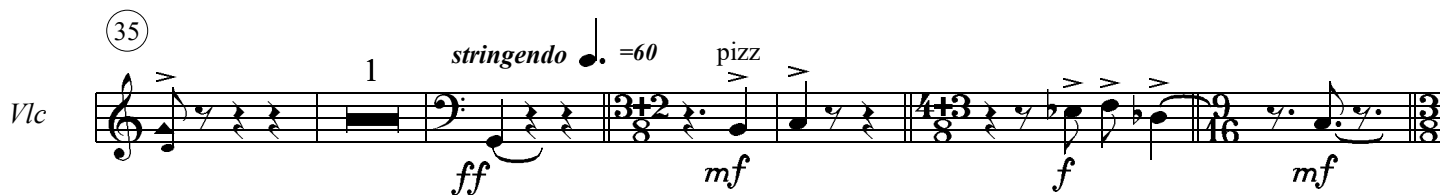
(24)



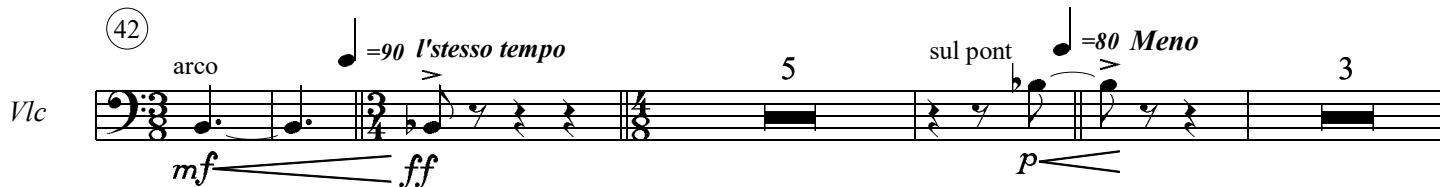
(29)



(35)



(42)



55 *sul pont* *pizz* *stringendo poco a poco*
Vlc *p* *mf*

60 *f* *ff* *a tempo* *arco* *stringendo* *p*
Vlc *f* *ff* *a tempo* *arco* *stringendo* *p*

72 *f* *f* *mf* *f* *mp* *f* *sfz* *BtkPz*
Vlc *f* *f* *mf* *f* *mp* *f* *sfz* *BtkPz*

79 *arco* *ff* *mp* *f* *sfp*
Vlc *ff* *mp* *f* *sfp*

84 *sfp* *pp* *f* *sfp* *pp* *sfp* *mp*
Vlc *sfp* *pp* *f* *sfp* *pp* *sfp* *mp*

89 *sf* *ppp* *pp* *p* *sfp* *f*
Vlc *sf* *ppp* *pp* *p* *sfp* *f*

98 *mf* *f* *ff* *p*
Vlc *mf* *f* *ff* *p*

104 *p* *p* *mf* *ff* *f* *l.v.*
Vlc *p* *p* *mf* *ff* *f* *l.v.*

109 *mp* *sfz* *pp* *mp*
Vlc *mp* *sfz* *pp* *mp*

117 *f* *p* *mp* *p* *pp*
Vlc *f* *p* *mp* *p* *pp*

122 *Meno* *pizz* *sfz*
Vlc *Meno* *pizz* *sfz*

126 *arco* $p < fp$ f p =108 =72

132 mp f pp *Poco meno* 5 *String* $mf <$

145 f mf mp mf $mp < f >$ =112

149 $fp < sfz$ mp *pizz* 3 2

157 =76 *arco* $f > mf > p$ mf *Meno* =53 *pizz* mp

163 *arco sul pont* mp *ord* pp *cresc*

168 mp f sfz

172 f pp *cresc* =120

177 mf *pizz* mp *arco* f sfz ppp =60

183 $mp < f$ pp

Scen 6

① $\text{♩} = 72$

Cello

pizz *pp* < mp *mp* *mp* < f > p < mf *arco*

⑨

Vlc

mp > ppp *pizz* *mf* *arco* 3

⑬

Vlc

f > mp < mf

⑮

Vlc

mp < mf *sfp* 5

⑲

Vlc

pp < mf *sfp* *sfp* *pizz* *p*

⑳

Vlc

p < mp *arco*

㉒

Vlc

mf < ff > ppp < pp < mp < mp

㉔

Vlc

mf *sfp* *sul pont* *Meno* $\text{♩} = 63$

㉖

Vlc

sfp *Meno* $\text{♩} = 80$ *pizz* *mp*

㉘

Vlc

arco *String* *mp* < f *pp* *mp* < f *sfp* *Btkpizz* *arco* $\text{♩} = 63$

(63) *Vlc* *sul pont* *Meno* *=72* *sul pont* *ord.* *3* *p* *p* *p* *p*

(70) *Vlc* *p* *cresc* *mf* *f* *pizz* *mp*

(76) *Vlc* *arco* *3* *String* *=86 Piu mosso* *3* *f* *sul pont* *3* *mp* *f*

(84) *Vlc* *Meno* *=80* *ord* *3* *sfp* *fp* *3* *f* *pp* *f* *sul pont* *=96 Piu mosso*

(90) *Vlc* *ord* *mf* *pp* *mp*

(95) *Vlc* *Meno* *=60* *pizz* *pp* *mp* *mf* *arco* *3* *mp* *Stringendo molto--->*

(100) *Vlc* *Piu mosso* *=96* *f* *sffz* *mf*

(103) *Vlc* *=69 Meno* *sul pont* *pp* *Con moto* *=80* *sfp* *p*

(108) *Vlc* *1* *Stringendo* *Vivo* *=116* *mp* *sfp* *mp* *f*

(112) *Vlc* *mf* *ff* *p*

(115) *Vlc* *2* *sul pont* *2* *ppp* *pp*

(122)

Vlc (sul pont) *pp* *pp* 3

(129)

Vlc *Meno* =80 7 *arco ord* =86 *Più mosso* *f* *p* *mp* *p*

(141)

Vlc *pizz* *sfp* *p* *arco sul pont* 3 *mp* *sfp*

(146)

Vlc *sul pont* 3 *pp* *Poco più mosso* =92 *ord* 6 *f* *pizz* *mp*

(151)

Vlc *sfp* *p* 2+2+3 *sfp* *mp*

(155)

Vlc 1 *arco* *mp* 3 *mf* 4 *pizz* *mp*

(165)

Vlc 1 *arco* *f* *Meno* =92 *p* *mp* *p* *pp*

(171)

Vlc *pizz* *mp* *arco* *mp* *sul pont* 3 *sfp*

(176)

Vlc *mf* *p* 3 *mf* 3 *sfp* *mf*

(182)

Vlc *sfp* *sfp cresc* 3 *f* *Meno* =84 *pizz* *mp* *mp*

(188)

Vlc *arco* 3 *p* *sul pont* *sfp* *arco ord* *Più mosso* =96 *f* *Meno* =86 *sfp* *p*

Vlc 197 $\text{♩} = 116$ *Vivo*
sfz *mp* *f* *mp*
 pizz arco

Vlc 204
mf *mp*

Vlc 207
f *mp*

Vlc 213 *Meno* $\text{♩} = 88$
p *mp* *mf* *p*
 pizz arco *Stringendo* *Piú mosso* $\text{♩} = 88$

Vlc 219 *Meno* $\text{♩} = 54$
mf *p* *f* *p*

Vlc 223 *Meno* $\text{♩} = 54$
f *ff* *mp*
 pizz

Vlc 230
mp

Vlc 235 *Vivo* $\text{♩} = 120$
mf *mf*
 (pizz) > arco

Vlc 238 *Meno* $\text{♩} = 64$ *Meno* $\text{♩} = 60$ $\text{♩} = 100$
mp *f*

Vlc 243
pizz *f*
 arco

Vlc 246
sfz

Vlc (251)
f *mp* *f*

Vlc (254)
mp *sfp* *sfz*

Vlc (257)
mp *cresc p a p* *f*

Vlc (259)
mp *ff* *sfz* *pp* *pizz* *p*

Vlc (265)
arco *sfp* *mp* *p* *Stringendo---* *p* *cresc p a p*

Vlc (274)
cresc p a p *ff* *sfp*

Vlc (278)
ff *sfp* *ff*

Vlc (282)
mp *pp* *mf* *pp*

Vlc (289)
mp *mf* *sfp* *f* *mp* *pizz* *sfz*

Scen 7

① $\text{♩} = 80$

Cello

arco

$mf < f$

mf

Meno $\text{♩} = 72$ 5

⑫ *Più mosso* $\text{♩} = 60$

Vlc

pizz

arco

mp

p

tr

fp

⑳

Vlc

tr

2

arco

fp

mp

mf

㉓

Vlc

3

f

p

mp

$f > p$

㉙

Vlc

3

2

2

$mf < f$

㉜

Vlc

3

pizz

sfz

sf

sf

mf

arco

mf

㉞

Vlc

3

5

1

p

f

ff

$\text{♩} = 56$

㉟

Vlc

3

5

pizz

arco

p

pp

mf

mp

mp

㉫ *Più mosso* $\text{♩} = 80$

Vlc

pizz

arco

p

mp

mf

mp

f

dolce

(78) **G.P.**

Vlc

♩ = 96 1

pp *p* *ff* *mp*

(85)

Vlc

mf *sfp* *ppp* *sfz* *mp*

Meno ♩ = 74

(90)

Vlc

Più mosso ♩ = 84 *pizz* *mp* *mf* *Meno* ♩ = 50 *BtkPizz* 2 *sfz*

(99)

Vlc

♩ = 66 13 *cue Trp* *pp* *mp* *pizz* 2 *p*

(121)

Vlc

3 (pizz) *p* *sfz* *mf* *f* *mp* 6 1

(131)

Vlc

(pizz) *mf* *arco* *mf* *p* *sfz* *f* *Meno* ♩ = 44 *pizz* *p*

(138)

Vlc

arco *mf* *p*

(140)

Vlc

Più mosso ♩ = 66 *f* *sfz* *mf* *p* *tr* *mp*

(145)

Vlc

Più mosso ♩ = 96 *p* *mf* *p* *mp* 6 1

(152)

Vlc

2 *pizz* *sfz* *mp* *arco* 3 *sfz* *mp*

162 *Meno* $\text{♩} = 64$ pizz $\text{♩} = 66$ 2 *mf*

Vlc

170 $\text{♩} = 84$ arco *p* pizz *mp* col legno *mp*

Vlc

175 pizz *mf* *f* arco

Vlc

180 *sfz* *sfz* *sfz* *sfz* BtkPizz 2 1

Vlc

187 *Poco Meno* $\text{♩} = 74$ 3 arco *f* *p* *pp* *p*

Vlc

198 $\text{♩} = 102$ *Più mosso* 2 string --- $\text{♩} = 84$ pizz *mp* *mp* 1

Vlc

206 arco *Meno* $\text{♩} = 108$ $\text{♩} = 54$ *f* *p* *mp* *f* *p*

Vlc

214 *Vivo* $\text{♩} = 90$ 5 *f* *p* *mp* 7

Vlc

218 *Più mosso* $\text{♩} = 114$ *f* *ff* 6

Vlc

221 $\text{♩} = 76$ *Meno* $\text{♩} = 68$ *pp* *mp* *mp* *pp*

Vlc

(226)

Vlc sul pont pizz *Meno* =48 1

pp *f* *p* *mp*

(234)

Vlc arco *Più mosso* =102

p *cresc* *f* *p* *p*

(239)

Vlc *mp*

(244)

Vlc pizz *Rall* --- =74 arco

f *mp* *p* *mp* *mp* *ff*

(251)

Vlc *sf* *f*

(256)

Vlc pizz arco sul pont BtkPizz

p *p* *mf* *p* *mf* *sfz*

Scen 8

① $\text{♩} = 80$

Cello

f sfz sfz

⑤

Vlc

p mf mf $\text{String}---$ $a\ tempo$ $\text{♩} = 80$

⑬

Vlc

arco f Più mosso $\text{♩} = 112$ f

⑲

Vlc

p $\text{Stringendo}---$ mp cresc f $\text{♩} = 130$

⑳

Vlc

mp f ff Meno $\text{♩} = 120$ mp f

㉔

Vlc

sfz mf ff

㉔

Vlc

Vivo $\text{♩} = 80$ pizz arco Col legno sfz sfz

㉔

Vlc

2 5 sfz

54

56

58

60

62

64

67

71

73

Vlc

mp cresc p a p

77

Più mosso

29

Vlc

cresc p a p *f* *cresc p a p al **

79

Vlc

*cresc p a p al ** 6

81

Vlc

*cresc p a p al ** 10 ** fff* *mp*

84

Vlc

Meno =96 *f* *mp*

87

Vlc

*cresc p a p al **

89

Vlc

*cresc p a p al ** 3

91

Vlc

*cresc p a p al ** 4 ** fff* *espr. dolce* *p*

99

Vlc

mf *mp*

106

Vlc

mf *sfp* *f* *sfp*

113

Vlc

sul pont - - - > *f* *sfp* *mf* *pp* *mp* *Più mosso* =108 *ord* *mf*

(122)

Vlc *Più mosso* =76

fp *sfp* *f* *sfp*

(127)

Vlc *Meno* =114 *Rall*

mf

(132)

Vlc *Con moto* =88 *String. molto*

f *mf*

(136)

Vlc =112 *Rall.*

f *mf*

(139)

Vlc =72

f

(141)

Vlc *Btkpizz* *arco sul pont* =84 *Più mosso*

sfz *sfz* *p* *cresc p a p*

(151)

Vlc =72 *Meno* *ord.*

ff *mp* *ff*

(156)

Vlc *Vivo* =88

f

(160)

Vlc *Rallentando* =67

fff *f*

(164)

Vlc *Rallentando* =80

fff *sfz* *ff*

Vlc

(170) pizz f arco espr. mf ff 2

Vlc

(176) mp f 2 =69 pizz p

Vlc

(184) 3 =98 1 String arco =120 mp ff mf

Vlc

(194) mp

Vlc

(198) f 2 f f fp *rall ---*

Vlc

(206) =90 2 *Rallentando ---* =60 5 pp *cresc* f

Vlc

(222) *Meno* =84 mp *cresc* ff f fp sfz 1

Vlc

(229) sfz sfz sfz sfz 2

Vlc

(235) *Più mosso* =96 ff f

Vlc

(241) 1 =84 8 *Meno*

Vlc

(256)

mp *p* *f* *sfz* *ff*

(263)

1

mf *f* *p* *mp*

(269)

pp *mp* *pp* *f* *mp*

(277)

ff *mp* *p* *mp* *pizz* *p*

(284)

arco

p *pp* *mp* *p* *mp* *pp*

(291)

cresc *fff*

Akt 1 ~ Szen 1

Stellan Sagvik 1986-88

Art 1 Scen 1 Stellan Sagvik 1986-88

BassCl

BassClarinet Bb

p *f* *mp* *f* *p* *f* *mp* *f*

mf *f* *mp* *f* *mp* *f* *f*

f *mp* *sfp* *f*

Scen 2 *Più mosso*

p *mf* *mp*

rall - - - a tempo *Più mosso* *rall - - - a tempo* *Meno*

mf *p*

mf *sfp* *ppp* *mf* *p*

mf *mp* *ppp* *p* *f*

sf *pp* *mp*

mp *mf* *ppp* *p*

BCI 87 $\text{♩} = 80$ 2:3 2:3 f 6 3

mp

BCI 93 *Rall - - -* $\text{♩} = 72$ 1 *String - - -* 2:2:3

mp *mp*

BCI 102 $\text{♩} = 90$ f f sf pp *tr* 6

rall - - - *a tempo* 3

BCI 106 $\text{♩} = 86$ *pp* *mp* *p* *mf* *ppp* *pp* *f*

BCI 118 $\text{♩} = 70$ *Poco meno* *mp* f

BCI 125 *Più mosso* $\text{♩} = 90$ *p* *mf* *mp* *mf*

BCI 133 *Poco meno* 2 $\text{♩} = 72$ *p* *pp* *sim - - - >*

BCI 140

BCI 144 *String - - - > a tempo* 2 *p* *sim*

BCI 150 *String - - -* $\text{♩} = 108$ *mp* *mf* f *pp* *mf* *mp* 6

BCI

(157) 3 *mp* > < *f* *mf* < *f*

(164) *Meno* *sffz* *p* *sempre legato --- >* $\text{♩} = 80$ 1 $\text{♩} = 92$

BCI

(167)

BCI

(169) *sempre legato --- >* *mp* *p*

BCI

(171) *mp* < *f* *p* < < < < *sim* $\text{♩} = 72$

BCI

(176) $\text{♩} = 108$ *f* *p* *tr* *sfp* $\text{♩} = 80$

BCI

(182) $\text{♩} = 92$ *mf*

BCI

(184) 3 12

BCI

(185) *mf* *cresc p a p* *ff*

BCI

(188) 3 *tr* $\text{♩} = 130$ *p* *mp*

192 *BCL* $\frac{4+3}{8}$ $\frac{3+4}{8}$ $\frac{5}{4}$ *cresc - - -* *ff* 12

195 *BCL* $\text{♩} = 80$ $\frac{5}{4}$ *p* *ppp* *p* 2

Scen 3

1 *Clarinet Bb* *BassCl* $\text{♩} = 64$ $\frac{3}{4}$ *mp* *pp* *tr*

7 *Cl* *tr* *mp* *String - - -* 1

12 *Cl* $\text{♩} = 80$ *mp* *f* 6

16 *Cl* $\text{♩} = 120$ *mp*

20 *Cl* $\text{♩} = 80$ *sfp* *pp* *p* 6

29 *Cl* $\text{♩} = 116$ *Rallentando - - -* $\text{♩} = 60$ *pp* *mp* *tr* 7 $\text{♩} = 116$ 4 *sfp* *sfz*

49 *Poco rallentando* $\text{♩} = 90$

Cl *p*

54 *Stringendo ---*

Cl *cresc p a p*

58 *a tempo* *Piu mosso* $\text{♩} = 108$

Cl *ff* *p* *cresc*

62 *rallentando ---* $\text{♩} = 90$ *Meno* 2

Cl *mp*

68 *String ---* $\text{♩} = 120$ *Rall ---* $\text{♩} = 90$ *String ---*

Cl *p* *f* *p* *mp*

73 $\text{♩} = 112$

Cl *f* *mp* *f* *mf* *mp*

77 *Meno* $\text{♩} = 72$

Cl *mp* *p* *mf* *p*

86

Cl *mf* *p* *p*

100 *String molto* $\text{♩} = 90$

Cl *p* *mp* *f*

106 *Meno* $\text{♩} = 70$ $\text{♩} = 80$ 2 *accel ---*

Cl *f* *f* *mp*

111 *accel - - -* $\text{♩} = 110$ $\text{♩} = 90$

Cl *f* *cresc* *ff* *f* *f*

117 *Rallentando - - -* $\text{♩} = 80$

Cl *f* *ff* *mf* *f* *mp*

125

Cl *mp* *f* *mp* *mf*

133 *Più mosso* $\text{♩} = 90$ *accelerando - - -*

Cl *f* *mf* *f* *sf*

142 $\text{♩} = 112$ *Meno* $\text{♩} = 50$ $\text{♩} = 76$

Cl *ff* *f* *mf*

148 *Vivo* $\text{♩} = 120$

Cl *f* *mp* *p* *mf* *sfz* *mp*

155

Cl *sfz* *mp* *mf*

163 $\text{♩} = 90$ *longa* $\text{♩} = 108$

Cl *sfz* *mp* *mf*

173 $\text{♩} = 80$ *Vivo* $\text{♩} = 120$

Cl *mp* *p* *mp* *mp* *fp*

187 *Meno* $\text{♩} = 80$

Cl *mf* *mf* *mp*

(199)

Cl *2:3:2* *2:3* *3:2* *3*

sfp *< f* *p* *< mf* *mp* *f* *p*

(205) *=108 Vivo*

Cl *4* *3:2:2*

mf *>* *>* *mp* *<*

(215)

Cl *3* *tr* *Meno =70* *2* *=88*

mf *ff* *sf*

(223)

Cl *mp* *Calmo* *tr* *Vivo =120*

mp *<*

(229)

Cl *Meno =94*

mp *p* *cresc*

(234)

Cl *3*

3

Scen 4

Clarinet Bb

① *BassCl* $\text{♩} = 90$

f mp f mf

③ *Cl/Bcl* $2:2:3$ *Piu mosso* $\text{♩} = 104$

mf cresc p a p ---

⑤ *Cl/Bcl*

⑦ *Cl/Bcl* $\text{♩} = 76$ *Muta in Cl* 4 *Clar*

ff sf mf

⑭ *Cl/Bcl* *Piu mosso* $\text{♩} = 104$

mp

⑰ *Cl/Bcl* *Rallentando ---* $\text{♩} = 76$

mf mp

⑳ *Cl/Bcl* 10

p

39 *Vivo*
=108 2 3:2

Cl/Bcl

mf *mp* *f*

44 *Poco Meno*
=92 *Meno*
=86

Cl/Bcl

mp *mf* *sfp*

48

Cl/Bcl

mp *mp* *mf* *mp*

53 *Piu mosso*
=104

Cl/Bcl

mf *mf* *f*

58

Cl/Bcl

ff

61 *Meno*
=84

Cl/Bcl

mp *mf* *mp* *mf* *p*

66 *Meno*
=56 *dolce*

Cl/Bcl

mp *f* *ff* *mp*

70

Cl/Bcl

mf *mp* *mf* *f*

76

Cl/Bcl

mp *pp* *mf* *mf* *p* *mp*

83 *String - - - >*

Cl/Bcl

mf *cresc p a p*

88 *Cl/Bcl* $\text{♩} = 122$ *Meno* $\text{♩} = 68$ 11
3 *ff* *sfz* *pp* *mp*

93 *Cl/Bcl* $\text{♩} = 76$ *Poco piu mosso* 2 *mf* *f*

98 *Cl/Bcl* $\text{♩} = 72$ *Poco meno* 3 5 *p* *mp*

102 *Cl/Bcl* *Stringendo* $\text{♩} = 92$ 3 3 3 3 *cresc p a p* *f*

107 *Cl/Bcl* 12 *mp* *p* *p*

111 *Cl/Bcl* *mf*

114 *Cl/Bcl* *mf* *mf* *mf*

118 *Cl/Bcl* 3:2 2:3 *mf* *mp* *p*

127 *Cl/Bcl* *mf* *mf*

131 *Cl/Bcl* *Poco meno* $\text{♩} = 88$ 2 *Meno* $\text{♩} = 82$ 6 *mp*

Meno *Stringendo* $\text{♩} = 65$ $\text{♩} = 88$

Cl/Bcl $mp <$ mf mf $mf >$

141 147 mf 3 $2:3$ 9 f sfp

Piu mosso $\text{♩} = 86$ mf $mp <$ mf

152 157 mf

162 $< f$ mp mf

165 p $cresc p a p$ 6 f

170 p f *Accelerando p a p - - -* $\text{♩} = 104$

174 $cresc p a p$ tr $sfp <$ $\text{♩} = 136$ $\text{♩} = 54$ *Meno* $mp >$

178 $pp < mp >$ $< mf > mp$ mf mf

185 *Stringendo* 3 $\text{♩} = 83$ $cresc p a p - - -$ f f mf

189 *Poco Meno*¹³ =73

Cl/Bcl

195

Cl/Bcl

201 *Poco a poco accelerando - - -*

Cl/Bcl

206 =51

Cl/Bcl

211 *Poco rall - - - >* *a tempo* *Poco a poco accelerando - - -*

Cl/Bcl

215 *Poco a poco accelerando e cresc - - - >*

Cl/Bcl

220 =61

Cl/Bcl

225 *Rall molto* =116

Cl/Bcl

229

Cl/Bcl

232

Cl/Bcl

13

Cl/Bcl

235

5 6 6

tr

Cl/Bcl

239

3 3 3 3 3 3 3 3 3 3 3 3

mf *cresc p a p ---*

Cl/Bcl

243

3 3

f *ff* *f*

Cl/Bcl

246

tr *Stringendo --- >* *Meno* =86

sfp *cresc p a p ---* *ff* *mf*

Cl/Bcl

252

2 6 3 6 76 6

mf *mp* *mf*

Cl/Bcl

257

3 6 7 3

mf *f*

Cl/Bcl

260

3 6 104

ff

Cl/Bcl

263

tr *tr* *sfp*

Cl/Bcl

266

Rallentando *cresc* 6 *ff*

Cl/Bcl

269

=86 *Meno* =72

mp *mp* *mf*

273 *Cl/Bcl* 4 2:3 6 *p*

280 *Cl/Bcl* *Più mosso* *muta in Bass* =78 2 *p*

287 *Cl/Bcl* *Rallentando* =66 *mp* *mf* *f*

292 *Cl/Bcl* *Stringendo* =76 *f* *mf* *mp* *mp* *mp*

298 *Cl/Bcl* =73/110 3:2:2 *f* *mf* *f* *mp* *ff* *Meno* =56

305 *Cl/Bcl* *Meno* =56 2 *String ---* *rall ---* =80 *pp* *f* *p*

314 *Cl/Bcl* 1 10 *mp* *sfp* *p*

329 *Cl/Bcl* *Più mosso* =84 2 *Stringendo ---* *p* *mf* *mf*

335 *Cl/Bcl* *Più mosso* =88 6 1 3:2 *p* *mp* *mf*

340 *Cl/Bcl* 7 2:3 3 *f* *mf* *f* *Meno* =70 2

344 $\text{♩} = 70$
Cl/Bcl
pp *cresc p a p*

349
Cl/Bcl
f

351
Cl/Bcl

353 *Più mosso* $\text{♩} = 74$ *Vivo* $\text{♩} = 116$
Cl/Bcl
ff *f*

360 $\text{♩} = 60$
Cl/Bcl
mf *f*

366 $\text{♩} = 90$ *Muta in Cl* 5 *Clar*
Cl/Bcl
f *ff*

Scen 5

Clarinet

① $\text{♩} = 90$ 5 *Cl*

p

⑩ *Cl*

p *f* *f* *sfp*

⑳ *Cl*

Meno $\text{♩} = 80$ *mp* *sfp*

㉔ *Cl*

Poco piu mosso *stringendo* *Meno* $\text{♩} = 120$ *f* *mp* *p*

㉘ *Cl*

Meno *a tempo* *rall - - - >* $\text{♩} = 72$ *pp* *pp*

㉜ *Cl*

stringendo $\text{♩} = 60$ *mp* *p* *f* *ff* *mp*

㉚ *Cl*

mf

㉞ *Cl*

f *ff* *Meno* $\text{♩} = 80$ *cue Trp*

muta in BassCl

53

Cl

2

pp

p

58

Cl

2:2:3

stringendo poco a poco

cresc p a p

60

Cl

3:2:2

f

=103

a tempo

mp

64

Cl

=64

p

sfp

69

Cl

stringendo

=89

stringendo

f

p

f

mf

75

Cl

=72

3:2:2

ff

ff

83

Cl

f

sfp

mp

p

86

Cl

mf

f

mp

cresc

sfp cresc

89

Cl

Meno

=100

Rallentando

=90

mf

ff

ppp

cresc p a p

mp

p

95 *Cl* *mp* *mf*

99 *Cl* *ppp* *p* *ppp* *ppp* *f*

107 *Cl* *sfp* *cresc* *ff* *mf*

113 *Cl* *p* *mp* *f* *mp* *p* *f* *p*

117 *Cl* *mf* *p* *fpp* *mp*

125 *Meno* *84* *3* *Più mosso* *108* *p* *mp*

131 *Cl* *mf* *mp* *f* *pp*

134 *Cl* *p* *mp* *mf* *mp*

139 *Poco meno* *7* *2* *7* *String ---* *112* *pp* *mp*

(147)

Cl *f* *fp* *sfz* *p*

(155)

Cl *mf* *mp* *mf* *>mp*

(162) *Meno*
♩ = 53

Cl *mf* *p* *mp* *mf*

(167)

Cl *mp* *cresc* *ff*

(171)

Cl *f* *mp*

(174) ♩ = 120

Cl *pp* *cresc* *mf* *p* *f*

(181) *tr*

Cl *sfp* *f* *p*

(184)

Cl *pp*

Scen 6

① =72
(Cl/Bass)

Clarinet/Bass

mp *cresc* *mf* *mp*

⑧

Cl/Bas

fz *p* *mp* *sfz*

⑮

Cl/Bas

mp *pp* *mf*

⑳

Cl/Bas

p *mf*

㉓

Cl/Bas

f *mf*

㉗

Cl/Bas

f *mf*

㉛

Cl/Bas

f *Meno* =63

51 *Meno*

Cl/Bas *String* =80 4 =63

p *mp* *pp* *sfz*

61 *Meno*

Cl/Bas *p* *ff* *p* *mp*

tr =72

69

Cl/Bas *f*

75

Cl/Bas *String* *Piu mosso* =86 *Meno* =80

p *fp* *cresc* *f* *sfz* *mf* *f*

86

Cl/Bas *Piu mosso* =96 *tr* *3:2:2* *f* *pp* *p* *cresc*

92

Cl/Bas *mf* *f* *Meno* =60 *2*

98

Cl/Bas *Stringendo molto--->* *Piu mosso* =96 *mp* *f* *sfz*

101

Cl/Bas *mp* *Meno* =69 *tr* *pp*

104 *Con moto*

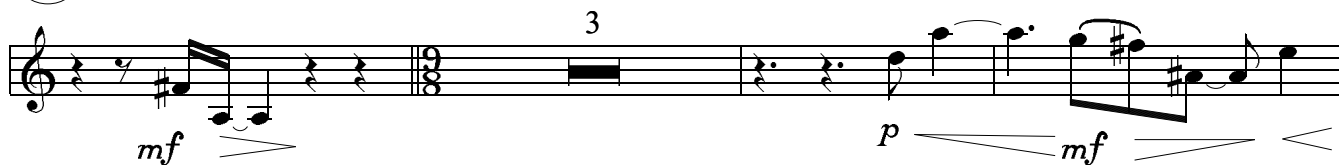
Cl/Bas =80 *sfz* *p* *sfz* *p* *f* *2*

110

Cl/Bas *Stringendo* *Vivo* =116 *mf* *f* *f* *2*

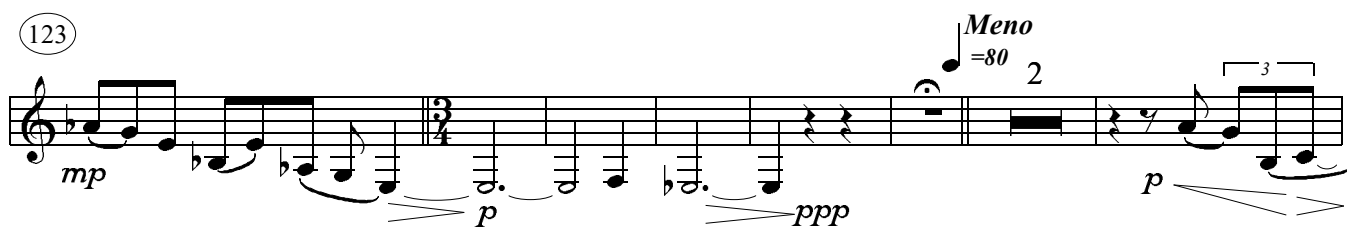
(117)

Cl/Bas



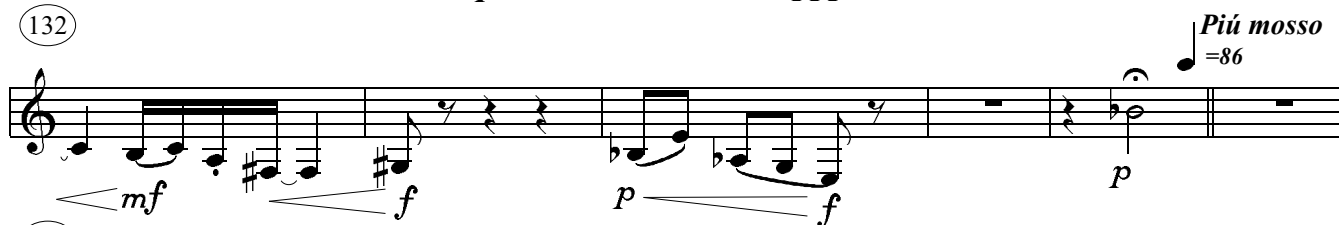
(123)

Cl/Bas



(132)

Cl/Bas



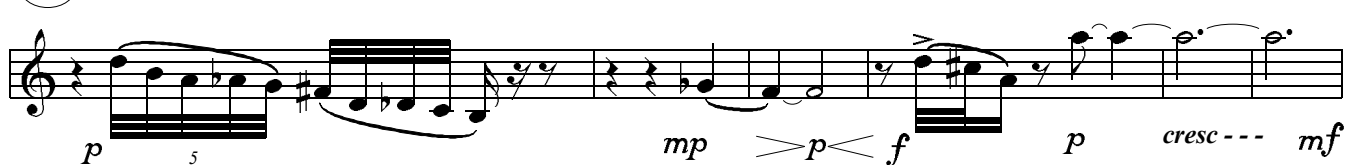
(138)

Cl/Bas



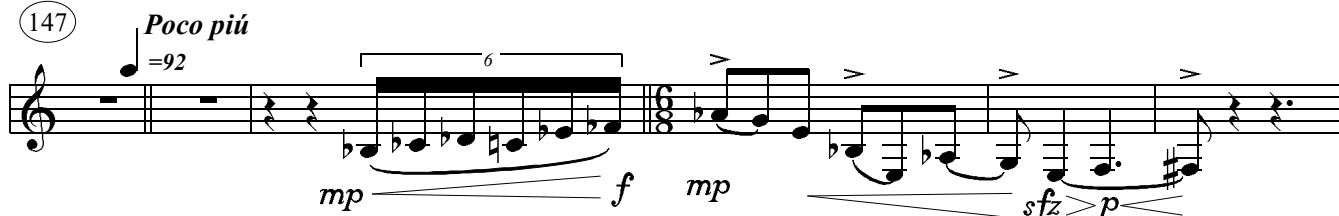
(141)

Cl/Bas



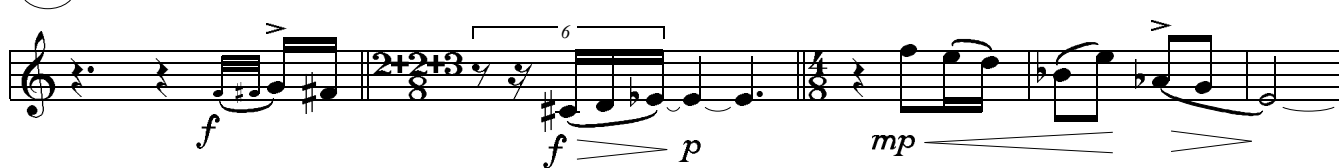
(147)

Cl/Bas



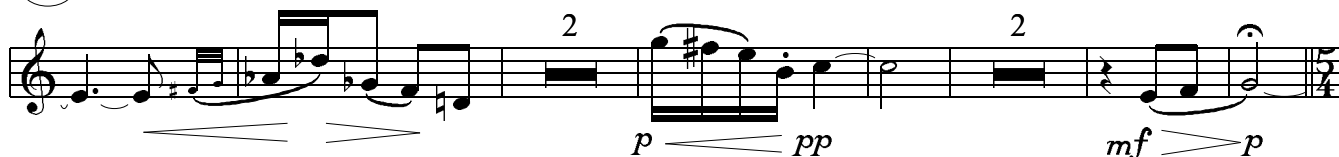
(153)

Cl/Bas



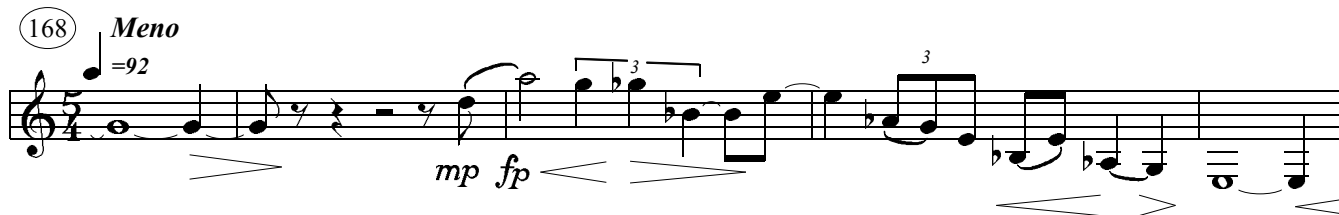
(158)

Cl/Bas



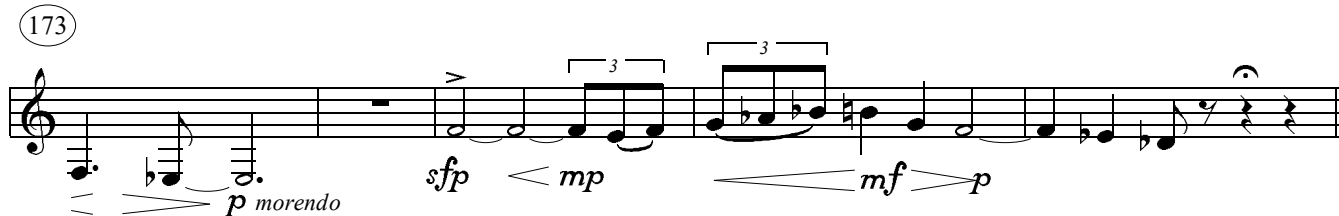
(168)

Cl/Bas



(173)

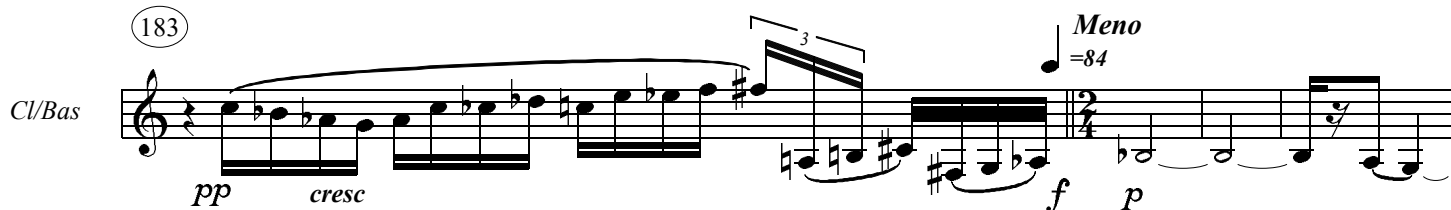
Cl/Bas



(178)



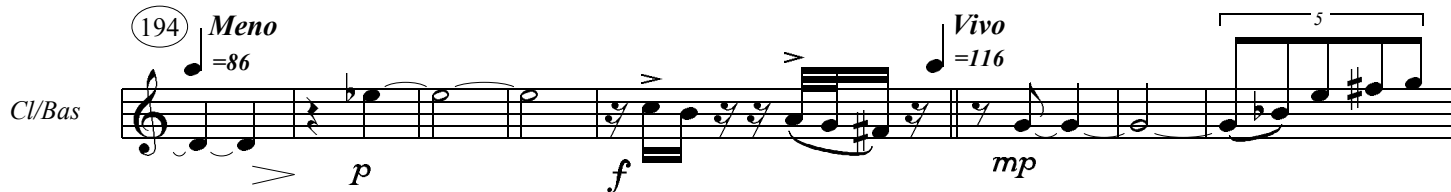
(183)



(187)



(194)



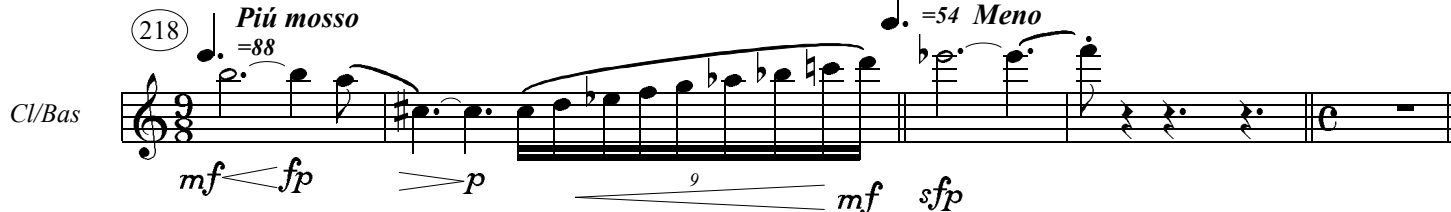
(202)



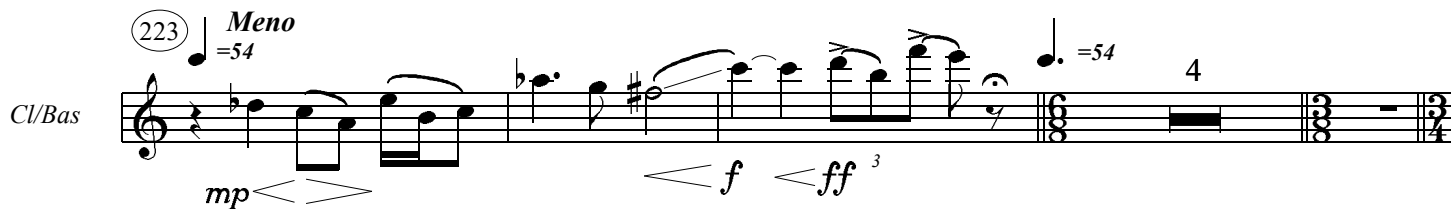
(209)



(218)



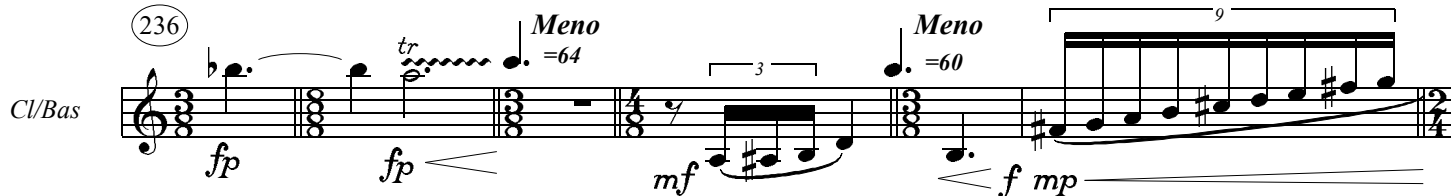
(223)



(231)



(236)



242 $\text{♩} = 100$

Cl/Bas

246

Cl/Bas

250

Cl/Bas

254

Cl/Bas

258

Cl/Bas

262

Cl/Bas

268

Cl/Bas

274

Cl/Bas

278

Cl/Bas

285

Cl/Bas

f

f

f

mp

p

fp

cresc p a p

sfp

f

ff

mp

pp

mp

sf

p

mf

Stringendo --->

mp

f

mf

f

fp

cresc p a p

ff

fff

p

fp

ff

3

sfp

f

p

pp

mf

p

mf

mf

f

f

Scen 7

1 $\text{♩} = 80$

Clarinet/Bass

5 *Meno* $\text{♩} = 72$ 4

Cl/Bas

12 $\text{♩} = 60$ *Più mosso*

Cl/Bas

17

Cl/Bas

24

Cl/Bas

32

Cl/Bas

42

Cl/Bas

48

Cl/Bas

53

Cl/Bas

64 *cue Trb* *Cl* 6 *tr*
Cl/Bas *mp* *f* *mp*

73 *Più mosso* *=80* *G.P.* 3 *=96* 1
Cl/Bas *p* *mf* *pp*

81 5 3
Cl/Bas *p* *ff* *mf* *cresc*

86 *Meno* *=74* 3
Cl/Bas *mf* *f* *f* *sfp* *sfp* *mp*

92 *Più mosso* *=84* *Meno* *=50* *muta in Bass* 2 *=66* 13 *cue Trp*
Cl/Bas *mp* *f*

116 *ClBass* 2 6
Cl/Bas *pp* *p* *pp* *mp*

123 2 6 3 3 3 3
Cl/Bas *mp* *mf*

127 3 4 3
Cl/Bas *mf* *f* *mp*

134 *tr* *Meno* *=44*
Cl/Bas *sfp* *f* *mp* *mf* *p* *mf*

140 *Più mosso* *=66* *muta in Cl* 4
Cl/Bas *p* *mp* *cresc p a p* *fp*

(148)

Clar *Più mosso* =96

Cl/Bas

pp *f*

(153)

Cl/Bas

mp *ff* *mp*

(159)

Cl/Bas

f *mp* *f*

(165)

Cl/Bas

mf *mp* *f*

(167)

Cl/Bas

mp *Meno* =66 *Più mosso* =84 *tr* *p* *<>*

(173)

Cl/Bas

cue Bn *Cl/Bass* *p* *f*

(178)

Cl/Bas

mp *p* *p* *pp cresc*

(187)

Cl/Bas

fp *Poco Meno* =74 *f* *sfp* *f*

(194)

Cl/Bas

p *mf*

(202)

Cl/Bas

mf *string ---* *mp* *f*

207 *Meno* $\text{♩} = 108$ *p* *mp* *f* 29

214 $\text{♩} = 90$ *6 Vivo* *f* *p* *tr* *mp* *f* *Più mosso* $\text{♩} = 114$

220 $\text{♩} = 76$ *Muta in Cl subito* *Meno* $\text{♩} = 68$ *Cl dolce* *p* *pp*

226 *ff* *f* *p* *p*

231 *mp* *p* *f* *Meno* $\text{♩} = 48$ *p* *mp* *pp*

236 *cresc* *f* *6*

238 $\text{♩} = 102$ *Più mosso* *p* *mp* *p* *mp* *f* *mp* *tr*

244 *2+3+2+3* *p* *p* *sfz* *Rall - - -*

250 $\text{♩} = 74$ *ff* *tr* *6* *6* *mp* *ff*

255 *muta in Bass* *6* *ClBass* *7* *muta in Cl* *f*

Scen 8

① $\text{♩} = 80$

Clarinet/Bass

3

Cl

f

2

mp

⑨ *Stringendo* --- $\text{♩} = 80$ *a tempo*

Cl/Bas

mp

f

mp

f

⑬ *Più mosso* $\text{♩} = 112$

Cl/Bas

mf

mf

mp

f

⑲ *Stringendo* --- $\text{♩} = 130$

Cl/Bas

p

f

f

⑳ *Meno* $\text{♩} = 120$

Cl/Bas

fp

f

ff

mp

㉕

Cl/Bas

f

ff

㉑ *Vivo* $\text{♩} = 80$ *muta in Bass* 4

Cl/Bas

sf

sf

㉓ *cue C.A.*

Cl/Bas

mf

sfz

5

mf

㉗ *Meno* $\text{♩} = 72$ 2

Cl/Bas

sfp

pp

p

f

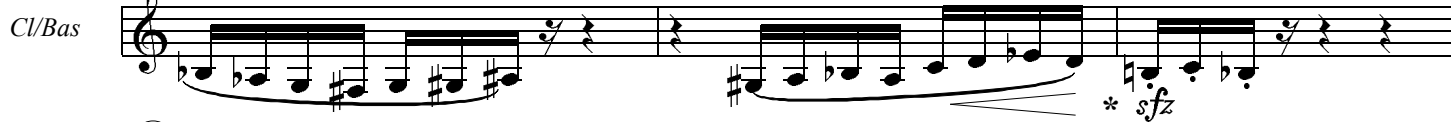
㉙ *Vivo* $\text{♩} = 120$

Cl/Bas

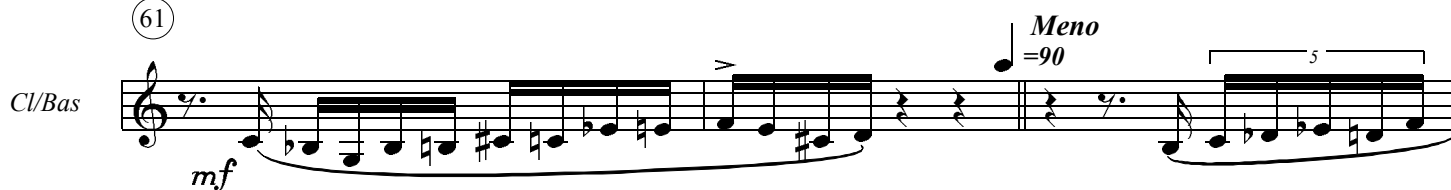
mp

*cresc p a p al **

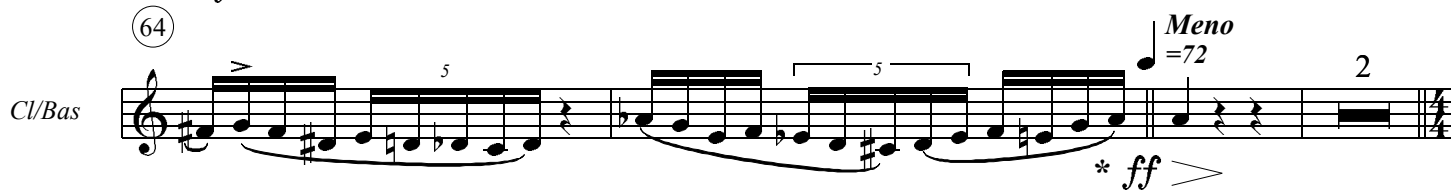
58



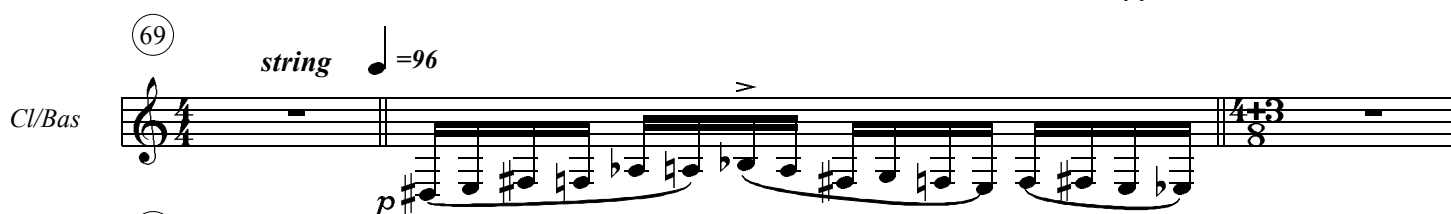
61



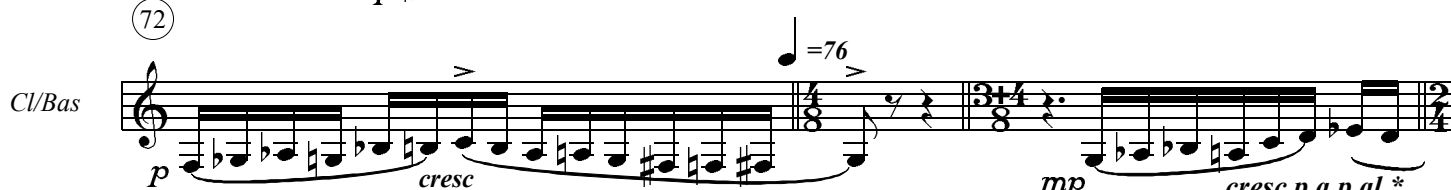
64



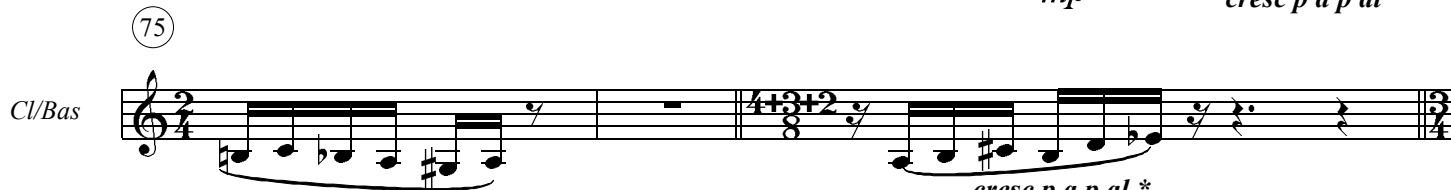
69



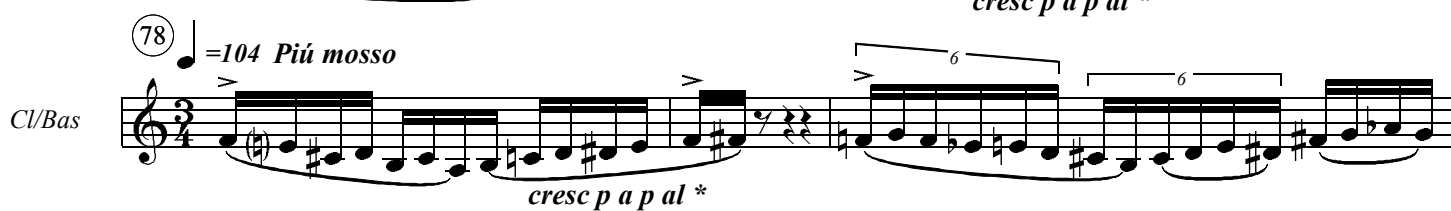
72



75



78



81



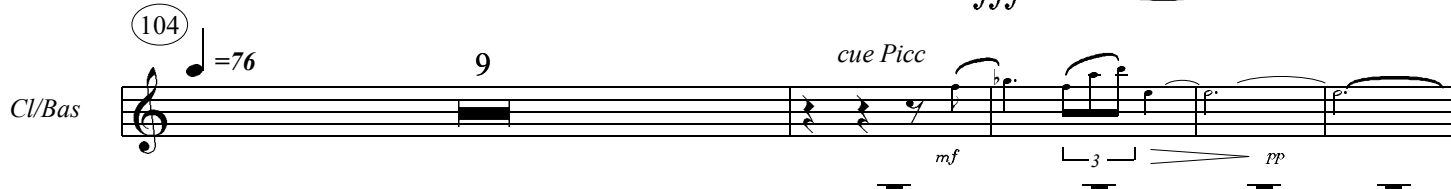
86



89



104



117 *Più mosso* $\text{♩} = 108$
Cl/Bass
mp 3 *fp* 3 *fp* 3 *mf* 6

122 2 3 3 $\text{♩} = 76$ *Più mosso*
Cl/Bass
sfp 3 3 3 3+4 3+2+3 *mp* *mf*

128 *Meno* $\text{♩} = 114$ *Rallentando* $\text{♩} = 72$
Cl/Bass
p *f*

133 *Con moto* $\text{♩} = 88$ *String. molto* 3 3 $\text{♩} = 112$
Cl/Bass
fp 3 3 *mf* *mf*

138 *Rall.* $\text{♩} = 72$
Cl/Bass
f 6 6

140 5 5 5 3 f
Cl/Bass
fp

144 *Più mosso* $\text{♩} = 84$
Cl/Bass
mf 5

151 *Meno* $\text{♩} = 72$
Cl/Bass
ff 6 2 4+3 3+2+3 *mp cresc* *ff*

156 *Vivo* $\text{♩} = 88$ 8 2 *Rallentando* $\text{♩} = 67$
Cl/Bass
f *fff*

163 *Rallentando* $\text{♩} = 80$
Cl/Bass
mf cresc *ff*

167 6 5 3 3 10
Cl/Bass

180 *cue C.A.* $\text{♩} = 69$ *Cl/Bass* $\text{♩} = 98$

sfz *f* *p*

188 *String ---* $\text{♩} = 120$

p *mf* *ff*

192 *mf* *mp*

197 *f*

202 *mf* *fp* *f* *fp* *rall ---* $\text{♩} = 90$ *Ra ll ---* *pp* *cresc*

212 $\text{♩} = 60$ *f* *p* *p* *muta in Cl*

222 *Cl* *tr* $\text{♩} = 84$ *Meno* *f* *sfz* *cresc* *sfz* *sfz*

228 *mp* *sempre legato --- >*

232 *sempre legato --- >* *cresc*

235 $\text{♩} = 96$ *tr* *ff* *cresc*

241 *ff* *fp* *ff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Contra Bass /

Double Bass

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Stenari Sagvik 1986-8

Contrabass

8

f

9

col legno

btkpizz

f *sf* *sf* *sf* *sf*

15

col legno

20

Scen 2

arco

BtkPizz

arco

mp *pp* *sf* *p* *mp* *mf* *pp*

28

Più mosso *rall - - -* *a tempo*

pizz

mf *p* *mp* *mf* *f*

39

a tempo *Meno*

5 4

arco

mf *mf* *mp* *p*

54

pizz

mp *p* *mp* *mp*

61

(pizz)

mf *f*

68

col legno

f *sfz* *sfz* *mp*

77

arco

pizz

f *mp* *p* *sf*

86 *String ---* $\text{♩} = 80$

Cb arco mf $< f >$ f $< ff >$ sfp

95 *Rall ---* $\text{♩} = 72$

Cb $pizz$ mp mp sfz mf ff sfp arco

101 *String ---* $\text{♩} = 90$

Cb ff mf mf $pizz$

104 *col legn* col legn pizz sf sf sf $> p$ col legn pizz sf sf $> p$

112 *rall ---* *a tempo* pizz $< mf >$ sf f mp *Poco meno* pizz mp pizz mp

122 arco p 3 $S.R.$ pp mp *Più mosso* arco p sfz p $< fp$

132 pizz f p arco p sfz p arco p $< fp$

142 *String ---* pizz mf *a tempo* col legn sf *String ---* 2

152 pizz mp 3 mp f $< sf$ p $< f$ $> p$ arco col legn arco

161 pizz sf *Meno* pizz p pizz p pizz p pizz p

169 pizz mp arco mf f p 3

177 $\text{♩} = 108$

Cb 8 mf $sfp < f$ sf pizz $= 92$ sfz

185 $\text{♩} = 130$

Cb 8 sfz mp $cresc p a p$ ff mp pizz arco

192 $\text{♩} = 80$

Cb 8 mf $(pizz)$ $cresc - - -$ ff pp $< p > pp$

200

Cb 8 ppp pp

Scen 3

① $\text{♩} = 64$

Contrabass

8 *sfp* *mp* *p* *mp*

⑨ *String ---* $\text{♩} = 80$

Cb 8 *mf* *pizz* 1

⑩ $\text{♩} = 120$ $\text{♩} = 80$

Cb 8 *mp* *arco* *p*

⑪ $\text{♩} = 116$ *Rall ---* *BtkPizz* $\text{♩} = 60$

Cb 8 *f* *sfz* *pizz* *p* *p*

⑫ $\text{♩} = 116$

Cb 8 *p* *p* *sf* *sf* *sf* *sf* *sf*

⑬ *Poco rallentando* $\text{♩} = 90$

Cb 8 *sf* *arco* *mp* *p* *pizz* *p* *cresc p a p*

⑭ *Stringendo --- a tempo* *Piu mosso* $\text{♩} = 108$ *rallentando ---* *Meno* $\text{♩} = 90$

Cb 8 *p* *ff* *p*

⑮ *String ---* $\text{♩} = 120$ *Rall ---* $\text{♩} = 90$ *String ---*

Cb 8 *pp* *col legno* *sf* *pizz* *p* *sf*

⑯ $\text{♩} = 112$

Cb 8 *arco* 2 *p* *sfp* *mp* *mf* *f* *sfz*

83 *Meno* $\text{♩} = 72$

Cb

8

5

mp *sfp* *f* *p*

98

String $\text{♩} = 90$

Cb

8

mp *mp* *f* *mf*

106 *Meno* $\text{♩} = 70$ $\text{♩} = 80$ *col legno* *accel - - -*

Cb

8

sfp *sfz* *sfz* *sfz*

114 $\text{♩} = 110$ $\text{♩} = 90$ *Rallentando - - -*

Cb

8

arco *ff* *fff* *mp* *sfp* *mf* *sfp* *sfz*

122 $\text{♩} = 80$ 4 5 3

Cb

8

ff *mf* *f*

137 *Più mosso* $\text{♩} = 90$ *accelerando - - -*

Cb

8

BtkPizz *sfz* *mf* *cresc* *ff* $\text{♩} = 112$

143 *Meno* $\text{♩} = 50$ $\text{♩} = 76$

Cb

8

BtkPizz *Pizz* *sfz* *mp* *mf*

148 $\text{♩} = 120$ *Vivo*

Cb

8

arco *mp* *p* *pp* *f* *sf* *Btkpizz* *pizz* *mf*

155

Cb

8

cresc p a p

164 $\text{♩} = 90$ 1 *longa* $\text{♩} = 108$ (pizz)

Cb

8

f *mp* *sf* *arco* *mf* *suono reale*

172 *Cb* $\text{♩} = 80$ *f* *mf* *ff* *mp* *sf* *pizz* *3*

178 *Cb* *arco* *sf* *mp* *mf* *mp* *p* *Vivo* $\text{♩} = 120$

187 *Cb* *1* *pizz* *arco* *mf* *mf* *mf* *pizz*

194 *Cb* *Meno* $\text{♩} = 80$ *1* *arco* *3* *BtkPizz* *sfz*

203 *Cb* *arco* *p* *mf* *f* *pizz* *arco* *sf* *mf* *>* *<* *>* *Vivo* $\text{♩} = 108$

211 *Cb* *pizz* *mf* *pizz*

217 *Cb* *Meno* $\text{♩} = 70$ *2* *arco* *BtkPizz* *Pizz* *mp* *mp* *f* *sf* *mf* *sf*

225 *Cb* *Calmo* $\text{♩} = 120$ *Vivo* *Meno* $\text{♩} = 94$ *2* *arco* *p* *cresc*

234 *Cb* *mf* *3*

Tom sida / Empty

Scen 4

Contrabass

1 $\text{♩} = 90$ *sf mp* *f mp* *mf mf* *Piu mosso = 104 arco*

5 $\text{♩} = 76$ *ff mp* *<mf p <mf*

12 *Piu mosso = 104* *3 pizz mp* *arco mf*

22 *Rallentando --- suono reale* $\text{♩} = 76$ *mp* *mf* *mp*

29 *p* *p* *mf* *mp* *sfz* *mf*

35 *Vivo = 108* *2 pizz mf* *arco* *BtkPizz sfz*

44 *Poco Meno = 92* *Meno = 86* *pizz p* *arco mp* *pizz <mf*

54 *Piu mosso = 104* *BtkPizz mf* *sfz*

62 *Meno = 84* *pizz mp* *arco p* *mp* *<f>* *mf* *ff*

68 *Meno = 56* *7* *3* *mp* *mp* *<mf p <sf> p mp*

(83) *String - - - >*

8 Cb pizz *p* *cresc p a p* arco *ff sfz > mp* =122 *Meno* =68

(92)

8 Cb *Poco piu* =76 *f* 2 *pizz* =72 *Poco meno* *p* *String - - -* *cresc p a p*

(104)

8 Cb arco =92 *f* 3 *pizz* *mp mf*

(115)

8 Cb BtkPizz *sfz sfz* *mf* *p mp* BtkPizz *sfz* *mp < mf* *pizz*

(124)

8 Cb *p mp mf mf*

(132) *Poco meno*

8 Cb =88 *p* *p mp* *Meno* =82 *arco* *p < > < > p* *Meno* =65 *pizz* *p*

(143)

8 Cb *Stringendo* =88 *mp mf mp* 3 *Piu mosso* =86

(155)

8 Cb *pizz* *mf* *arco* *mf <* *pizz* *mf*

(163)

8 Cb *Accelerando p a p - - -* =104 *arco* *p cresc p a p* *p f*

(174)

8 Cb *cresc p a p* 6 6 6 *ff* =136 *Meno* =54

(179)

8 Cb *Stringendo* =83 *mf > p < mp > p* *cresc p a p - - -* *mf f*

189 *pizz* *f* *BtkPizz* *sf sf* *=73 Poco Meno*

196 *f > mp < mf > mp* *p mp p* *pizz* *=45*

204 *Poco a poco accel - - -* *=51*

212 *Poco rall - - - > a tempo* *Poco a poco accelerando - - -* *mf*

220 *Poco a poco accel e cresc - - - >* *arco* *=61* *Rall molto* *=116* *fff f*

228

238 *pizz* *mf* *cresc p a p - - -* *arco*

245 *Stringendo - - - >* *Meno* *=86* *ff* *pizz*

252 *arco* *=76* *mf* *mf*

259 *=104* *mf < mf* *mf < ff* *f* *mf* *f* *mf* *pizz*

267 *Rallentando* *arco* *=86* *pizz* *Meno* *=72* *f* *ff* *p* *mp*

(275) *Più mosso* =78
 Cb 8 pizz 2 mp 2 pizz

(285) 2 arco Btkpizz *Rall* =66 arco *String pizz*
 Cb 8 *mf* *< sfz* *sfz* *sfz* *sfz* *sfz* *f*

(293) =76 5 =73 *Meno* =56 arco
 Cb 8 *mp* *sf > pp* *< >*

(303) *Meno* =56 *String ---* pizz *rall ---* =80
 Cb 8 *mp* *mf* *pp*

(312) pizz 2 7 arco 2
 Cb 8 *mf* *mp* *p* *sfz*

(327) *Più mosso* =84 arco *Stringendo ---* *Più mosso* =88
 Cb 8 *p* *p* *< sfp* *< >* *<* *pp*

(336) *cresc* *sfp* 6
 Cb 8

(341) *Meno* =70 Btk Pizz 2 arco
 Cb 8 *p* *mp*

(349) 3
 Cb 8 *sfp* *f*

(353) *Più mosso* =74 *Vivo* =116 pizz 6 arco =60 =90
 Cb 8 *ff* *p* *f < ff* *ff*

(368)
 Cb 8 *mp* *f* *ff*

Scen 5

Contrabass

① $\text{♩} = 90$ 6 6 cue Cl 2

①7 arco p f f sfp sfp mp $\text{Meno} = 80$

②2 pizz *Poco piu mosso* *stringendo* f mp $\text{Meno} = 120$ $\text{Meno} 1$

②9 *a tempo* arco *rall* mp f p mp mf p S.R. l.v.

③6 *stringendo* ff mf f mf f *gliss*

④3 BtkPizz ff $\text{Meno} = 80$ arco p pp mp

⑤7 *stringendo poco a poco* mp f ff *a tempo* mp ff pizz pizz

⑥8 *stringendo* p f f mf sfp f $\text{Meno} = 72$

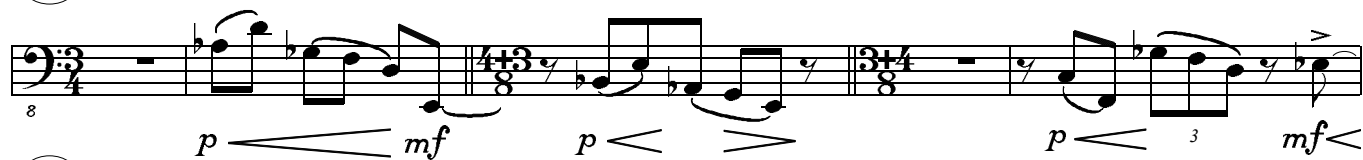
⑦7 BtkPz 1 pizz 2 pizz sfz sfz sf

⑧5 mp mp mp sf $\text{Meno} = 100$ S.R. pp p

⑨2 *Rallentando* p pp ppp sfp mf

(102)

Cb



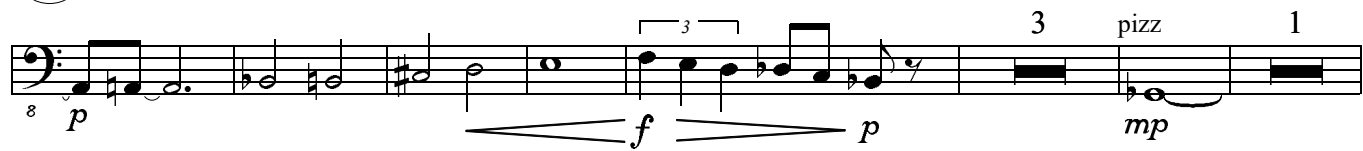
(107)

Cb



(113)

Cb



(123)

Cb



(130)

Cb



(139)

Cb



(147)

Cb



(155)

Cb



(165)

Cb



(173)

Cb



(181)

Cb



Scen 6

① $\text{♩} = 72$

Contrabass

8 *pp* *p* *mp* *p* *cresc* *f* *mf* *pizz* 6

⑭

Cb

8 *sfp* *pp* *arco* $\text{♩} = 112$

⑳

Cb

8 *mf* *pizz* *sfz* *p*

㉑

Cb

8 *mp* *arco*

㉕

Cb

8 *pizz* *p* *mp* *f* *arco* *f*

㉙

Cb

8 *Meno* $\text{♩} = 63$ *2* *Meno* $\text{♩} = 80$ *3* *mf*

㉛

Cb

8 *p* *mf* *f* *pp* *mp* *pizz* *mp*

63 *Meno* 2 =72 4 pizz *String* arco 3

Cb 8 mp sf mf < f

78 *Piu mosso* =86 arco Btkpizz arco 3 3 3 =80 *Meno*

Cb 8 f sfz sfz mp < f sfz < fp

87 *Piu mosso* =96 2 pizz 2 =60 2 *Meno*

Cb 8 f mp sf

98 *Piu mosso* =96 *String* arco ff mf

Cb 8 f

103 =69 *Con moto* =80 s.r. pizz *Stringendo*

Cb 8 p sfp < p < mp < mp

111 *Vivo* =116 arco 2

Cb 8 f > mf < mp < f p < mp

117 S.R. p p

Cb 8 mp < f

123 S.R. =80 7 *Meno*

Cb 8 p < mf > p < mf

137 *Piu mosso* =86 3 2

Cb 8 f p < mp > p mf p

(148) *Poco più*
=92

Cb

mf mp mf sfz mp f mf

(154)

Cb

sfz mp f p

(168) *Meno*
=92

Cb

mp p pp mp p morendo mp sfz

(176)

Cb

mf pp mf f

(183) *Meno*
=84

Cb

sfz cresc f mp p sfz cresc

(191) *Più mosso*
=96

Meno
=86

Vivo
=116

Cb

f sfz p sfz mp

(202)

Cb

mf mf fp f

(209)

Cb

p p

(216)

Stringendo *Più mosso*
=88

Meno
=54

Meno
=54

Cb

mp mf p mp

(225)

Cb

ff mp

235 *Vivo* =120 *Meno* =64 *Meno* =60 =100

Cb (pizz) > arco BtkPizz sfz sfz

243 pizz arco

Cb *f* 3 3 *mf* < *f*

248

Cb *sfp* < *mp* < *f* *mp* < *ff* > *mp* < >

254 pizz arco

Cb *ff* > *p* < *f* *p* < *mp* *cresc p a p* 3

258

Cb 5 *f* *mp* 9 *ff* *sffz* BtkPizz

261 =80 arco

Cb 1 2 *pp* > *mp* < *f*

271 *Stringendo* --- >

Cb 1 *p* *cresc p a p* *cresc p a p* *ff*

276 =108

Cb > *sfp* < *ff* *sfp* <

280 pizz

Cb *ff* > *mp* *p* *mp*

289 arco pizz

Cb *mp* *mf* *sfp* < *f* *p* < *mf* > *mf*

Tom sida / Empty

Scen 7

① $\text{♩} = 80$

Contrabass

pizz *mf* *Meno* $\text{♩} = 72$ *Più mosso* $\text{♩} = 60$ *pizz* *p* *arco* *p*

⑮

Cb

mf *p*

⑳

Cb

f *mf* *f* *p* *mp*

㉔

Cb

mf *f* *p*

㉔

Cb

mf *f*

㉔

Cb

pizz *arco* *sf* *sf* *sfp*

㉔

Cb

f *pp* *cresc p a p* *ff*

㉔

Cb

$\text{♩} = 112$ *p* *pp* *mf*

㉔

Cb

pizz *arco* *Più mosso* $\text{♩} = 80$ *p* *mf* *sfz* *G.P.* $\text{♩} = 96$ *1*

㉔

Cb

pp *p* *ff* *mp*

88 *Meno* $\text{♩} = 74$ *Più mosso* $\text{♩} = 84$

Cb sfz mp p mp mf

96 *Meno* $\text{♩} = 50$ BtkPizz 2 $\text{♩} = 66$ 13 cue Trp pizz

Cb sfz pp mp mp

118 2 3 pizz (pizz) 2

Cb p p p sfz mp

132 *Meno* $\text{♩} = 44$ pizz arco *Più mosso* $\text{♩} = 66$ pizz

Cb mf p mf p mf p

142 *Più mosso* $\text{♩} = 96$ arco

Cb mp p p mf p fp

153 2 pizz arco 3

Cb mp sfz mp

162 3 $\text{♩} = 64$ *Meno* $\text{♩} = 66$ $\text{♩} = 84$ pizz 3

Cb p mp pp mp

173 3 arco

Cb p mp f

181 3 2 BtkPizz 3 *Poco Meno* $\text{♩} = 74$ arco

Cb sfz sfz sfz sfz p

189

Cb f mp p mf p

198 *Più mosso* $\text{♩} = 102$ string --- $\text{♩} = 84$ 2 *Meno* $\text{♩} = 108$ 2

Cb p mp

209 $\text{♩} = 54$ arco pizz *Vivo* $\text{♩} = 90$ pizz

Cb 8 *mf* *mp* *f* *p* *p* *mp*

216 arco $\text{♩} = 114$ *Piú mosso* $\text{♩} = 76$ *Meno* $\text{♩} = 68$ 3

Cb 8 *mp* *f* *ff* *f* *ff*

225 2 *Meno* $\text{♩} = 48$

Cb 8 *pp* *p* *mp* *mf* *p*

234 $\text{♩} = 102$ *Piú mosso* pizz

Cb 8 *cresc* *f* *mp*

242 arco $\text{♩} = 74$ 2

Cb 8 *mf* *f* *mp* *p*

248 *Rall - - -* $\text{♩} = 74$

Cb 8 *ppp* *ff*

255 *col legn*

Cb 8 *mp* *p* *pp* *mf* *sfz*

Scen 8

① $\text{♩} = 80$

Contrabass

f sfp sfp pizz mp

⑥

Cb

mf mf sfp p mp

String --- 1 2 a tempo $\text{♩} = 80$ arco

⑭

Cb

fp f mf pizz mp

Più mosso $\text{♩} = 112$

⑲

Cb

f mp f ff

String --- 2 arco $\text{♩} = 130$ Meno $\text{♩} = 120$

⑳

Cb

f sfp mf ff

㉑

Cb

Vivo $\text{♩} = 80$ pizz arco mf

㉓

Cb

1 Col legno sfp sfp arco p

㉕

Cb

Meno $\text{♩} = 72$ 5 mf f

(54) *Vivo*
♩ = 120

Cb

8 pizz p *cresc p a p* *mf* arco

(60)

Meno
♩ = 90

Meno
♩ = 72

Cb

8 *sfz* *fp* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sf* *pp*

(67)

string

♩ = 96

♩ = 76

Cb

8 *mf* p *cresc p a p* *fp* *cresc p a p*

(76)

Più mosso
♩ = 104

Cb

8 *f* *cresc p a p al ** ** fff*

(82)

Più mosso
♩ = 112

Meno
♩ = 96

Cb

8 *mp* *f* *mp*

(86)

Cb

8 *mp* *cresc p a p al **

(89)

Cb

8 *cresc p a p al ** *cresc p a p al **

(93)

Rall

Cb

8 ** fff* *mp* *pp* *p* *mf* p

(104)

♩ = 76

Cb

8 *mp* *sfp* *sfp*

(114)

Più mosso
♩ = 108

2

Cb

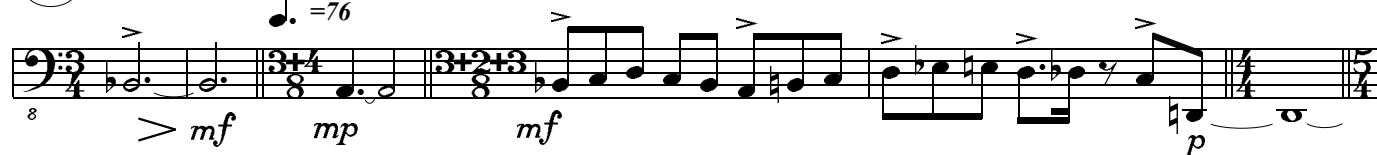
8 *mf* *pp* *p* *mf*

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(124)

Più mosso
♩ = 76

Cb



(130)

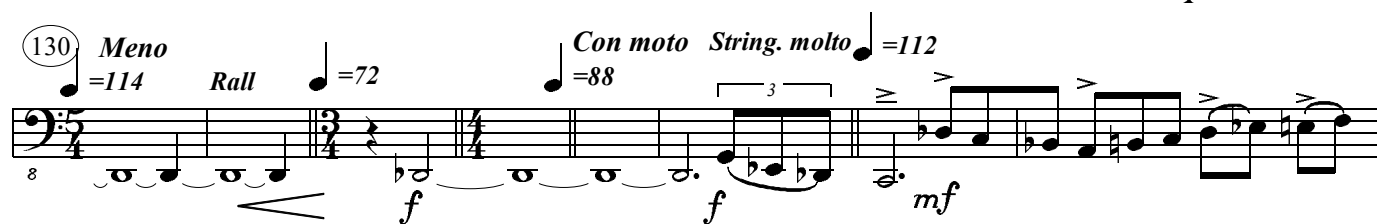
Meno
♩ = 114*Rall*

♩ = 72

Con moto *String. molto* ♩ = 112

♩ = 88

Cb



(138)

Rallentando ---

♩ = 72

Btkpizz

Cb



(143)

Più mosso
♩ = 84

pizz

arco

Cb



(151)

Meno
♩ = 72*Vivo*
♩ = 88

Cb



(157)

Rallentando

Cb



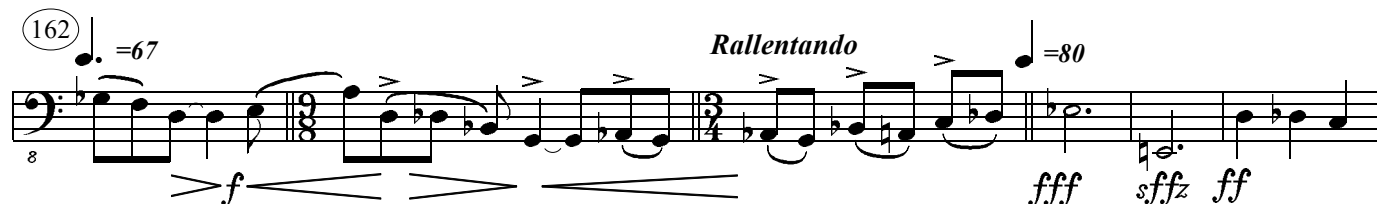
(162)

♩ = 67

Rallentando

♩ = 80

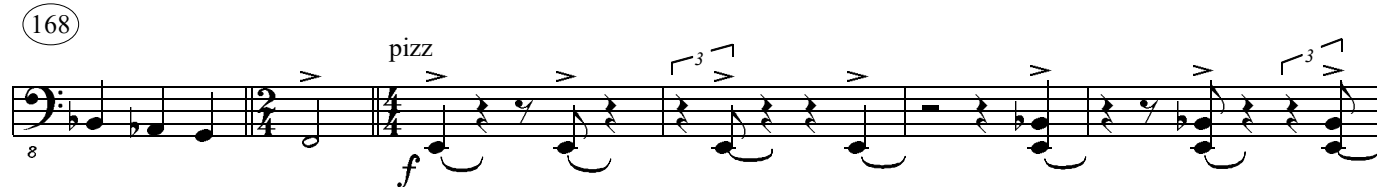
Cb



(168)

pizz

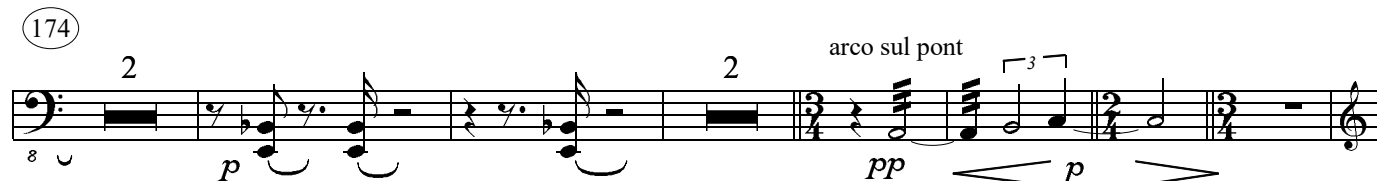
Cb



(174)

arco sul pont

Cb



(184)

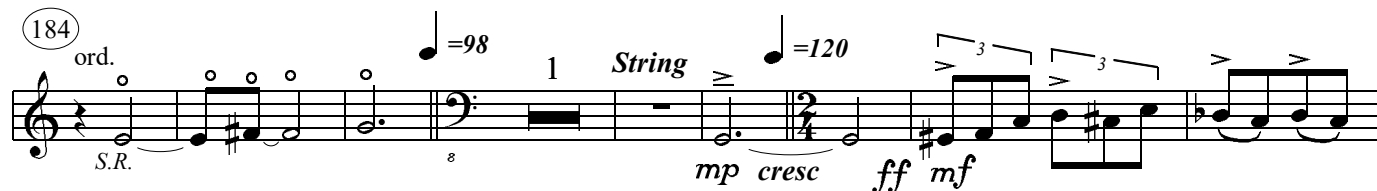
ord.

♩ = 98

String

♩ = 120

Cb



193 27

Cb

mp

198

Cb

f *f* *f* *fp* *rall - - -*

207 ♩ = 90 *Rallentando - - -* ♩ = 60

Cb

ppp *cresc* *f* *ppp* *pp* *mf* *p*

222 ♩ = 84 *Meno*

Cb

mp *cresc* *ff* *f* *fp* *sfz* *sfz*

230 ♩ = 96 *Più mosso*

Cb

sfz *sfz* *sfz* *p* *cresc* *ff* *f*

238

Cb

pp

251

Cb

p *f* *sfp* *ff*

264 S.R.

Cb

f *mp* *p* *pp* *f* *ff* *mp*

279

Cb

pp *mp* *mf* *p* *mp*

290

Cb

pp *cresc* *fff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Flute (anche Piccolo & Alto)

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Flute/Alto/Piccola
(+ Alto & Piccolo)

Alto Fl

$\text{♩} = 70$

7

sfp *ff* *mp*

tr

14

tr

Fl

$\text{♩} = 56$

mp

Scen 2

22

Fl

Più mosso 1

mf *sf* *p* *sf* *p* *mf* *mp*

30

rall - - - 2 *a tempo* 2

Più mosso $\text{♩} = 68$ 2

cue Ob

rall - - - *a tempo*

mp *f* *mf*

41

2 *Meno* 4

$\text{♩} = 80$

mf *f* *mp* *sfp*

52

3

mp *mf* *pp* *p* *p*

62

tr

mf *f*

$\text{♩} = 120$

1

69

tr

3 $\text{♩} = 90$

$\text{♩} = 120$ 3

rall - - - >

sf *mf* *mp*

82

$\text{♩} = 90$ 2

1

String - - -

$\text{♩} = 80$

mf *f*

90 Fl *Rall - - -* =72 3 2 *pp*

98 Fl *String - - -* =90 1 1 *f* 6 *sf*

105 Fl =86 5 *rall - - -* 3 *a tempo* 3 *Poco meno* =70 *pp* *mp* *f* *mp*

119 Fl *fp* *mf*

124 Fl *mp* 3 *f* *morendo* *mp* *Piú mosso* =90 *mf*

133 Fl *Poco meno* =72 7 1 *p*

146 Fl *String - - -* *a tempo* 2 2 *String - - -* =108 3 *mp* *sfp*

156 Fl *mp* *mf* *f* 6 *Meno* =80 *sfz*

166 Fl =92 3 3 3 3 3 3 3 3 *p* *sempre legato - - - >*

168 Fl 3 3 3 3 3 3 3 3 *sempre legato - - - >* *mp*

170 Fl *sempre legato - - - >*

Fl 173 =72 3 *mf* *fp* =108 3

Fl 178 *tr* =80 *sfp* *f* *p* *mp* *muta in Fl.gr* =92 3 *Fl.gr.* *mf* 3 *cresc p a p* 4+3 8

Fl 186 4+3 8 *ff* *tr* 2+3 8 *p* 4+3 8

Fl 190 *muta in Alto* =130 *AltoFl* *mf* *cresc ---* 3+4 8

Fl 194 3+4 8 6 *ff* =80 2 12

Fl 197 3 2 3 *pp* *p* *pp* *p*

Scen 3

Flute

① $\text{♩} = 64$ *Alto*

mp *pp* *tr*

⑨

mp *mf* *p* *String - - -*

⑫ $\text{♩} = 80$

mp *f* *tr*

⑮ $\text{♩} = 120$

mf *tr*

⑲ $\text{♩} = 80$

sfp *mf* *mf* *f* *sfp*

⑳ $\text{♩} = 116$

pp *mp* *tr*

㉔ $\text{♩} = 116$

mf *sf* *mp* *p* *tr* *Poco rallentando*

㉙ $\text{♩} = 90$

mp *cresc p a p* *Stringendo - - -*

㉛ $\text{♩} = 108$

a tempo *rallentando - - -* *Meno* $\text{♩} = 90$

ff *mp* *pp* *mf* *f*

Fl (67) *String ---* *tr* *mp* *p* *f* *Rall ---* *6* *tr* *p* *=120*

Fl (71) *String ---* *mp* *f* *=90* *=112*

Fl (74) *mp* *f* *3* *3* *3* *3*

Fl (77) *sfp* *mf* *sfp* *p* *Meno* *=72* *3* *3* *3* *3*

Fl (85) *mf* *mf* *mp* *f* *p* *2*

Fl (98) *String molto ---* *p* *p* *f* *=90* *3*

Fl (106) *f* *p* *Meno* *=70* *=80* *accel ---* *Muta in Fl.Gr.* *3*

Fl (113) *Fl.gr.* *f* *ff* *ff* *ff* *2* *=110* *=90*

Fl (120) *Rallentando ---* *f* *f* *ff* *8va* *=80* *6*

Fl (124) *mf*

Fl 129 *mp* *mp* *f* *mp* *mf* *f* 10

Fl 135 *f* 3 *=90 Più mosso*

Fl 139 *accelerando - - -* *mp* *cresc* 3 *ff* *=112*

Fl 143 *Meno* *=50* *mf* *=76* *mf*

Fl 148 *f* *mp* *mf*

Fl 152 *Vivo* *=120* *mf* 6 *mf* 6 *cresc p a p* 5

Fl 162 *f* 3 *sfz* *=90* *longa* *=108* *mf*

Fl 170 *mf* 6 3 3 *ff* *mf* *ff*

Fl 174 *=80* 2 *mf* *mf* *mp*

Fl 181 *sf* 3 *Vivo* *=120*

Fl 187 *mf* *sfp* 3

Fl 191 *mp* *sf* 5 6 =80 *Meno*

Fl 196 *mp* *sfp* *f* *mf* *sf* *mf* 2

Fl 203 *mf* *sf* *ff* *Vivo* =108 2 6

Fl 209 *mf* *mf*

Fl 214 *mf* *ff* 3 *Meno* =70 2

Fl 219 *mp* *sf* *f* *pp* *mf* =88

Fl 225 *Calmo* 2 *Vivo* =120 *f* *Meno* =94 2

Fl 233 *mp* *mf* *f* 3

Scen 4

Flute/Alto

① $\text{♩} = 90$ f Piu mosso $\text{♩} = 104$ f

Fl/Alt

⑦ ff Meno $\text{♩} = 76$ sf

Fl/Alt

⑮ Piu mosso $\text{♩} = 104$ p mf

Fl/Alt

⑳ Rallentando --- mf $\text{♩} = 76$

Fl/Alt

㉕ dolce p mf

Fl/Alt

㉓ mp f

Fl/Alt

㉘ Vivo $\text{♩} = 108$ p f

Fl/Alt

㉙ mp f

Poco Meno
=92

Fl/Alt

Meno
=86

Fl/Alt

Piu mosso
=104

Fl/Alt

Meno
=84

Fl/Alt

Piccolo SUBITO
Meno
=56
dolce

Fl/Alt

String --->

Fl/Alt

String --->

Fl/Alt

Meno
=68
Fl.gr. SUBITO

Fl/Alt

Poco piu mosso
=76

Fl/Alt

Poco meno
=72

Fl/Alt

Stringendo ---

Fl/Alt

Musical score for Flute/Alto (Fl/Alt) featuring ten staves of music. The score includes various dynamics (mp, mf, f, ff, p, pp, cresc p a p, sfz), articulations (tr, 3, 8), and tempo markings (Poco Meno, Meno, Piu mosso, Piccolo SUBITO, Poco piu mosso, Poco meno, Stringendo). The music is written in treble clef with a key signature of one flat. The staves are numbered 44, 47, 52, 58, 63, 68, 74, 85, 92, and 99.

106 *Fl/Alt* *mp* *tr* *12*

109 *Fl/Alt* *p* *mf* *p* *mf* *mp* *tr*

113 *Fl/Alt* *mf* *mf* *3*

121 *Fl/Alt* *mp* *mp* *mp*

129 *Fl/Alt* *mf* *f* *Poco meno* *Meno* *=88* *3* *=82* *6*

141 *Fl/Alt* *Meno* *=65* *Stringendo* *mp* *mf* *=88* *3* *3* *3*

145 *Fl/Alt* *mp* *cresc* *3* *3* *3* *f*

150 *Fl/Alt* *p* *mf* *mp* *mf* *mp* *Piu mosso* *=86*

156 *Fl/Alt* *tr* *mf*

163 *Fl/Alt* *sfp* *p* *cresc* *p* *a* *p* *f* *6*

Fl/Alt

p *f* *Accelerando p a p ---* =104

Fl/Alt

cresc p a p =136

Fl/Alt

Meno =54 *mf* *pp* *mp* *mf* *pp* *mp* *mf*

Fl/Alt

Stringendo =83 *cresc p a p ---* *f* *mp*

Fl/Alt

Poco Meno =73 *sf* *mp* *sfz* *p* *sf*

Fl/Alt

=45 *sfp* *f* *mp* *mp* *mf* *mp*

Fl/Alt

=51 *Poco rall --- >*

Fl/Alt

Poco a poco accelerando --- *a tempo*

Fl/Alt

Poco a poco accelerando e cresc =217

224 $\text{♩} = 61$ *Rall molto* *tr* *Muta in Picc* $\text{♩} = 116$ 6 *Picc* *tr* *fff* *ff* 3 > <

234 8 *f* *mp* *tr*

240 8 5 (picc) *f* *sfz* *tr* *Stringendo* --- > $\text{♩} = 42$

250 8 *Meno* $\text{♩} = 86$ *ff* *f*

253 8

255 8 $\text{♩} = 76$ 6 *mf*

257 8 6 *f* *f* 3

260 8 3 6

262 8 $\text{♩} = 104$ *ff*

264 8 *sfz* *sfz* *tr* *Rallentando* 6 *ff*

Fl/Alt

muta in Fl Alto

269 $\text{♩} = 86$ 2 *Meno* $\text{♩} = 72$ 2 *Alto* *mf*

277 *p* *mp*

282 $\text{♩} = 78$ *Più mosso* *mp* *sfz* *mp* 4

290 *Rallentando* $\text{♩} = 66$ 1 *String* $\text{♩} = 76$ 2 *mp*

296 *f* *mp* *f* $\text{♩} = 73$ / $\text{♩} = 110$ *mf*

301 *Meno* $\text{♩} = 56$ *f* *mp* *ff* *Meno* $\text{♩} = 56$ *mp*

306 *String ---* *p* *rall ---* $\text{♩} = 80$ *mp*

310 *p* *tr* *mp* *sfp*

317 *p* 9 *p*

329 *Più mosso* $\text{♩} = 84$ 3 *Stringendo ---* 1 *Più mosso* $\text{♩} = 88$ *mp*

337 *Fl/Alt* *Meno* =70

343 *Fl/Alt* *Muta in Fl.gr.* =70

351 *Fl/Alt* *Più mosso* =74

356 *Fl/Alt* *Vivo* =116 *muta in Picc*

366 *Fl/Alt* =90 *muta in Alto* --->

Scen 5

① $\text{♩} = 90$ 6 *Fl Alto*

Flute

p

⑪

Fl

p *p* *f* *f*

⑳ *Meno* $\text{♩} = 80$ *Poco piu mosso* *stringendo*

Fl

pp *p* *mp* *mf* *mp*

㉕ *Meno* $\text{♩} = 120$ *Meno* *a tempo*

Fl

f *mp*

㉑ *rall - - -* $\text{♩} = 72$ *stringendo*

Fl

pp *p* *mp* *p* *f*

㉔ $\text{♩} = 60$ 3 5

Fl

mp

㉒ *l'stesso tempo* $\text{♩} = 90$ 3

Fl

mf *f* *ff* *p*

㉙ *Meno* $\text{♩} = 80$

Fl

mf *p* *fp*

59 *stringendo poco a poco* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 4 2

Fl *f* *p* *mp*

71 *stringendo* $\text{♩} = 89$ *stringendo* $\text{♩} = 72$ 10

Fl *f* *mf* *f*

76 2 3

Fl *p* *sfp* *mp*

83 3 4

Fl *f* *sfp* *sfz* *mp* *sfz* *mp* *f*

86 4 5

Fl *mp* *cresc* *f* *mp* *cresc* *ff* *sfp* *<mf>*

90 *Meno* $\text{♩} = 100$ *Rall---* $\text{♩} = 90$ 2

Fl *sfp* *f*

97 3 3 3

Fl *mf* *f* *ff* *mp*

101 3

Fl *pp* *pp* *p* *f* *sfp*

108 5 3 6 5

Fl *cresc* *ff* *mf* *p*

112

Fl

1

mp *mf* *f* *sfp* *f* *sfp* *mf*

119

Fl

3

f *mf* *mp*

5

2

3

124

Fl

Meno

mf *p* *mp* *p* *f*

129

Fl

Più mosso

p *mf* *mp* *f* *pp*

134

Fl

7

p *mp*

139

Fl

Poco meno

pp *p* *mp*

144

Fl

Stringendo - - -

mf *f* *mf* *mp* *f*

148

Fl

fp *sfz* *p* *f*

157

Fl

mf *mp* *mf*

162 *Meno*
 Fl. =53
fp *mp* *mf* *sfp* *f* *muta in Fl.gr.*

169 *Fl.gr.*
ff *ff* *f*

173 =120 4
p *p*

180 =60 *Piccola SUBITO*
f *sfp* *f*

183 8 *Pc* *Fl gr. --->* 3
p *f* *pp*

Scen 6

① $\text{♩} = 72$
Flute/Alto/Pc
mp *cresc* *mf*

⑦
Fl
mp *< fz* *mf* *p* *mp*

⑬
Fl
mp *mf* *sfp*

⑮
Fl
sfz mf *mf*

⑲
Fl
mf *f* $\text{♩} = 112$ 3

⑳
Fl
mf 3 2

㉓
Fl
 2 *cue TimpaniSynth* 2

㉔
Fl
mf *f* *Meno* $\text{♩} = 63$ *Muta in Pc* 2

㉕
Fl
Meno $\text{♩} = 80$ 3 *Piccola* *String*
pp *mf* *p* *f* *pp* *mf* 3

㉖
Fl
 $\text{♩} = 63$ 8 *Muta in Fl.gr.* 2
sfz *f* 3 *ff*

65 *Meno* =72 5
Fl *mf* *cresc* *f*

74 *String* *Piu mosso* =86
Fl *p* *mf* *f* 3 3 3

84 *Meno* =80 6 *Piu mosso* =96
Fl *p* *mf*

91 *Fl* *mf* *ff* *fp* *Meno* =60 2

98 *Stringendo molto* ---> *Piu mosso* =96
Fl *mp* *mf*

102 ^{8va} *tr* =69 *Meno* *Con moto* =80
Fl *pp* *mp*

108 *String* *Fl.z.* =116 *Vivo*
Fl *mp* *f* *ff*

114 *Muta in Alto*
Fl 3 2 *mf* *p* 2 4

129 *Meno* =80 *Alto*
Fl *mp* *mf* *f* *p*

134 *Piu mosso* =86
Fl *f* *p* *mf* *sfp* *ff* *V.S.*

Fl

140

mp 3 *mp* *f* *p*

 Fl

146 *Poco più mosso*

Measures 146-150 of the musical score. Measure 146 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *Poco più mosso*. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo is indicated as *=92*. The score features a triplet of eighth notes in measure 147 and another triplet in measure 150. The key signature changes to two sharps (F# and C#) in measure 149. The score ends with a double bar line in measure 150.

 Fl

(151)

mp *p* *mf* *f*

2+2+8

 Fl

154

mod.to

 Fl

160 *Muta in Fl. gr.*

3

pp $\triangleleft$ *p*

$\triangleleft$ *mf* $\triangleleft$ *p*

pp $\triangleleft$ *cresc - - - >*

Meno =92

 Fl Fl Fl

184 *Meno*
=84

p *mp* *p* *mf* *f*

The first system of the musical score for 'Meno' begins at measure 184, marked with a tempo of 84. The music is in 2/4 time and features a melodic line with various dynamics: *p* (piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The system concludes with a trill (tr) on the final note.

 Fl

(192) *Più mosso* ♩ = 96

8va

6

6

5

Meno ♩ = 86

pp

 Fl

195 *Vivo* = 116

p *f* *mf* *f*

Fl 204 *fp* *f* *mf* *f*

Fl 210 *muta in Picc* 4 *Meno* *88* *Picc* *Stringendo* *Più mosso* *88* *p* *mf*

Fl 219 *8* *Meno* *54* *p* *mf* *mp*

Fl 224 *8* *3* *f* *ff* *4* *2*

Fl 234 *8* *Vivo* *120* *f* *3* *fp* *fp* *mf* *tr* *Meno* *64* *sfp* *mf*

Fl 240 *8* *Meno* *60* *f* *mp* *9* *3* *f*

Fl 244 *8* *3*

Fl 248 *8* *f* *5* *5*

Fl 252 *8* *sfp* *f* *fp*

Fl 257 *8* *cresc p a p* *f* *ff* *Muta in Fl.gr.* *80*

262 *Fl.gr.*

Fl

mp *pp* *p* *mp*

270 *Stringendo--->*

Fl

f *mp* *f* *f*

274

Fl

sfp *fp* *sfz* *f* *ff* *fff*

=108

278

Fl

p *fp* *ff* *sfp*

283

Fl

f *mp*

291

Fl

f *p* *f*

Flute

(1) $\text{♩} = 80$
Flute/Alto/Pc
sfp $<$ *f* $>$ $<$ $>$ *muta in Alto*

(7) *Meno* $\text{♩} = 72$ 5 *Alto Fl.* *Più mosso* $\text{♩} = 60$
Fl.
f $>$ *p*

(15)
Fl.
mf $<$ $>$ *mp* $<$

(19)
Fl.
mf $<$ *mp* $<$ *p* 2

(26)
Fl.
p $<$ $>$ *f* $>$ *mp* $>$ *f* $>$ *f* $>$ *p*

(33)
Fl.
mf $<$ $>$ *mp* $<$ $>$ *f*

(38)
Fl.
2 *mp* $<$ $>$ *sfp* $<$ *mf* *muta in Picc* 2 2

(47)
Fl.
8 *Picc* *mf* $>$ 16 16

52 Fl pp cresc p a p ff tr muta in Fl.gr. =56

56 Fl cue FrH Fl.gr. mp f mp tr =112

73 Fl Più mosso =80 p tr mf

76 Fl mp f =96 G.P. 1 5

84 Fl mf cresc 5 3

86 Fl mf f f sffz muta in Alto Meno =74 3

92 Fl Alto pp p mp tr =84 Più mosso

95 Fl tr tr tr f 2 =50 Meno =66 22 cue ClBass

123 Fl mp (Alto) 6 3 3 3 3

(127)

Fl

mf *f* *mp*

(134)

Fl

f

(137) *Meno*
=44

Fl

mp *mf* *f* *mp* *f*

(141) *Più mosso*
=66

Fl

p *p* *cresc p a p* *fp*

(149) *Più mosso*
=96

Fl

mp *f*

(153)

Fl

mp *ff* *p*

(158)

Fl

f

(163)

Fl

mp *f* *mf*

(166)

Fl

mp *p* *tr*

Fl 173 *tr* *p* *3* *muta in Picc* *3* *8* *Picc* *mf* *3* *f*

Fl 182 *8* *mfa* *muta in Alto* *4* *Poco Meno* *=74* *3*

Fl 191 *Alto* *3* *3* *f* *tr* *p* *string ---*

Fl 196 *6* *Più mosso* *=102* *mf* *sfz* *mp* *mf* *p* *mf* *mp*

Fl 203 *=84* *3* *3*

Fl 206 *=108* *Meno* *=54* *Vivo* *=90* *2* *3* *f* *p* *f* *p*

Fl 217 *Più mosso* *=114* *mp* *f*

Fl 219 *6* *ff* *Meno* *=76* *=68*

Fl 223 *dolce* *p* *pp*

227 *Fl* *p* *muta in Picc* 3 *8 Picc* *pp < mp > p < f*

233 *Fl* *8* *Meno* *=48* *mp* *p* *cresc p a p*

237 *Fl* *8* *Più mosso* *=102* *f* *p* *p*

241 *Fl* *8* *mp* *f* *mp*

244 *Fl* *8* *f* *pp* *p* *mp* *p*

249 *Fl* *8* *Rall - - -* *=74* *sfp* *ff*

254 *Fl* *8* *mp* *ff* *p*

Scen 8

Stringendo ---

Flute/Alto/Pc

① $\text{♩} = 80$ 3 *Picc* *f* 3 *f*

⑪ *a tempo* $\text{♩} = 80$ 2 *mp* *f* *Piú mosso* $\text{♩} = 112$ *muta in Fl.gr.* *String --- >*

②① *Fl.gr.* $\text{♩} = 130$ *f* *mf* *f* *Meno* $\text{♩} = 120$ *ff* *mp* *f*

②⑥ *ff* *muta in Pc* *Vivo* $\text{♩} = 80$ 8 *2+3+4*

③② *Picc* *sf* *sf* *muta in Alto* 5

④① *Alto* 5 *sfz* *sfp* *Meno* $\text{♩} = 72$ 2 *mp*

⑤② *Vivo* $\text{♩} = 120$ *f* *p* *cresc p a p al **

⑤⑥ *cresc p a p al **

⑥① *Meno* $\text{♩} = 90$ *cresc p a p al **

Fl *Meno* =72 *string* *muta in Fl.gr. subito* *Fl.gr.*

Fl *mp* *ff* *pp*

Fl *mp* *ff* *mf* *cresc p a p*

Fl *Più mosso* =104 *f* *cresc p a p al **

Fl *Più mosso* =112 *Meno* =96 *fff* *f*

Fl *sfp* *f* *sfp* *mf* *sfp* *sfp*

Fl *muta in Picc* 9 *Rall* =76 4 *Picc* 8 *fff* *pp* *mp*

Fl *mp* *mf* *mf* *p* *mf* *pp*

Fl *Più mosso* =108 *f* *f*

Fl *Più mosso* =76 *sfp* *f* *mp* *f* *f*

130 *Meno* =114 *Rallentando* =72 *String. molto* =88 *Con moto*
Fl *mf* *fp* *sfp*

136 =112 *Rall.* =72 *f* *sfp* *f*

140 =84 *Più mosso* *Muta in Fl.gr.* *sfp*

146 =56 *Fl gr* *mf* *sfp* *mf* *cresc p a p*

151 =72 *Meno* *ff* *f* *cresc* *fff*

156 =88 *Vivo* *Muta in Picc* *Picc* *f* *sfp* *cresc* *Rallentando*

162 =67 *Rallentando* =80 *mp* *cresc p a p ---* *fff*

167 =69 *ff*

176 =69 *mp* *f*

187 =98 *String ---* =120 *f* *ff* *f*

Fl 194 8 2 *f* *p*

Fl 203 8 *mf* *f* *fp* *Rall* *4* *60* 2 6

Fl 220 8 *f* *sfz* *cresc* *sfz* *tr* *84* *Meno*

Fl 227 8 7 *sfz* *ff* *tr* *96* *Più mosso* *ff*

Fl 242 8 *fp* *ff* *Meno* *84* *muta in Alto* 16

Fl 264 *69* 14 *cue Vl:i* 3 *Alto* *p* 6

Fl 287 3 *mf* *mp* *f* *mf* *pp* *sim*

Fl 294 *cresc* *fff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

*French Horn
in F*

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

French Horn *F* $\text{♩} = 70$ 9 *sord* *sfp* *cresc p a p* *sfp* 4

Scen 2 $\text{♩} = 56$ *open* *pp* *sfp* *Più mosso* *rall - - -* *a tempo* 2 2 *pp*

$\text{♩} = 68$ *Più mosso* *rall - - -* *a tempo* *mf* *mf* *mf* *f* *p* *p* *sfp*

Meno $\text{♩} = 80$ *sfp* *pp* *mp* *p* *sfp*

$\text{♩} = 120$ 5 $\text{♩} = 90$ *mp* *mf* *f* *ff*

sord $\text{♩} = 120$ 3 *rall - - -* *open* $\text{♩} = 90$ 2 *String - - -* *sfp*

$\text{♩} = 80$ *mp* *f* *sfp* *f* 6

Rall - - - $\text{♩} = 72$ *String - - -* *pp*

102 $\text{♩} = 90$

sfz f *sf* *pp* f $\text{♩} = 86$

108 4 *rall* --- $\text{♩} = 70$ *Poco meno*

sfz f *mf* *mp* f *p*

120

mf *fp* p *mf* *sfz*

129 $\text{♩} = 90$ *Più mosso* 2 *Poco meno* $\text{♩} = 72$ 2

mf p p

142 3 *String* --- 2

mf p *pp* *mp* *sf* *mf* *sfz* *mf*

148 *a tempo* 2 *String* --- $\text{♩} = 108$

pp *mp* *sfz* *mp* p *mf*

156 $\text{♩} = 80$ *Meno*

p *sfz* *pp* p *mf* p f *sfz* *sfz*

166 $\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 108$ 3

p p *mp* p

180 $\text{♩} = 80$ 2 $\text{♩} = 92$

mp f *sfz*

187 $\text{♩} = 130$

mf f *mp* p *sfz*

194 $\text{♩} = 80$ 2 5 2

ff *pp*

Tom sida / Empty

Scen 3

French Horn F

① $\text{♩} = 64$ 3 mp p sf String $\text{♩} = 80$ 2

FrH

①5 $\text{♩} = 120$ mp $\text{♩} = 80$ 4

FrH

②5 $\text{♩} = 116$ *Rallentando* --- pp sf sfp mp p mp p $\text{♩} = 60$ 2

FrH

③7 $\text{♩} = 116$ 3 p mf mp sfp

FrH

④9 *rallentando* $\text{♩} = 90$ p p mf *Stringendo* --- a tempo sffz

FrH

⑥0 *Piu mosso* $\text{♩} = 108$ *rallentando* --- *Meno* $\text{♩} = 90$ (open) *String* --- mp p f p mf p mf

FrH

⑥9 $\text{♩} = 120$ *Rall* --- $\text{♩} = 90$ *String* --- $\text{♩} = 112$ mp mf mp f p sf mf pp

FrH

⑦5 *Meno* $\text{♩} = 72$ (open) mf mp mf mp mf f

FrH 84 *cue Trp* 8 *pp* *mp* 3 *p*

FrH 101 *String molto* 2 *♩ = 90* *mp* *mf* *mf* *Meno* *♩ = 70*

FrH 108 *accel - - -* 2 *♩ = 80* *sfp* *mf* *sfp* *cresc* *ff* *f* *f* *mp* *sfp* *♩ = 110* *♩ = 90*

FrH 120 *Rallentando - - -* 3 *♩ = 80* 5 *mf* *f* *ff* *p* *sf* *p*

FrH 131 2 3 *mf* *f* *f*

FrH 138 *Piú mosso* *♩ = 90* *accelerando - - -* *f* *ff* *♩ = 112*

FrH 143 *♩ = 50* *Meno* *f* *f* *♩ = 76* 4 3 *Vivo* *♩ = 120* *mf*

FrH 154 6 *♩ = 90* *longa*

FrH 167 *♩ = 108* 3 *sf* *mp* *f* *ff* *♩ = 80* 2

FrH 176 2 3 *Vivo* *♩ = 120* *sfp* *sf* *sfp* *sf*

(187)

FrH

Measures 187-195. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 7/8 to 3/4. Dynamics include *p*, *mf*, and *sf*. A *Meno* marking with a tempo of 80 is present. A first ending bracket labeled '1' spans measures 192-193.

(195)

FrH

Measures 195-204. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/8. Dynamics include *mp* and *sf*. A triplet of eighth notes is marked in measure 195.

(204)

FrH

Measures 204-213. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/8 to 3/4. Dynamics include *sfz*, *f*, and *sf*. A *Vivo* marking with a tempo of 108 is present. A triplet of eighth notes is marked in measure 204.

(213)

FrH

Measures 213-219. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/8. Dynamics include *f* and *ff*. A *Meno* marking with a tempo of 70 is present. A triplet of eighth notes is marked in measure 213.

(219)

FrH

Measures 219-228. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/8 to 3/4. Dynamics include *mf*, *mp*, *sf*, and *sfz*. A tempo marking of 88 is present. A *Calmo* marking is present. A second ending bracket labeled '2' spans measures 225-226.

(228)

FrH

Measures 228-237. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/8. Dynamics include *mp*, *mf*, *f*, and *sfz*. A *Vivo* marking with a tempo of 120 is present. A *Meno* marking with a tempo of 94 is present. A second ending bracket labeled '2' spans measures 228-229.

Scen 4

French Horn F

① $\text{♩} = 90$

$p < mf$

④ *Piu mosso*
 $\text{♩} = 104$

mf *cresc* ff mp

⑩ *Piu mosso*
 $\text{♩} = 104$

$p < mf$ mp

⑬ *Rallentando ---*

sfp mp mf

⑲ *Vivo*
 $\text{♩} = 108$ *cue marimba*

sfp mp mf pp

④② *Poco Meno*
 $\text{♩} = 92$

sfp mp mf pp

④⑨ *Piu mosso*
 $\text{♩} = 104$

mp mp mf

⑤⑦

f ff

⑥③ *Meno*
 $\text{♩} = 84$

mp $mf > p$ mf f

Meno
 $\text{♩} = 56$

f

Tom sida / Empty

FrH

72

pp < mf > mp < > p < sf > p

80

3 String 3

mp cresc p a p f mf < sfz

94

Poco piu =76 5

Poco meno =72 4

String 2

cue Fl =92 8

107

8 12

p sfz < mp

113

mf mf mf < sfz

119

7 4

Poco meno =88 3

Meno =82

p < >

136

4

Meno =65

Stringendo =88 3

mp < mf p mp

145

mf p < mf > f

152

Piu mosso =86

mf mp

158

mp < > mp

163

mf < f V.S.

169 *Accelerando p a p ---* $\text{♩} = 104$

FrH *p* *mf* *f* *sfz* *mf* *sfz*

175 *Meno* $\text{♩} = 136$ $\text{♩} = 54$

FrH *sfz* *pp* *mp* *mf* *pp*

183 *Stringendo* $\text{♩} = 83$

FrH *mp* *mf* *f* *mp* *mf* *p* *sfz* *sfz*

190 *Poco Meno* $\text{♩} = 73$

FrH *p* *mf* *mf* *f* *mp*

198 $\text{♩} = 45$ 2 1 8 *P a p accelerando* $\text{♩} = 51$ *Poco rall --- >*

FrH *mp*

212 *a tempo* *Poco a poco accelerando ---*

FrH *mf*

217 *Poco a poco accelerando e cresc --- >*

FrH

223 $\text{♩} = 61$ *Rall molto* $\text{♩} = 116$ 2

FrH *ff* *ff*

229

FrH

237 3

FrH *mp* *mp* *mp* *mp*

245 *Stringendo --- >* *Meno* $\text{♩} = 86$

FrH *ff* *f* *mp* *f* *ff* *mp*

FrH 253 *mp* *mf* *mp* *mf* *f* *f*

FrH 257 *sfp* *f* *f*

FrH 262 *ff* *mf* *sfp* *ff* *Rallentando*

FrH 269 *p* *mp* *sfp* *Meno* *4*

FrH 278 *sfp* *mf* *mp* *Più mosso* *3*

FrH 288 *p* *mp* *ff* *Rallentando* *Stringendo*

FrH 296 *sfp* *Meno* *ff* *2*

FrH 305 *Meno* *String ---* *rall ---* *p* *mf* *6*

FrH 317 *mp* *Più mosso* *10* *2*

FrH 331 *mp* *Stringendo ---* *Più mosso* *2*

FrH 337 *mp* *mf* *Meno* *3*

FrH

(347) $\text{♩} = 70$

mp *mf*

FrH

(352) *Più mosso* $\text{♩} = 74$ *Vivo* $\text{♩} = 116$ 3 sord

ff *sfp* *p* *cresc p a p*

FrH

(361) 3 $\text{♩} = 60$ $\text{♩} = 90$ 2 Slå med handflatan mot munstycket

sfp *ff* *mp*

FrH

(371) 2 open *ff* 3

Scen 5

French Horn

① $\text{♩} = 90$ 6 12 3 $\text{♩} = 80$

②④ *Piu mosso e stringendo* *Meno --->* $\text{♩} = 120$ *Meno* 1

FrH *cue Cl* *mp* *<* *>*

②⑨ *a tempo* *rall - >* $\text{♩} = 72$ *stringendo*

FrH *fp* *<* *mp* *>* *<* *>* *mp* *<* *ff*

③⑧ $\text{♩} = 60$ 2 $\text{♩} = 90$ *l'stesso tempo* 6

FrH *mp* *<* *sfp* *<* *ff*

⑤① *Meno* $\text{♩} = 80$ 4 *cue Trp* *stringendo poco a poco* 3

FrH *mp* *<* *mf* *<*

⑥① $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 2

FrH *ff* *pp* *<* *mf* *p* *<* *mf* *>* *mp*

⑦① *stringendo* $\text{♩} = 89$ *stringendo* $\text{♩} = 72$ 2

FrH *mf* *<* *f* *sfp* *<*

⑦⑨ 2 3

FrH *f* *>* *p* *p* *<*

⑧⑨ *Meno* $\text{♩} = 100$ *Rall* $\text{♩} = 90$ 2

FrH *mf* *<*

⑨⑦ 2

FrH *mp* *<* *mf* *mf* *<* *sfz* *pp* *<* *f*

FrH

mf pp cresc fff f

FrH

111

mp *p* *mf* *p* *mp* *pp* *sfp* *f* *mp*

2

FrH

(121)

Meno
=84

pp *mf* *p* *ppp* *sfp*

[illegible]

FrH

136

Poco meno

2

f

mf

FrH

136

Poco meno

2

f

mf

FrH

1 *Stringendo* --- =112

mf *mp* *sfp* *f*

149

FrH

158

FrH

Meno = 53

sfz *f* *mp* *fp* *mp* *p*

FrH

171

ff

p

120

Scen 6

French Horn

① $\text{♩} = 72$ 2

$p < mp >$ $mp < fz$

FrH

⑪ 2 $sfp < >$ mp $mf >$

⑲ $\text{♩} = 112$ 5 mf sfz sfz

FrH

③① 2 $cue\ BassCl$ $longa$ $pp < f$

FrH

④① $Meno$ $\text{♩} = 63$ f sfp f $p < f$ $pp < p$

FrH

④⑧ $Meno$ $\text{♩} = 80$ p mp $mp < mf$

FrH

⑤⑧ $String$ $\text{♩} = 63$ pp sfz mf mf $Meno$ $\text{♩} = 72$ 2 5

FrH

⑦① 2 2 $String$ $\text{♩} = 86$ $Piu\ mosso$ mp $p < p$

FrH

⑧① $Meno$ $\text{♩} = 80$ 2 3 $Piu\ mosso$ $\text{♩} = 96$ sfz $sfp < f$ f mp $p < mp >$

FrH

⑨① $Meno$ $\text{♩} = 60$ 2 $String$ mp f

FrH

100 *Più mosso* =96 *Meno* =69 *Con moto* =80

mf < *sfp* < *f* *p* < *sfz*

107 *Stringendo* *Vivo* =116

ppp < *f* *p* < *f* *sfz* *f* < *f* > *mp* <

114

f *sfp* 6 4

128 *Meno* =80 7 *Più mosso* =86 *cue Trp*

f < *pp* <

141

p < *mp* > *p* < *mf* *mp* < *sfz* < *mp* < *sfz*

148 =92 *Poco più*

f *mf* < *f* >

154

ff *pp* < *mf* < *mp* > *pp* < *ff* *p* < *f*

160 *Meno* =92

p < *mp* *pp* > *pp*

171 6 5 *cue BassCl*

184 *Meno* =84 3

p < *mp* < *sfp* < *mf* < *fp* *cresc*

FrH 192 $\text{♩} = 96$ *Più mosso* $\text{♩} = 86$ *Meno*
 $mf > p sfz$ $mp < >$ $sfp <$

FrH 198 *Vivo* $\text{♩} = 116$ 3 sord f f 5 $p < mf$ $fp <$

FrH 207 mf f 3 open 2 $p < mf$ *Meno* $\text{♩} = 88$ 3

FrH 217 *String* $\text{♩} = 88$ *Più mosso* $\text{♩} = 54$ *Meno* *dolce* $mf >$ pp $< mp$

FrH 222 *Meno* $\text{♩} = 54$ 3 $p < mp$ 6 3 3 ff

FrH 226 $\text{♩} = 54$ 4 $pp < mf$ $p < mf sfz$

FrH 235 *Vivo* $\text{♩} = 120$ mp fp sfp sfz *Meno* $\text{♩} = 64$ mf *Meno* $\text{♩} = 60$ f

FrH 241 $\text{♩} = 100$ $sfp < f$ (h) $sfp < ff$ $mp < mf$

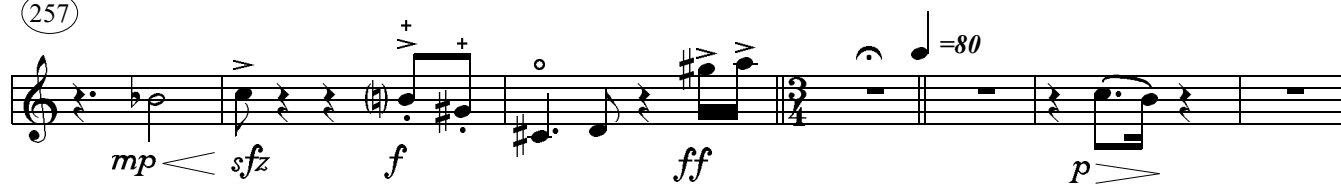
FrH 246 sfp $sfp < ff$ $mp < mf$

FrH 251 $>$ $sfp < fp$ 2 3 $mf < f$ mf

V.S.

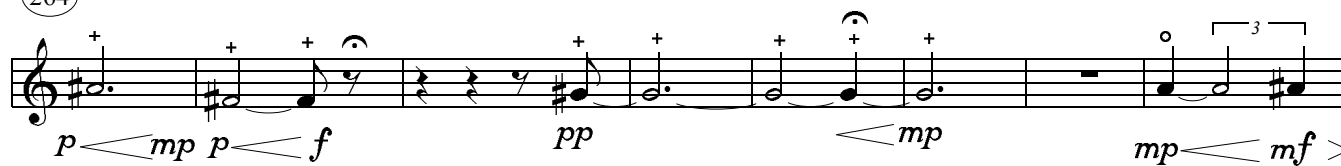
(257)

FrH



(264)

FrH



(272)

FrH



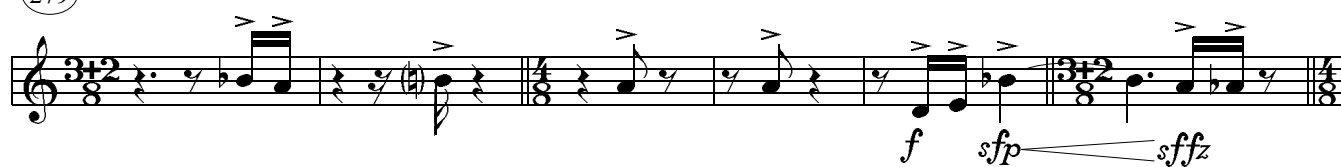
(276)

FrH



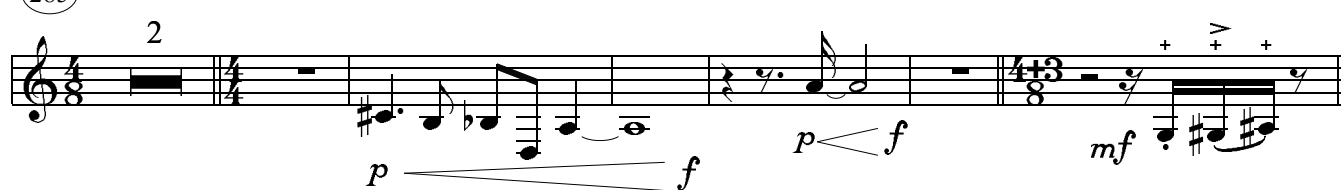
(279)

FrH



(285)

FrH



French Horn

① $\text{♩} = 80$

French Horn (FrH)

⑦ *Meno* $\text{♩} = 72$ *Più mosso* $\text{♩} = 60$

②①

French Horn (FrH)

③⑤

French Horn (FrH)

④③

French Horn (FrH)

⑤①

French Horn (FrH)

⑤③

French Horn (FrH)

⑥①

French Horn (FrH)

⑥⑨

78 **G.P.**

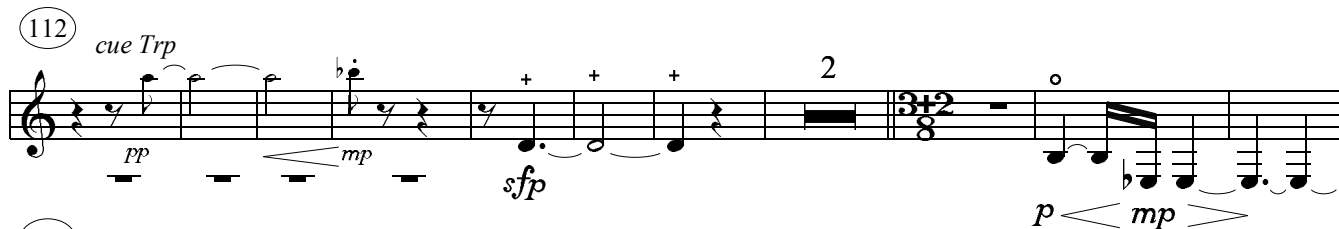
FrH



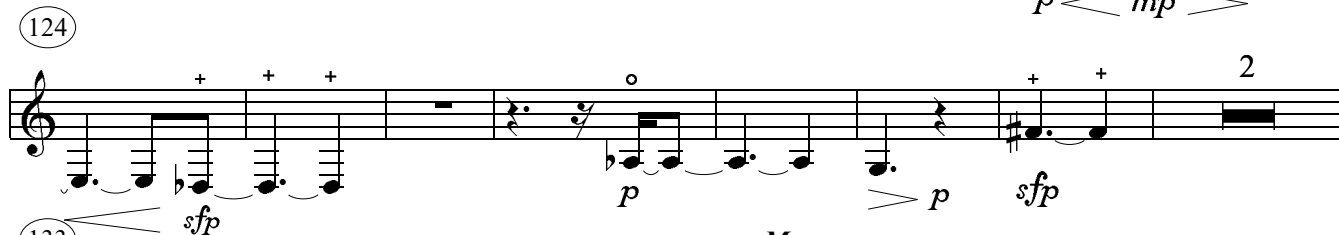
FrH



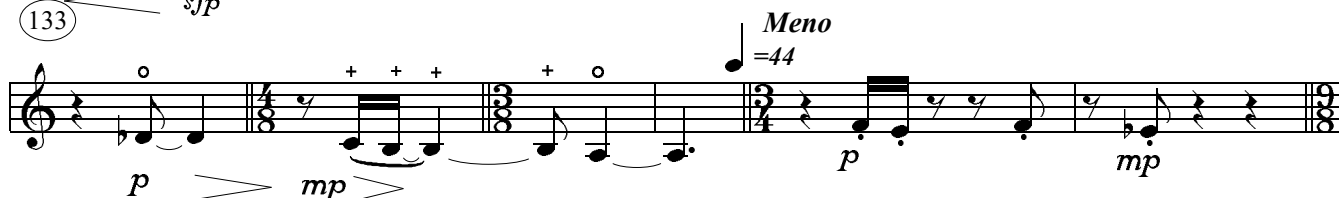
FrH



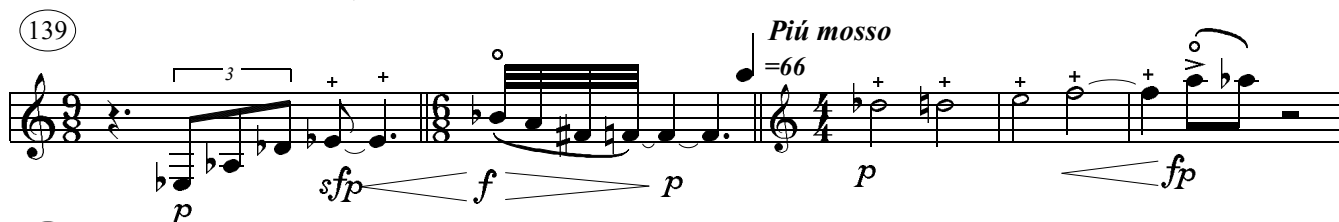
FrH



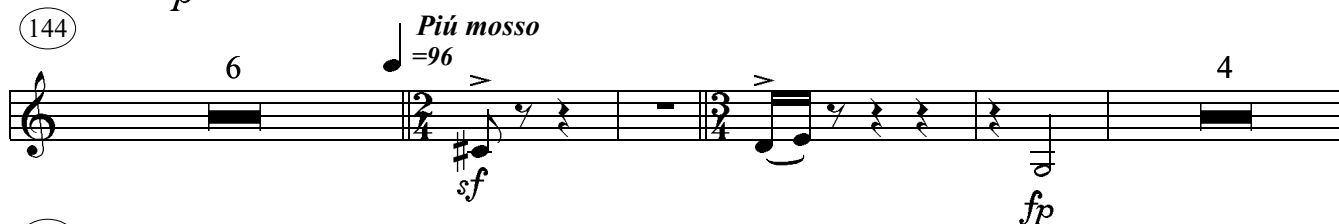
FrH



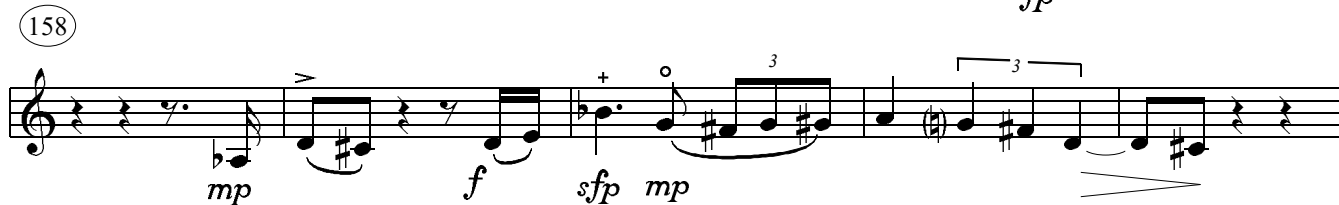
FrH



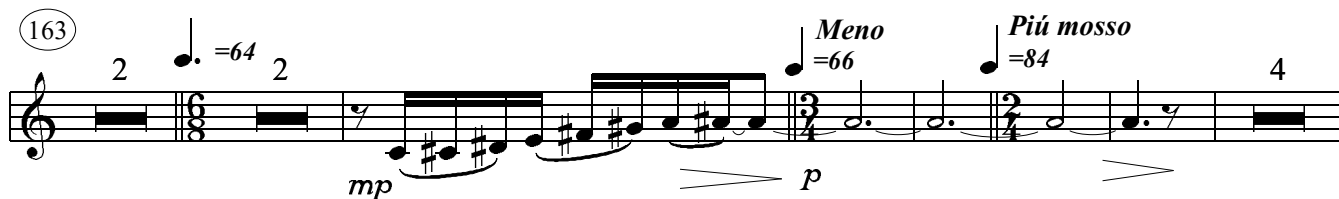
FrH



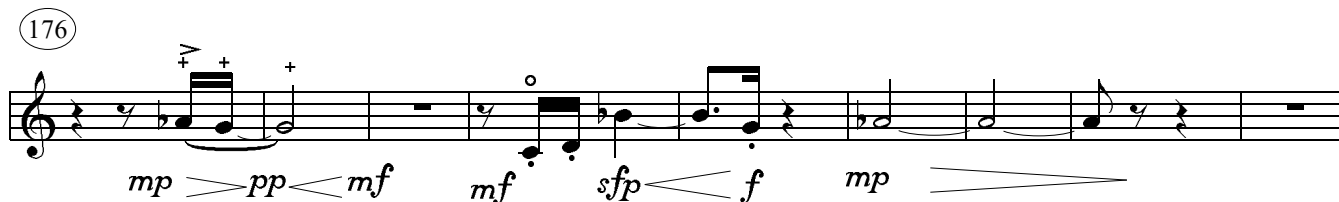
FrH



FrH



FrH

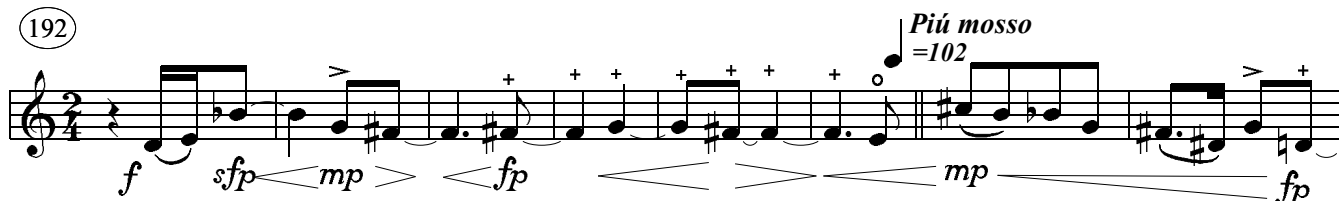


FrH



192

FrH



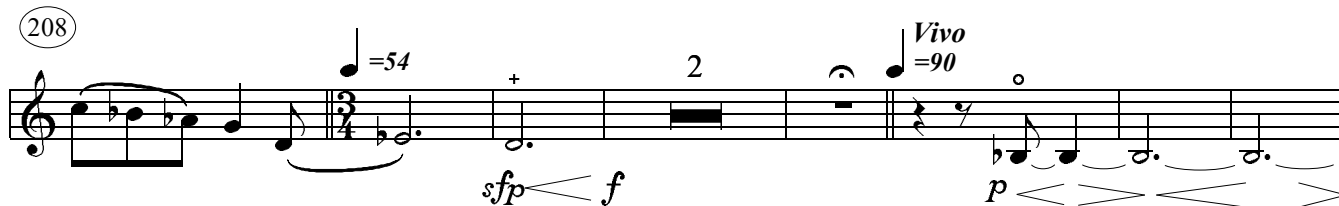
200

FrH



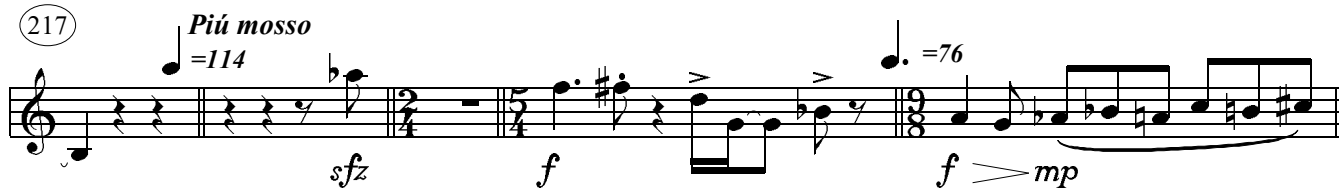
208

FrH



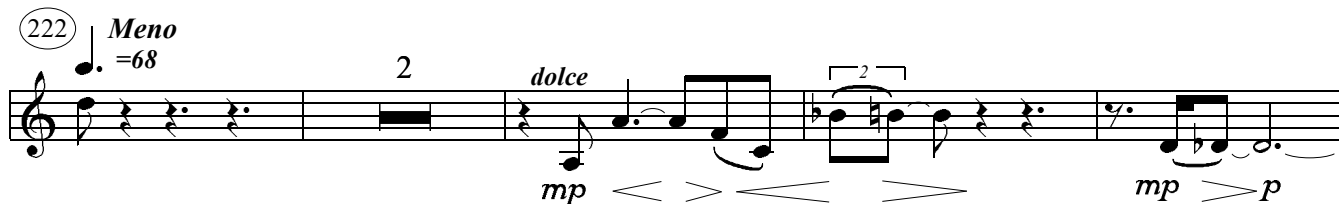
217

FrH



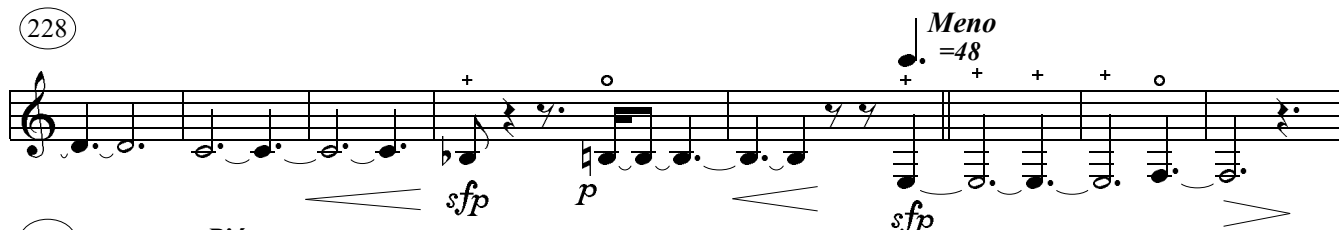
222

FrH



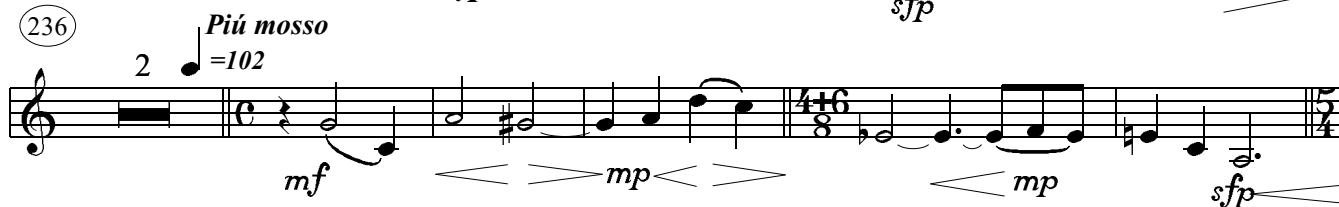
228

FrH



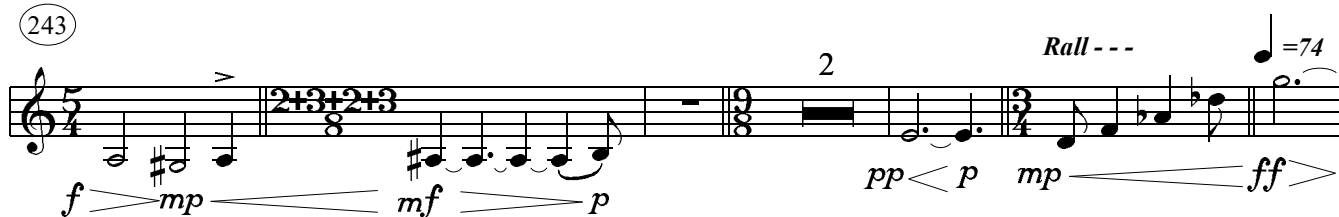
236

FrH



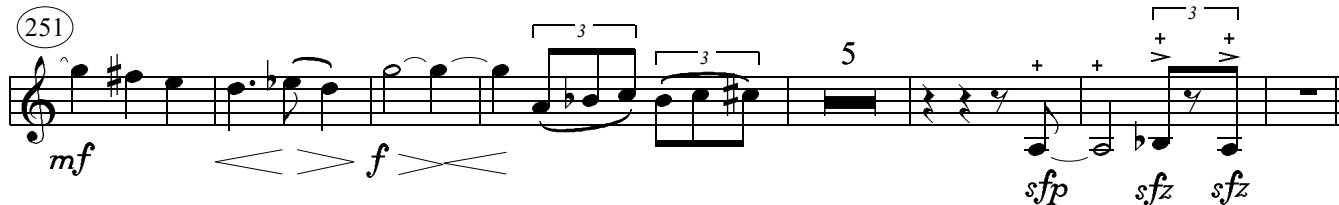
243

FrH



251

FrH



Scen 8

① $\text{♩} = 80$

French Horn

⑨ *Stringendo* --- $\text{♩} = 80$ *a tempo*

FrH

①⑥ $\text{♩} = 112$ *Più mosso* *Stringendo* --- > $\text{♩} = 112$

FrH

②① $\text{♩} = 130$ *Meno* $\text{♩} = 120$

FrH

②⑧ $\text{♩} = 80$ *Vivo*

FrH

③⑥

FrH

④⑥ *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 120$ sord

FrH

⑤⑥ *cresc p a p al **

FrH

⑥③ *Meno* $\text{♩} = 90$ *cresc p a p al ** *Meno* $\text{♩} = 72$

FrH

⑥⑨ *string* $\text{♩} = 96$ open $\text{♩} = 76$

FrH

pp cresc p a p ff ff > mp cresc p a p al *

FrH (77) *cresc p a p al ** *Più mosso* =104 *f* *cresc p a p al **

FrH (81) *Più mosso* =112 *Meno* =96 **ff* *p < mp* *sfp < f* *sfz*

FrH (90) *cresc p a p al ** **ff* *9* *Rall*

FrH (104) =76 14 *cue Ob* *Più mosso* =108 *f* *3* *fp* *p < mf >* *mf* *fp < mf*

FrH (124) *Più mosso* =76 *Meno* =114 *Rallentando* *fp* *fp* *sfp*

FrH (132) =72 *Con moto* =88 *String. molto* =112 *f* *p* *mf* *3* *Rall.*

FrH (139) =72 *Più mosso* =84 *f* *3* *p*

FrH (147) *Meno* =72 *3* *5* *mf* *ff* *mf* *mp* *f*

FrH (154) *Vivo* =88 *sfz* *sfp* *ff* *f* *sfp* *sfp* *ff*

FrH (160) *Rall* =67 *Rall* =80 *mp* *cresc* *fff* *fp* *ff*

FrH (167) *fp* *3* *3* *7*

FrH

177

pp mf mp p

186

String

mp sfz

194

sfz fp fp p mf

203

1 rall --- 3 =90 2 Rall --- 4 =60 4

fp mf sfz

218

3

p f p f

Meno =84

225

4 sord

ff fp ff p mp p mp

236

=96 Più mosso

open

241

sfz sfz sfz sfz sfz f fp sfz

248

cue Vl.i

=84 16 =69 14 3

mp pp mp p

286

3

mp sfz mp sfz cresc fff

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Oboe/Cor Anglais

$\text{♩} = 70$

7

C.A.

sfp

ff

mp

Ob/CA

11

Ob/CA

20

$\text{♩} = 56$

Scen 2

3

muta in Ob

3

Più mosso

Oboe

mp

Ob/CA

30

rall - - -

a tempo

$\text{♩} = 68$

2

Più mosso

f

p

mp

f

Ob/CA

38

rall - - -

a tempo

2

Meno

2

muta in C.A.

sf

sfp

Ob/CA

49

$\text{♩} = 80$

C.A.

f

p

mp

p

sfp

mf

dim p a p

ppp

Ob/CA

55

3

pp

p

p

mp

8

Ob/CA

64

f

tr

$\text{♩} = 120$

5

Ob/CA

73

$\text{♩} = 90$

2

$\text{♩} = 120$

3

rall - - -

$\text{♩} = 90$

2

mp

Ob/CA

86 *String ---* $\text{♩} = 80$ $2:3$ mf f $2:3$

Ob/CA

92 $3:2$ $Rall ---$ $\text{♩} = 72$ 2

Ob/CA

100 *String ---* $\text{♩} = 90$ $2:2:3$ f sf $\text{♩} = 86$ 4

Ob/CA

111 *rall --- a tempo* 3 *Poco meno* $\text{♩} = 70$ mp pp f mp mf

Ob/CA

121 mp p mf sfp mf

Ob/CA

130 *Piú mosso* $\text{♩} = 90$ *Poco meno* *muta in Ob* 2 $\text{♩} = 72$ 7 mf f

Ob/CA

145 *String --- > a tempo* 2 2 *String ---* *Oboe* $\text{♩} = 108$ 3 *trass* mp sfp mp

Ob/CA

157 4 3 *Meno* $\text{♩} = 80$ sfz sfp sfz

Ob/CA

166 $\text{♩} = 92$ mp pp

Ob/CA

170 $\text{♩} = 72$ mp sfp f mp fp mf

Ob/CA

177 $\text{♩} = 108$ $\text{♩} = 80$ mp p mp mf mp

Ob/CA

182 $\text{♩} = 92$

mp *f* *sfz* *mf* *cresc p a p*

Ob/CA

186 $\text{♩} = 130$

ff *p*

Ob/CA

191

sfz *sfz* *sfz* *ff*

Ob/CA

195 $\text{♩} = 80$ *muta in C.A.*

2 4 C.A. 5

pp *p*

Tom sida / Empty

Scen 3

① $\bullet = 64$
C.A. *tr*
Oboe/Cor Anglais *mp* $\langle \rangle$ *tr* *tr* *tr* *tr* 2

⑨ *tr* *String ---* $\bullet = 80$
Ob/CA *mf* *f* 3

⑬ $\bullet = 120$ $\bullet = 80$
Ob/CA 6 3 *mf* *sf*

⑳ $\bullet = 116$ 2
Ob/CA *mp* *f*

㉑ *Rall ---* $\bullet = 60$ $\bullet = 116$
Ob/CA 2 9 4 *mp* *sf*

㉕ *Poco rallentando* $\bullet = 90$ *Stringendo ---*
Ob/CA *p* $\langle \rangle$ *mp* *mp* *cresc p a p*

㉙ *a tempo* $\bullet = 108$ *rallentando ---*
Ob/CA 5 *Piu mosso* 3:2:2 2:3:2 *ff* $\rangle$ *mp* $\rangle$ *pp* *mf* $\langle$ *f* *mf* $\langle$ *f*

㉛ *Meno* $\bullet = 90$ *String ---* $\bullet = 120$ *Rall ---*
Ob/CA 2 *mp* $\rangle$ *p* $\langle$ *mp* *f*

㉞ $\bullet = 90$ *String ---* $\bullet = 112$ *Muta in Ob*
Ob/CA 1 3 *f* *mf* 5

Ob/CA

82 *Meno* =72

p *mp* *pp* *mp* *mf* *p* *mp*

Ob/CA

91 *f* *sfz* *pp* *String molto* ---

Ob/CA

104 =90

mp *f* *mf* *f* *f*

Ob/CA

107 *Meno* =70 =80 *accel* --- >

p *mf* *mp* *sfz* *mp* *mf* *cresc*

Ob/CA

113 =110 =90 2

ff *ff*

Ob/CA

120 *Rallentando* --- > =80

f *f* *ff*

Ob/CA

124

mf

Ob/CA

129

mp *mp* *f* *mf* *f* *sfz* *sfz*

Ob/CA

135 =90 *Più mosso* *accelerando* ---

sfz *f* *mf* *f* *mp*

Ob/CA

140 =112 =50 *Meno*

cresc *ff* *f*

Ob/CA 144 ff mf mp mf =76 9

Ob/CA 148 f mp mf mf 3

Ob/CA 152 mf mf =120 Vivo

Ob/CA 157 mf cresc p a p f 6 5

Ob/CA 163 sfz mp mf mf =90 longa =108 3

Ob/CA 171 ff mf ff =80 3 3 2

Ob/CA 176 mf mf sfp mp 3

Ob/CA 181 sf mf Vivo =120 3

Ob/CA 188 sfp 5

Ob/CA 192 mp sf mp =80 Meno $\text{muta in C.A. subito}$ 2

(199)

(if not enough change time Trb plays)

C.A.

Ob/CA

sfp < f mf < sf mp sfp

2:3

(204)

Muta in Ob

Vivo
♩ = 108

Ob/CA

mf sf ff

(210)

Ob/CA

mf

3:2:2

(215)

Ob/CA

ff mp sf < f

♩ = 70 Meno
2

♩ = 88

(222)

Ob/CA

sf p mf < f

Calmo

♩ = 120 Vivo
3

2

(231)

Ob/CA

mp mf f

♩ = 94 Meno
2

Scen 4

Oboe/Cor Anglais

① $\text{♩} = 90$ ***f*** **2:2:3** ***mp*** ***Piu mosso*** $\text{♩} = 104$ ***cresc*** ***f***

Ob/CA

⑦ $\text{♩} = 76$ ***ff*** **4** ***mp*** ***sf*** **2**

Ob/CA

⑮ ***Piu mosso*** $\text{♩} = 104$ ***p*** ***mf***

Ob/CA

⑳ ***Rallentando---*** $\text{♩} = 76$ ***pp*** ***sf*** ***mf*** ***dolce*** ***p***

Ob/CA

㉓ ***Vivo*** $\text{♩} = 108$ **8** **2** ***mf***

The musical score for 'Scen 4' is written for Oboe/Cor Anglais and Oboe/Clarinete. It consists of five staves of music. The first staff (Oboe/Cor Anglais) begins with a tempo of 90 bpm and a dynamic of *f*. It features a 2:2:3 time signature change and a *Piu mosso* tempo change to 104 bpm, with dynamics ranging from *mp* to *f*. The second staff (Ob/CA) starts at 76 bpm with a *ff* dynamic, includes triplet markings, and changes to 2/4 time. The third staff (Ob/CA) is marked *Piu mosso* at 104 bpm, starting with a *p* dynamic and moving to *mf*. The fourth staff (Ob/CA) is marked *Rallentando---* at 76 bpm, featuring a *dolce* marking and dynamics from *pp* to *p*. The fifth staff (Ob/CA) is marked *Vivo* at 108 bpm, starting with a *mf* dynamic and including 8 and 2 measure rests.

Poco Meno
=92

Ob/CA

41 *mf* *f* *mf*

46 *3:2* *Meno* =86 *p* *tr* *mp*

51 *mp* *mf*

54 *Piu mosso* =104 *mf*

59 *3:2* *f* *2:3* *ff* *3* *mf* *mf*

63 *Meno* =84 *mp* *mf* *p* *mf* *f* *ff*

68 *Meno* =56 *mp* *String --->*

86 *mf* *cresc p a p* *3* *3* *ff* *6* =122 *Meno* =68 *sffz*

91 *Poco piu mosso* =76 *pp* *mp* *mf* *f*

99 *Poco meno* =72 *Stringendo ---* *p* *mp* *p* *cresc p a p* *sfp* *f*

Ob/CA

108 *p* *mf* *mp* *tr*

Ob/CA

115 *mf* *mf* *mp* *mf* *3:2* *3* *2:3*

Ob/CA

124 *mp* *mf*

Ob/CA

131 *Poco meno* =88 *Meno* =82 *Meno* =65 *Stringendo* *p* *mp* *mf* *3* *3* =88

Ob/CA

145 *mf* *f* *9*

Ob/CA

151 *Piu mosso* =86 *p* *mf* *mp* *mf* *mp*

Ob/CA

156 *3*

Ob/CA

163 *mf* *sfp* *mp* *cresc p a p*

Ob/CA

167 *f* *p* *f* =104 *6*

Ob/CA

172 *Accelerando p a p ---* *sfp* *cresc p a p* *tr* =136

Ob/CA

(177) $\text{♩} = 54$ *Meno* *Muta in C.A.* 3 C.A. 6 *ff* *mp* *mp*

Ob/CA

(185) *Stringendo* $\text{♩} = 83$ *mf* *cresc p a p ---* 5 *f* 6 *mp* *f*

Ob/CA

(188) 6 2 *mp* *sfz* *sfz* *sfz*

Ob/CA

(194) $\text{♩} = 73$ *Poco Meno* 3 *tr* $\text{♩} = 45$ 2 *muta in Ob* *mp* *mp* *f* *mp* *pp*

Ob/CA

(203) *accel p a p* $\text{♩} = 51$ *Poco rall --- >* *a tempo* *Poco a poco accelerando ---* 8 *mp* 5 *mf*

Ob/CA

(216) *Poco a poco accelerando e cresc --- >*

Ob/CA

(224) $\text{♩} = 61$ *Rall molto* $\text{♩} = 116$ 6 *tr* *fff* *ff* 3

Ob/CA

(234) *f*

Ob/CA

(238) *muta in Cor Anglais* 3 C.A. 6 *mp* *f* 3

Ob/CA

(245) *Meno* $\text{♩} = 86$ *Stringendo --- >* *cresc p a p ---* *ff* *f* *ff* 6

Ob/CA

251 *tr* *mf* *mp* *Muta in Ob* =76 2

Ob/CA

258 *f* 3 7 3 3

Ob/CA

261 =104 *ff* 6

Ob/CA

263 *tr* *sfp*

Ob/CA

266 *cresc* 6 6 3 *ff* *Rallentando*

Ob/CA

269 =86 1 3 =72 *Meno* *Muta in C.A.* 4 3:2 4 *mf*

Ob/CA

282 2:3 C.A. *Più mosso* =78 *mp* *sfz* 3 *f* 5

Ob/CA

290 *Rallentando* =66 *String* *mf* *ff* *f* =76 2

Ob/CA

296 =73/ =110 3:2:2 3 *f* *mf* *f* *mf*

Ob/CA

300 *Meno* =56 *mp* *f* *mp* *ff*

Ob/CA

(305) *Meno* =56 1 *String* --- 2 *2:2:3* *rall* --- 3 =80 *mp* *tr* *p*

Ob/CA

(311) *tr* *Muta in Ob* 17 *Più mosso* =84 4 *String* *Più mosso* =88 3 *p*

Ob/CA

(339) 1 *cue Trp* *Meno* =70 *f* *Ob* *p* *mp*

Ob/CA

(346) 3 *f* *mp* *cresc p a p*

Ob/CA

(349) *f* *f* 5

Ob/CA

(352) *f* *Più mosso* =74 *ff* *Vivo* =116 3 *f*

Ob/CA

(360) 1 *f* *sfp* *sfp* *sfp* *ff* *ff* =60 =90

Ob/CA

(367) 4 *ff*

Scen 5

Oboe

① $\text{♩} = 90$ 6 *muta in C.A.* 9 *cue Cb* *C.A.* *f*

Ob

②0 *Meno* $\text{♩} = 80$ *Poco piu mosso* *string* *Meno*

pp *mp* *sfp* *cresc p a p* *f*

Ob

②6 *muta in Oboe* *Meno* *a tempo* *rall - - -* $\text{♩} = 72$ *Oboe*

1 *p*

Ob

③5 *stringendo* $\text{♩} = 60$

mp *p* *f* *ff* *mp* *mf*

Ob

④1 *l'istesso tempo* $\text{♩} = 90$ *Meno* $\text{♩} = 80$

fp *f* *ff*

Ob

⑤8 *cue Archi* *stringendo poco a poco* $\text{♩} = 103$ *a tempo*

sfp *mf* *ff*

Ob

⑥4 $\text{♩} = 64$

mp *mf* *mp*

Ob

⑦0 *stringendo* $\text{♩} = 89$ *stringendo* $\text{♩} = 72$

mf *f* *sfp* *sfp*

Ob

⑦7 *muta in C.A.*

f *sfp* *sfz*

Ob 88 *C.A.* *Meno* $\text{♩} = 100$
mp *cresc* *ff* *sfp* *mf* *p*

Ob 93 *Rallentando* $\text{♩} = 90$
mp *f* *mp* *f*

Ob 97 *sfp* *cresc* *f* *muta in Ob* 2

Ob 104 *Ob* *sfp* *sfp* *cresc* *ff*

Ob 110 *5* *3* *mf* *6* *p* *mp* *mf* *f*

Ob 116 *muta in C.A.* 7 *Meno* $\text{♩} = 84$ *C.A.* *sfp* *f* *p* *mp* *f*

Ob 129 $\text{♩} = 108$ *Più mosso* $\text{♩} = 72$ *p* *mf* *sfp* *f* 4 *mf* *f*

Ob 139 *Poco meno* 2 *String ----* *mf* *f* *fp* *sfz* *f*

Ob 146 $\text{♩} = 112$ *mf* *mp* *f* *tr* *fp* *sfz*

Ob 150 4 2 $\text{♩} = 76$ *sfz* *f* *mp* *mf*

Ob

162 *Meno*
♩ = 53

mp *mf* *mf* *f*

Ob

166 2:2:3
♩ = 53

p *cresc* *f* *ff* —_2

Ob

172

f —_2 —_3 *mp* —_5

Ob

178

sfp *mf* *f* —_6

Ob

181 *tr* —_5 *p*

♩ = 60

Scen 6

Oboe/CA

1 ♩ = 72
(C.A.)

mp *mp* *cresc* *mf* *p*

Ob/CA

8

fz *mf* *p* *mp* *mf*

Ob/CA

14

mf *mp* *sfz* *mf*

Ob/CA

17

mf

Ob/CA

20

f —_2

♩ = 112

(24)

Ob/CA *sfz* *f* 3 2

(33)

Ob/CA 2 3:2 4 *mf*

(43)

Ob/CA *f* *Meno* =63 2 *Meno* =80 *sfp*

(52)

Ob/CA *fp* *fp* *sfp* *mp* *String*

(59)

Ob/CA *mf* *sfz* *f* 3 *ff* *p*

(65)

Ob/CA *Meno* =72 4 *mf* *cresc* *f* *p*

(76)

Ob/CA *String* *mf* *mf* *f* 3 *f*

(84)

Ob/CA *f* 3 *Meno* =80 *Piu mosso* =96 *sfp* *mf*

(91)

Ob/CA 3:2:2 *mp* *fp* *mf* 6 *Meno* =60 2

(98)

Ob/CA *f* *String molto* *Piu mosso* =96 *ff* *mf*

(102)

Ob/CA *mf* *Meno* =69 *muta in Ob* *Con moto* =80 *Ob* 2 *String*

Ob/CA

111 *Vivo*
=116

mp *f* *ff*

Ob/CA

115

2 *mf* *mf* *muta in C.A.* 3 *mf* *p* C.A.

Ob/CA

123

4 *Meno*
=80 5 *f* *p*

Ob/CA

136 *Più mosso*
=86 *f* *sfz* *ff* 1

Ob/CA

140 *mf* *mp* *p* *f* *p*

Ob/CA

145 *Poco più mosso*
=92 *cresc - - - >* *mf* *p* *mp* *mf*

Ob/CA

151 *sfz* *mp* *p* *mf* *sfz* *f* *p* *f*

Ob/CA

154 *f* *p* *mp* *mp*

Ob/CA

158 *Muta in Ob* 4 *pp* *ff* *p* *f* *pp* *mf* *p*

Ob/CA

168 =92 *Meno* *mp* *p* *mf* *p* *mp*

Ob/CA

174 *mf* *mp* *mf* *p*

Tom sida / Empty

Ob/CA

179 *mp* *sf* *p* *mf* *fp* *p*

Ob/CA

184 *♩* = 84 *Meno* *sfp* *mf* *p* *mf* *mp* *f* *tr*

Ob/CA

192 *♩* = 96 *Più mosso* *Meno* *♩* = 86 *sfp* *sffz* *f*

Ob/CA

199 *Vivo* *♩* = 116 *mf* *f* *mf*

Ob/CA

205 *fp* *f* *mf* *f*

Ob/CA

210 *Meno* *♩* = 88 *dolce* *mp* *Stringendo*

Ob/CA

218 *Più mosso* *♩* = 88 *mf* *fp* *p* *mf* *sfp* *♩* = 54 *Meno*

Ob/CA

222 *dolce* *Meno* *♩* = 54 *p* *mp* *f* *ff* *♩* = 54 *4*

Ob/CA

232 *Vivo* *♩* = 120 *f* *p* *sfp* *Meno* *♩* = 64 *mf*

Ob/CA

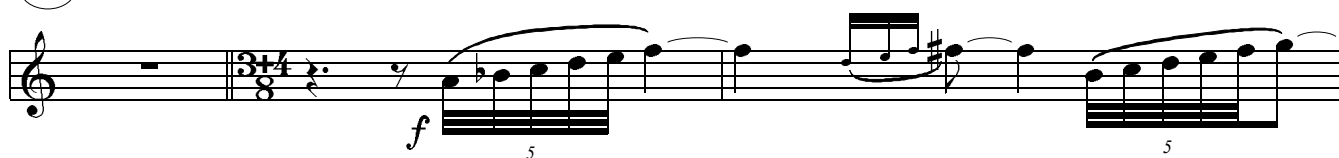
240 *Meno* *♩* = 60 *f* *sfp* *f* *♩* = 100 *3*

Ob/CA

245 *2+3+2* *4+3*

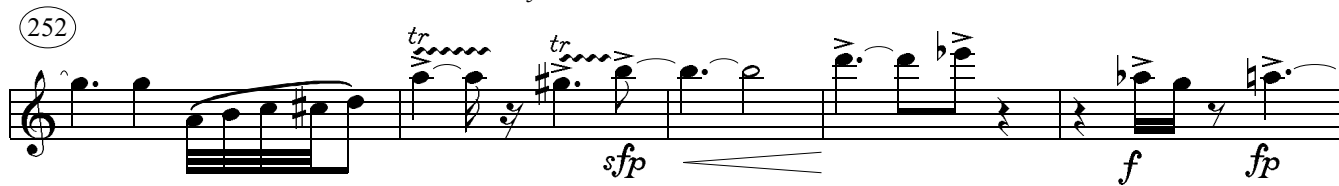
(249)

Ob/CA



(252)

Ob/CA



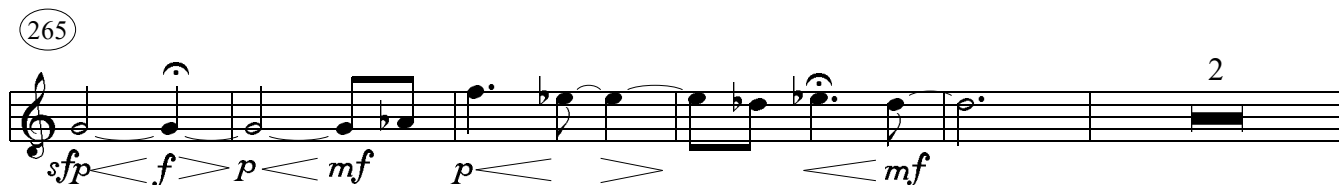
(257)

Ob/CA



(265)

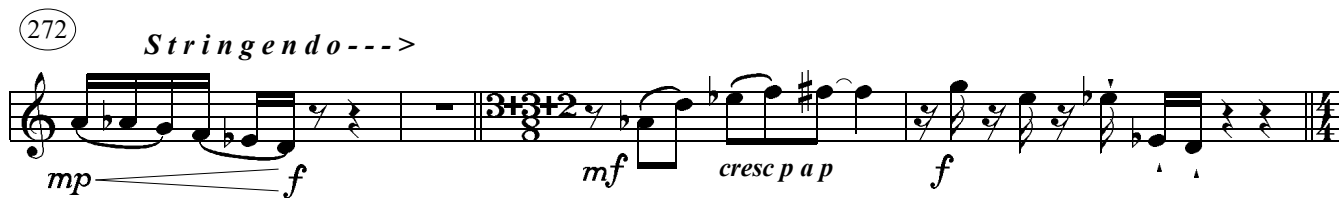
Ob/CA



(272)

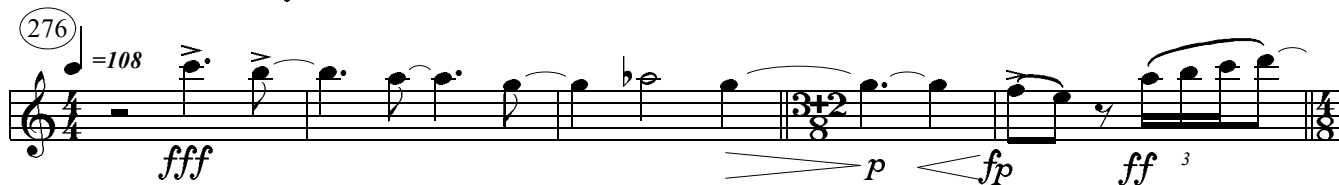
Stringendo--->

Ob/CA



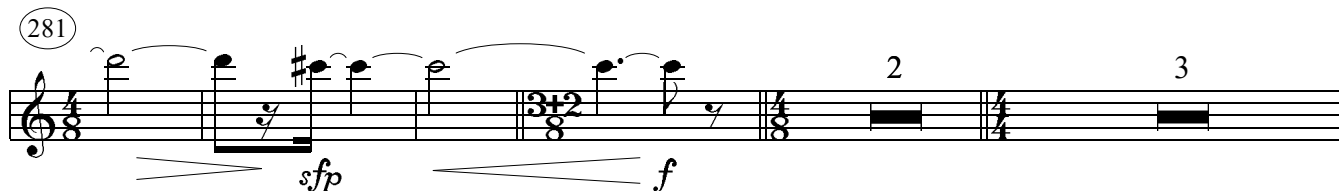
(276)

Ob/CA



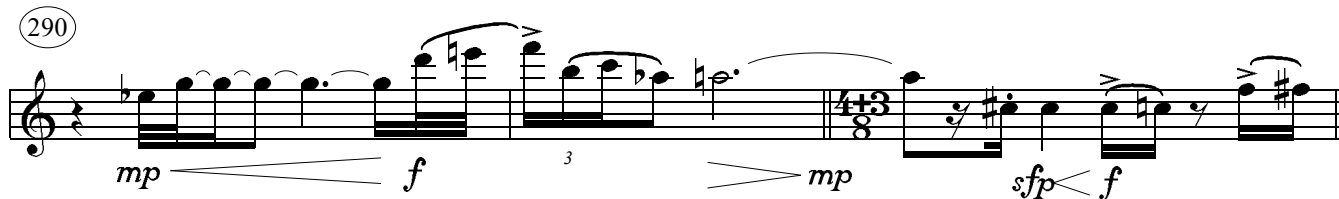
(281)

Ob/CA



(290)

Ob/CA



Scen 7

① $\text{♩} = 80$ *muta in C.A.*

Oboe/CA *sfp* *f*

⑦ *Meno* $\text{♩} = 72$ 5 *Più mosso* $\text{♩} = 60$ C.A. 3 *mp*

Ob/CA *f*

⑱ *mf* 3 *mp* 3 *f* *sfp* *mf*

Ob/CA

⑳ 6 *f* *p* *sfp* *mp* *f*

Ob/CA

㉔ 2 *mp* *sfp* *mf* *muta in Ob* 2 2

Ob/CA

㉙ *Ob* 3 *mp* *mf* *mf* *mf*

Ob/CA

㉚ $\text{♩} = 56$ $\text{♩} = 112$ 9 *pp* *cresc p a p* 6 *ff*

Ob/CA

㉞ *Più mosso* $\text{♩} = 80$ 8 2 3 $\text{♩} = 96$ 1 5 *G.P.* *cue Fl* 5

Ob/CA

㉟ *Meno* $\text{♩} = 74$ 3 *Più mosso* $\text{♩} = 84$ 2 *Ob* *f* *sfp*

Ob/CA

㊱ *Meno* $\text{♩} = 50$ 2 $\text{♩} = 66$ 22 5 *cue Trp* *sfp* *f*

Ob/CA

(130)

Ob/CA

4

Ob

sfp $\leq$ *f*

3

(137) *Meno* $\text{♩} = 44$

Ob/CA

mp $\leq$ *mf*

3

(139)

Ob/CA

mf $\leq$ *f* $\leq$ *p* $\leq$ *mp*

Più mosso $\text{♩} = 66$ *dolce*

3

(142)

Ob/CA

mf $\leq$ *p* *cresc p a p* $\leq$ *fp* $\leq$ *fp* $\leq$ *pp*

(149)

Ob/CA

mf $\leq$ *f*

Più mosso $\text{♩} = 96$

6

(153)

Ob/CA

mp $\leq$ *ff* $\leq$ *p* $\leq$ *mp* $\leq$ *sfp*

(158)

Ob/CA

4

mp $\leq$ *sfp* $\leq$ *f*

(165) $\text{♩} = 64$

Ob/CA

p

$\text{♩} = 66$ *Meno*

Più mosso $\text{♩} = 84$ 5

(175)

Ob/CA

sfp $\leq$ *f* $\leq$ *mp* $\leq$ *f*

3

(181)

Ob/CA

mf $\leq$ *f*

2

3+2

(187)

Ob/CA

fp $\leq$ *f* $\leq$ *sfp* $\leq$ *mp* $\leq$ *p* $\leq$ *pp*

Poco Meno $\text{♩} = 74$ 3

3

Ob/CA

198 $\text{♩} = 102$ *Più mosso* *string ---* $\text{♩} = 84$

2 *p* *mp* *mf* *mp*

206 *Meno* $\text{♩} = 108$ $\text{♩} = 54$ *tr*

f *p* *mp* *sfp* *f* *pp* *mp*

214 *Vivo* $\text{♩} = 90$ 4 *Più mosso* $\text{♩} = 114$ *f* 6

220 $\text{♩} = 76$ *Meno* $\text{♩} = 68$ *dolce*

ff *f* *p* *mf* *fp*

224 2 *pp* *fp* *mp*

230 2 *Meno* $\text{♩} = 48$ *sfz* *f* *p* *mp* *pp*

235 *Più mosso* $\text{♩} = 102$ *dolce*

mp cresc *f* *mp*

239 *p* *mp*

243 *f* *mp* *f* *p* *mp* *mf* *p*

249 *Rall ---* $\text{♩} = 74$ *sfp* *ff* 6

254 *mp* *ff* *p*

Scen 8

① $\text{♩} = 80$ *Stringendo---*

Oboe/CA *f* *f*

⑪ $\text{♩} = 80$ *a tempo* *Più mosso* $\text{♩} = 112$

Oboe/CA *mp* *f* *mf*

⑰ *Stringendo--->*

Oboe/CA *mp* *f* *3*

⑳ $\text{♩} = 130$ *Meno* $\text{♩} = 120$

Oboe/CA *mp* *f* *ff* *mp*

㉕

Oboe/CA *f* *ff*

㉙ *Vivo* $\text{♩} = 80$ *muta in C.A.* *4*

Oboe/CA *sf* *sf*

㉛ C.A. *mf* *sfz* *sfp* *5*

Oboe/CA *mf* *sfz* *sfp*

㉟ *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 120$ *2*

Oboe/CA *mp*

㉞ C.A.

Oboe/CA *fp* *sfz* *fp*

Ob/CA

61 *Meno* =90 *fp* *sfp* *f* *ff* *pp* *p* *Meno* =72

68 *string* =96 *mp* *fp* *f* *mp* *cresc p a p al **

73 =76 *ff* *mf*

77 =104 *Piú mosso* *f* *cresc p a p al **

80 *Piú mosso* =112 *2* *muta in Ob* *fff*

85 *Meno* =96 *Ob* *f* *sfp* *f* *sfp* *mf* *sfp*

91 =76 *Rall* *9* *cue Picc* *mf*

115 *Piú mosso* =108 *Ob* *pp* *f* *3* *fp* *mf*

122 *Piú mosso* =76 *2* *3* *f* *3* *sfp* *f* *mp*

127 *Meno* =114 *1* *Rallentando* *f* *3* *fp* *f*

Ob/CA 132 $\text{♩} = 72$ *Con moto* $\text{♩} = 88$ *String. molto* $\text{♩} = 112$

mf *fp* *sfp* *f*

Ob/CA 137 *Rall.* $\text{♩} = 72$

f *sfp* *f*

Ob/CA 141 *Più mosso* $\text{♩} = 84$

sfz *p* *mp*

Ob/CA 149 $\text{♩} = 72$ *Meno*

mf *cresc p a p* *ff* *f* *cresc*

Ob/CA 154 *Vivo* $\text{♩} = 88$

fff *f* *sfp* *cresc*

Ob/CA 160 *Rall.* $\text{♩} = 67$

mp *cresc p a p ---*

Ob/CA 164 *Rallentando* $\text{♩} = 80$

fff

Ob/CA 169 *Muta in C.A.* 8 1 C.A. 2 $\text{♩} = 69$

ff *p* *sfp* *f*

Ob/CA 185 *String ---* $\text{♩} = 98$

mp *mf* *f* *fp*

Ob/CA 190 $\text{♩} = 120$

mf *ff* *f*

Ob/CA 197 *f* *p* *mf* *f* *fp* *rall - - -* 31

Ob/CA 207 *mp* *Rall - - -* *Ob* *mp* *3+4+3*

Ob/CA 222 *f* *sfz* *cresc* *tr* *sfz* *sfz* *7*

Ob/CA 235 *ff* *tr* *ff*

Ob/CA 245 *ff* *ff* *Meno* *muta in C.A.* *=84* *16* *=69* *14*

Ob/CA 278 *cue Vl:i* *3* *C.A.* *tr* *p* *mf* *fp*

Ob/CA 287 *fp* *mf* *mf* *sfz* *fff* *6*

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Tempo: ♩ = 70

Instrumentation: Percussion 1, Percussion 2, Pcl1, Pcl2

Measure 1: Percussion 1: *Ride w. timpani stick* (mf). Percussion 2: *Tam* (mf). G.C. (mf).

Measure 6: Pcl1: *mf*. Pcl2: *mf* < *f* > *f* (Stir broken glass). Stir beer cans (mf).

Measure 11: Pcl1: *Ride, metal stick scratch* (mf). Pcl2: *metal stick* (f).

Measure 15: Pcl1: *mf*. Pcl2: *mf* < *f* > *f* (Stir beer cans). *sf*.

Scen 2

20 $\text{♩} = 56$ *Campane* *SD rimshot* *Piú mosso*

Pc1 *mp* *sfz* *Big Triangel* 2 2

Pc2 *Low Tom* *mp* $\triangleleft$ *mf* *p* 2 2

30 *rall - - - a tempo* $\text{♩} = 68$ *Piú mosso* *rall - - - a tempo* *Glockenspiel*

Pc1 3 8 *p* 2

Pc2 *GC* 3 *small triang* 2

p *mp* *sf* *pp*

44 *Meno* 4 *Campane* $\text{♩} = 80$ 8 *Gl.sp.*

Pc1 *mp* *sf*

Pc2 4 *pp*

53 *Campane* 8 *Gl.sp.*

Pc1 *mp* *mp*

Pc2 *pp* $\triangleleft$ *p* *p*

59 *Campane*

Pc1 *p* *Tam* *G.C.* $\geq$ *mp* *mp* *mp* *small triang* *f*

Pc2 *p*

65 $\text{♩} = 120$ Tam

Pc1

Pc2 *Low Tom*

sfz Rivets cymbal

mp mf

p

72 $\text{♩} = 90$ $\text{♩} = 120$ Tam

Pc1

Pc2 *Tom* *Woodblock* *Rivets cymbal*

mf *sf* *mp* *p*

80 *rall* --- $\text{♩} = 90$ 2 1 *String* --- $\text{♩} = 80$ Campana Tam

Pc1

Pc2

mf *mf*

91 *Glockensp.* 8 *Ride* *Tam* *Rall* --- $\text{♩} = 72$

Pc1

Pc2 *Tom+S.D.* *G.C.*

f *f* *pp* *mp*

97 *String* --- $\text{♩} = 90$

Pc1

Pc2 *small Triang* *small Tom*

mp *sf* *f*

104 *Campane* *rall - - -*
Tam *=86* 5 *mp*

Pc1 *sf* *sf* *mp*

Pc2 *mp*

114 *a tempo* *Poco meno* *Glockenspiel*
=70 8 *mf*

Pc1 *mf*

Pc2 *mp* *mf* *mp* *f* *mp* *mp*

Big Triang *small Triang*

122 *Tam* *Campane* *Più mosso*
=90 2 2 2 2 2 2 2 2

Pc1 *mp* *mp* *p*

Pc2 *mp*

134 *Poco meno* *Tam* *Woodblock* *G.C.* *l.v.*
=72 3 3 3 3 3 3 3 3

Pc1 *mp* *mp* *mp*

Pc2 *sfz* *mp* *mp*

145 *String - - - >* *Gl.sp* *a tempo* *String - - -* *Marimba*
=108 2 2 2 2 2 2 2 2

Pc1 *mp* *sfz*

Pc2 *sfz* *sfz*

Block

153

Gl.sp.

Tam

Campane

mf

mf

Low Tom

G.C.

mp

p

mp

mf

sfcz

Pc1

Pc2

158

Marimba

Meno

Tam

sfz

mf

pp

Block

G.C.

mf

f

sfz

sfz

Pc1

Pc2

=80

=92

167

G.C.

2

2 Block

mp

mp

Pc1

Pc2

=72

176

=108

=80

Pc1

Pc2

182

Campane

G.C.

2 Block

sf

sf

mp

cresc p a p

4+3

8

4+3

8

Pc1

Pc2

=92

187

Pc1

Pc2

Ride

sfz

ff

Big triang $\bullet = 130$

mp

small triang

mp

193

Pc1

Pc2

Rivets Cymb

Crash

$\bullet = 80$

p cresc

sfz

G.C.

2 Tom $\geq$

mp

ff

G.C.

2

10

2

10

9

Percussion

 P_c P_c P_c P_c

(64) *Meno*
♩ = 90

String - - -

♩ = 120 *Rall*

Pc

G.C. *mp* *mp* *mp* *mp* *sf* *sf* *Crash* *Block*

(71) ♩ = 90

String - - -

♩ = 112

Rivets Cymb. w timpani stick tronca

Pc

pp *<* *>* *mf* *sf* *mp* *mf* *3* *5* *3* *5* *Block* *sf*

(83) *Meno*
♩ = 72

cue Trp

Pc

8 *8* *4* *4* *Gl.sp.* *mp* *p*

(103) *String* ♩ = 90

Ride cymb

♩ = 70 *Meno*

♩ = 80

accel - - -

Pc

8 *p* *<* *mf* *sf* *Gl.sp.* *8* *2* *2* *G.C.* *>* *2* *2* *mp*

(112)

Tam

♩ = 110

2 Tom

♩ = 90

G.C.

Tam

Pc

p *f* *Ride* *f* *sfz* *mp* *<* *mf* *mp* *<* *mf* *sfz*

(120)

Rallentando - - -

♩ = 80

11

Pc

Big Triang

Ride *mf* *f* *mp* *ff* *mp* *Crash* *mf*

sf *sfz*

tronca *tronca*

(127)

Pc

secco

f *mp* *Crash* *sf* *mf*

sf *mp* *mf*

Block

2

(135)

♩ *Più mosso*
= 90*accel - - -*

Pc

Tam *Big Triang*

mf *sf* *Crash* *Block* *S.D. rimshot* *G.C. Crash*

sf *f* *sf* *cresc*

(142)

♩ = 112

♩ *Meno*
= 50

Pc

Tam *G.C.*

S.D. *mf* *small triang* *Bottles metal stick* *S.D. rimshot* *Crash*

f *ff* *mf* *mp* *mf* *sf*

(146)

Pc

small triang *G.C.*

3 Block *mf* *mp* *Crash* *Rivets Cymb w timp.stick*

mp *sfz* *p* *mp*

(151) *Vivo* $\text{♩} = 120$ *Big Triangel*

Tam

Pc

mf *S.D.* *mf* *Crash* *sfz* *mf*

2 6 2 6

(164) $\text{♩} = 90$ *longa* $\text{♩} = 108$ *Gl.sp.*

Pc

mf *longa* *mf* *Crash* *sf* *small triang* *sf*

2 2

(173) $\text{♩} = 80$ *3 block* *Big triang*

Pc

mf *f* *2 Tom* *G.C.* *Crash* *sfz* *S.D.* *mf* *mf* *sf*

f *sfz*

(179) *Vivo* $\text{♩} = 120$

Pc

3 *Finger Cymb.* *mp* *mf* *mp* *p* *mf*

<sf

(188) *Big Triang*

Pc

mp *Small triang* *2 Tom* *mp*

(194) *Meno*
=80

Big Triang

Pc

G.C. 3 *mp* *S.D.* 3 *mf*

(201)

Vivo
=108

Ride

Pc

G.C. 3 *S.D.* 3 *sf* *mf* *p* *f*

(209)

Big triang - - >

Pc

G.C. 3 *Crash* *mf* *Finger Cymbal* *mp* *small triang.* *sf* *Riv. Cymb* *mf* *small triang.* *mf* *sfz*

(217) *Meno*
=70

=88

Crash

Pc

mp *G.C.* 3 *S.D.* 3 *G.C.* 3 *Crash* *p* *mf* *sf* *mf* *sf*

(224)

Calmo

Vivo
=120

Crash

Meno
=94

Pc

G.C. 3 *S.D.* 3 *Crash* *sf* *Block* *mf* *S.D.* 3 *G.C.* 3 *sf* *mp* *sf*

Scen 4

① *Percussion 1* $\text{♩} = 90$ *Piu mosso* $\text{♩} = 104$ *Tam* *Tacet subito*

G.C. *mp* *mf* *G.C.* *mp*

⑧ *Meno* $\text{♩} = 76$ *Piu mosso* $\text{♩} = 104$ *Tam*

small Triangel *Riv. Cymb. w timp.stick.* *small Triang* *pp*

p *G.C.* *p* *mf* *mf*

mp *mf*

②② *Rall---* $\text{♩} = 76$

Triang *mp* *mp* *mp* *mp*

2 *4* *2* *4* *2* *4*

③④

mp *mp* *mp* *mp*

1 *1* *1* *1*

39 =108 *Vivo*

Marimba soft sticks

Pcl

42

Poco Meno

=92

Meno

=86

Pcl

54

Gl.sp.

Piu mosso

=104

Pcl

61

Meno

=84

Marimba hard

Pcl

Pcl

68) *Meno*
=56 ₈ *Gl.sp.*

mp

G.C.

mp

81
8

String - - - >

String - - - >

mp

Big Tom

cresc p a p

G.C.

p

mp

f

122

89
8

Meno
=68

Poco piu
=76

Crash

Triang

sffz

mp

p

3

3

3

Pc1

Poco meno 99 8 =72

String 1 =92

p

Riv. cymb.

f

mp

mf

small Tom

mf

small China Gong

Pc1

3 Block *mp*

2 Tom

Crash

7

mp

mf

sfz

G.C.

G.C.

7

mf

mp

127

Poco meno
=88

Meno
=82

Pc1

Triang

mp

mp

p

mp

137

Meno *String - - -* = 65 = 88

String - - -  = 88

Pcl

4 2 1

Triang

mf *mp* *f*

150

Tam *Piu mosso*
=86

Pc1

mp

mp

Cowbell

mf

G.C.

mp

(160)

Marimba

hard

Pcl

Small China Gong *mp* *mf* *p* *cresc p a p* *sf* *G.C.* *mp*

(169)

♩ = 104

Marimba

hard

Accelerando p a p - - -

Pcl

Riv. Cymb *mf* *f* *mp*

(173)

Gl.sp.

♩ = 136

Meno ♩ = 54

Pcl

f *sf* *ff* *Crash*

(178)

Stringendo

♩ = 83

Pcl

mp *G.C.*

188 *8va Marimba* *hard* *soft* *Whip*

Pcl

sf *mf* *f* *sf*

3 *Block* 3 *Crash*

194 *Poco Meno* *China Gong* *Gl.sp.*

Pcl

mp *mf* *mp*

Triang

203 *Poco a poco accelerando - - -* *Poco rall* *a tempo* *Gl.sp.*

Pcl

mp

214 *Poco a poco accelerando - - -* *Poco a poco accelerando e cresc*

Pcl

sfz

222 $\text{♩} = 61$ *Rall molto* $\text{♩} = 116$

Pcl

2

2

2

Nitcymbal

mp cresc - - - >

Tam

sfz

mp

ff

227 *Gl.sp.*

Pcl

f

Gong

< f

Tomtom

f

235

Pcl

5

5

5

Nitcymbal

Tam

Crash

mf

G.C. ≥

sfz

mf

sfz

G.C.

247 *Stringendo - - - >* $\text{♩} = 42$ *Meno* $\text{♩} = 86$

Pcl

Tam

Gong

Tam

Gong

mp

mp

mp

mp

Stir Glass

Riv.Cymb.

mf < f > < f >

mf

256 $\text{♩} = 76$ *Gl.sp.* $\text{♩} = 104$

Pcl

S.D. tr *f* *sfz* *Double Crash* *sfz* *G.C.*

263 *Marimba* *Gl.sp.* *Marimba*

Pcl

mf *ff* *f* *sfz*

268 *Rallentando* $\text{♩} = 86$ *Meno* $\text{♩} = 72$ *Marimba*

Pcl

Crash *Gong* *mp* *sfz* *sfz* *mp*

282 $\text{♩} = 78$ *Più mosso* *Marimba*

Pcl

mp *S.D.* *tr* *sfpp* *cresc p a p* *mf*

290 *Rall* $\text{♩} = 66$ *String* $\text{♩} = 76$ $\text{♩} = 73 / \text{♩} = 110$

Pcl

Crash *Triang* *Crash*

G.C. *sfz* *mf* *sfz* *G.C.*

ff *mf* *mf*

300 *Gl.sp.* $\text{♩} = 56$ *Meno* $\text{♩} = 56$ *String* --- *rall* ---

Pcl

mf *mp* *mp*

309 $\text{♩} = 80$ *Più mosso* $\text{♩} = 84$ 2

Pcl

Block *Tomtom*

mp *mp*

17 2

$\text{♩} < \text{mp}$

332 *Stringendo* --- *Più mosso* $\text{♩} = 88$

Pcl

$\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$

Pcl

339

Meno $\text{♩} = 70$ 2 2 $\text{♩} = 70$

G.C.

mp *p* *mp*

Pcl

348

S.D. *Crash*

mp *sfz*

Pcl

352

Più mosso $\text{♩} = 74$ *Tam* *Vivo* $\text{♩} = 116$

Ride *ff* *mf* *p* *mp*

Militair Drum muffled *G.C.*

2 Tom

Pcl

358

Marimba *Block* *f*

cresc p a p *mp* *mp* *mf*

3 Tom

(362)

Pcl

Militair Drum
muffled

Gl.sp.

mf *f* *sfz*

3 6

(365)

♩ = 60

Tubular Bells

♩ = 90

Pcl

Tubular Bells

Ride

mf *ff*

3

(371)

Pcl

S.D.

G.C.

Tam

mf *f* *ff* *sfz*

3

Scen 5

① $\bullet = 90$
(Tubular Bells)

Percussion 1

mp

Percussion 2

Triangel

mp

⑦

Meno $\bullet = 80$ *Piu mosso* *stringendo* *Meno* $\bullet = 120$

Pc1

12 3

Triangel

Pc2

12 3

mp

⑳

Meno *a tempo* *rall - >* $\bullet = 72$

⁸ Gl.sp.

Pc1

2+3+3+2 4+4+2 5 3

mp

Pc2

2+3+3+2 4+4+2 5 3

mp

㉓

stringendo $\bullet = 60$

Pc1

3+2

Pc2

S.D. *pp* *f* *G.C.* *Crash* *3 Tom* *p*

(39) *Gl.sp.*

Pc1 *mf*

Pc2 *mf*

3

3

9/16

(41) *block* *Campane* *Whip* *=90 l'istesso tempo*

Pc1 *mf* *sf* *ff*

Pc2 *S.D.* *mf* *sf* *mf* *ff*

3

6

6

(51) *Meno* *=80*

Pc1 2 2

Pc2 2 *Triang* 2 3 *Tom* *mp* *p* *mp* *p* *cresc p a p*

(59) *stringendo poco a poco* *=103* *Gong* *a tempo*

Pc1 *mf*

Pc2 *mf* *f*

(63) *tacet* *Campane* *=64*

Pc1 *mf*

Pc2 *mp* *pp* *p* *mp*

(70) *stringendo* ♩ = 89 *stringendo* ♩ = 72

Pc1 *mf* *mp* *f* *Gl.sp.*

Pc2 *mp* *mf* *f* *mp* *S.D.*

Triang

(76) *p* *SD + Crash* *sfz*

Pc1 *p* *3* *2* *4*

Pc2 *2+3* *3+2* *3* *2* *4*

(88) *Glas röres mer och mer intensivt* *mp* *Ride Cymbal* *Big Tom*

Pc1 *mp* *ff* *mp* *p*

Pc2 *p* *ff* *mp* *p*

(91) *Meno* ♩ = 100 *Rallentando* ♩ = 90

Pc1 *mf*

Pc2 *mf*

(96) *Gl.sp.* *sfz* *f* *f* *+Crash*

Pc1 *sfz*

Pc2 *f* *f* *+Crash*

107

111

122

129

129 *Marimba soft* *Pc1* *p* *mp* *Gl.sp.* *2* *Low Tom* *mf* *pp*

(135)

Pc1

Pc2

mp *pp* *p* *mp* *mf* *Ride* *sfz* *tacet*

(139) *Poco meno* *Gong* *tacet* *Marimba* *Stringendo - - -* $\text{♩} = 112$

Pc1

Pc2

mp *f* *S.D.* *mf* *sf*

(147)

Pc1

Pc2

Gong *Marimba* *Ride* *pp* *mf* *sfz*

(154) *Gl.sp.* $\text{♩} = 76$

Pc1

Pc2

mp *p*

(162) *Meno* $\text{♩} = 53$

Pc1

Pc2

Crash *sfz*

(169)

Marimba

mp

3 Tom

G.C.

mp

8

4

4

3

3

=120

Pc1

Pc2

(175)

Crash

p

3

3

Pc1

Pc2

(179)

Chinacymb

mp

3+3+2

3

Pc1

Pc2

(181)

S.D.

Tam

tacet

f

ff

mp

p

cresc

sfz

f

3

3

3

Pc1

Pc2

(184)

mp

pp

p

3

Pc1

Pc2

Scen 6

① $\text{♩} = 72$

Percussion 1

Glockenspiel

2

4

mp

Percussion 2

G.C.

2

4

pp

p

⑩ Whip

Pc1

fz

Marimba

3

mp

Pc2

2Tom

G.C.

3

mp

⑮

Pc1

f

mp

3+2+2

8

Pc2

3+2+2

8

⑮

Pc1

Gl.sp.

3+2+2+2

8

mp

9

5

$\text{♩} = 112$

Pc2

3+2+2+2

8

9

5

Crash

G.C.

sfz

23

Pc1

Pc2

tronca

sfz

mf

tronca

28

Pc1

Pc2

3 Tom, soft

mp

G.C.

Crash

sfz

p

31

Pc1

Pc2

Riv. Cymb

tacet

p

f

mp

pp

37

Pc1

Pc2

Gong

mp

S.D.

mf

mp

sfz

Riv. Cymb

Crash

f

fz

44

Pc1

Pc2

Meno

=63

Meno

=80

Gl.sp.

mp

G.C.

mp

56 *String* $\text{♩} = 63$

Pc1 *mf* *mf* *sfz* *Crash*

Pc2 *S.D.* *sfz* *mp* *sffz*

65 *Meno* $\text{♩} = 72$

Pc1 *5* *cue W.W.*

Pc2 *5*

74 *String* *Piu mosso* $\text{♩} = 86$

Pc1 *2* *Nitcymb* *mp* *Crash tronca* *2*

Pc2 *G.C.* *2* *2* *f* *sfz* *mp*

84 *Meno* $\text{♩} = 80$

Pc1 *sfz* *f* *tacet* *Piu mosso* $\text{♩} = 96$ *Gl.sp.*

Pc2

94 *Meno* $\text{♩} = 60$ *cue Archi* *String* *Piu mosso* $\text{♩} = 96$

Pc1 *2* *Whip* *Crash tronca*

Pc2 *2* *sfz* *sfz*

102 *Meno* =69 *Con moto* =80
 Pc1 *Block* 2 *Gl.sp.* *sfz*
 Pc2 *sfz* 2 *G.C.* *mp*

110 *Stringendo* =116 *Vivo*
 Pc1 *Marimba* *mp* *ff* *Gl.sp.* *sfz* *sfz*
 Pc2 *Crash* *sfz* *G.C.*

114 *Triang*
 Pc1 *p* 2 *Block* *mf* 6 4
 Pc2 *sfz* 2 *mp* 6 4

129 *Meno* =80 *cue C.A.* =86 *Più mosso*
 Pc1 *Riv.Cymbal* *f* *S.D.*
 Pc2 *G.C.* *f* *<sf*

138 *Gl.sp.* *Riv.Cymb. soft* *Small Triang*
 Pc1 *sf* *pp* *mp* *pp cresc ---*
 Pc2 *Tom* *mf* *Tom* *mf*

(148) =92 *Poco piú*
Gl.sp.
mp
Pc1
Pc2
S.D.
Crash
f
sfz
2
2+2+3
Crash
sfz

(155) *cue BassCl*
Pc1
Pc2
7
7
G.C.
p
Gl.sp.
mf
Meno
=92

(169) *Pc1*
Pc2
mp
5
5
G.C.
mp
Gl.sp.
mp
3
3

(182) *Gong*
Pc1
Pc2
mf
G.C.
Small Triang
mp
2
2
mf

(190) *Gl.sp.*
Pc1
Pc2
sfz
Gong tronca
mf
Crash
3
3
3
Gl.sp.
sffz
mf
mp
sffz

199 *Vivo* =116 *Gl.sp.* *Crash*

Pc1 *Pc2*

3 *3+2* *pp* *cresc p a p* *f* *sfz*

Riv.Cymbal

210 *Meno* =88 *Più mosso* =88 *String*

Pc1 *Pc2*

2 *Tam* *mp* *mp* *mf*

220 *Meno* =54 *Small Triang* *Meno* =54

Pc1 *Pc2*

p *S.D.* *3* *4* *4* *G.C.* *ff*

231 *Vivo* =120 *Gl.sp.* *Meno* =64 *Crash*

Pc1 *Pc2*

3 *f* *mf* *sfz* *S.D.* *f* *sfz*

239 *Gl.sp.* *Meno* =60 *Meno* =100 *Gong*

Pc1 *Pc2*

sfz *f* *Crash* *G.C.* *2 Tom* *sfz* *f*

(245)

Pc1 *mf*

Pc2 *mp* *f* *S.D.* *2 Tom* *China Cymb* *sfz* *f*

(248)

Pc1 *Small Triang* *mf* *Tam*

Pc2 *S.D.* *China*

(251) *Nitcymb* *sfz* *tronca* *Gl.sp.* *sfz* *Crash*

Pc1

Pc2 *mp*

(254)

Pc1 *sfz* *f* *Tam* *Crash* *S.D.*

Pc2 *mp*

(256)

Pc1 *Triang* *mf* *Gl.sp.* *Tam* *p cresc p a p* *Whip* *sfz*

Pc2 *mf* *sfz* *mp* *sfz* *2 Tom*

(259) *Gl.sp.* $\text{♩} = 80$ *tacet*

Pc1 *ff* *sffz* *mp*

Pc2 *sffz* *sffz* *sffz* *p* *Riv.+Crash* *tronca*

(266) *Whip* *Stringendo --->*

Pc1 *mp* *sffz* *sffz*

Pc2 *G.C.* *2 Tom* *mp* *mf* *pp* *cresc p a p*

(274) $\text{♩} = 108$ *Gong*

Pc1 *3+3+2* *f*

Pc2 *3+3+2* *S.D. + Tom* *f* *f* *Crash*

(278) *Nit*

Pc1 *3+2*

Pc2 *3+2* *3*

(281) *tacet*

Pc1 *3+2*

Pc2 *Nit* *2 Tom*

(286)

Pc1

mp

mp

Riv. Cymb/timp.st.

Pc2

mp

mp

pp $\triangleleft$ *mf*

G.C.

2 Tom

p

mp

4+3

8

Scen 7

Percussion

① $\text{♩} = 80$

Campane

mp

Gl.sp.

sfz

4+3

8

3

4

Pc1&2

⑦ $\text{♩} = 72$

Meno

5

6

9

16

3

2

Più mosso

$\text{♩} = 60$

G.C.

Riv. Cymb w. cello bow

p

p

Pc1&2

⑩

Gong

mp

G.C.

5

Gl.sp.

sfz

Mid/High Tom

3

mp $\triangleleft$ *f*

G.C.

(31)

Pcl&2

9 *Crash* *Ride secco* 2 2

G.C. S.D.

(47)

Pcl&2

8 *Gl.sp.* *sfz* 3+4+5 3+5+4

G.C. *pp*

(52)

Pcl&2

8 *Tam* *tronca* =56 =112 9

mf *pp* *cresc p a p* *mp* *sfz* *sfz*

(65)

Pcl&2

5 *cue Cl* *tr* *Più mosso* =80 8 *Gl.sp.* *sfz*

Triang *p*

(75)

Pcl&2

2 1 3 *G.P.* *Gong* *mf*

Crash 1 3 *G.C.* *S.D.* *sfz*

mp *f* *sfz*

(84)

Pcl&2

tacet

Crash

Gl.sp.

sfz

MidTom

G.C.

sfz

f

mp

(89) *Meno* =74

Pcl&2

Piú mosso =84

Gl.sp.

mf

mf

mp

mf

mp

mf

mp

mf

mp

(94)

Pcl&2

Meno =50

Triang

mf

f

2

8

Tam

p

mp

mf

mp

(108)

Pcl&2

Gl.sp.

Gong

mp

Ride w.timp.stick

Mid/High Tom

Low/Mid Tom

Triang

p

pp

p

p

mp

(115)

Pcl&2

Tam

Gong

G.C.

mp

pp

p

(124)

Pcl&2

S.D. *Ride* *Crash* *Triang* *Tam*

mf *< sfz* *mp* *sfz* *sfz*

2 3

(135)

Pcl&2

Meno *=44* *Gl.sp.*

mp *mf* *Triang*

p *< mf*

3

(141)

Pcl&2

Più mosso *=66*

mp *mf* *mp* *Gong* *Ride*

G.C. *p* *< p* *mp*

(149)

Pcl&2

Più mosso *=96*

S.D. *Triang* *Gong* *G.C.*

mf *< sf* *mf* *mp*

(157)

Pcl&2

Crash *Riv.w.timpst.*

Mid/High Tom *S.D.* *G.C.*

sfz *pp* *< mf* *p* *< p* *< sfz* *mp* *<*

3

(164) *Gl.sp.* $\text{♩} = 64$ *Meno* $\text{♩} = 66$ *Più mosso* $\text{♩} = 84$

Pcl&2

Triang *sfz* *Gong* *mp* *G.C.* *3 Tom* *p*

sfz *mp*

(171) *S.D.* *mf* *G.C.* *mf*

Pcl&2

(176) *mf* *p* *mf* *G.C.* *p* *mp* *mf* *f* *Crash*

Pcl&2

(180) *Marimba* *sfz* *mp* *mf* *mf* *sfz* *f*

Pcl&2

(183) *Triang* *p* *mp* *pp* *cresc* *mf* *sfz* *Crash*

Pcl&2

188 *Poco Meno* =74

Tam Gong

Pcl&2

p *mf* *mf* *ff* *p* *mp*

Riv.w.timpst.

196 *Gl.sp.* =102 *Più mosso*

Gong

Pcl&2

sfz *mp* *mp*

Block G.C.

string --- =84

Tam

204 *Meno* =108

Crash *Gl.sp.* *Bjällror*

Pcl&2

mf *p*

S.D. Triang

mp *pp* *cresc*

209 =54 *Vivo* =90

Marimba

Pcl&2

mf *mp* *p* *p* *sfz*

G.C. Riv.w.timpst. G.C.

218 *Più mosso* =114 *Meno* =76 =68

sfz *sfz* *ff* *sfz* *mf* *sfz* *p* *mf*

Crash Block Riv.

sfz *sfz* *sfz* *sfz* *sfz* *p* *mf*

(227) *Gong* *2* *Gong* *Marimba*

Pcl&2 *mp* *p* *mp* *mf* *f*

2 *G.C.* *mp*

(233) *Meno* *=48* *Gl.sp.* *Più mosso* *=102* *Tam*

Pcl&2 *mp* *pp* *Riv* *p* *f*

8 *4+6* *8* *4+6* *8*

(241) *Gl.sp.*

Pcl&2 *mf* *mp* *sfz*

G.C. *4+6* *8* *5* *2+3+2+3* *8*

(245) *Nit* *Rall - - -* *=74* *Tam*

Pcl&2 *Triang* *mp* *ff* *G.C.* *Riv* *mp* *f*

mp *mf* *ff* *ff* *mp* *f*

(252) *Gl.sp.* *3* *Gong* *tacet* *Riv* *3* *mp* *S.D. rim* *3* *sfz* *sfz*

Pcl&2 *f* *f* *mp* *sfz* *sfz*

Scen 8

① $\text{♩} = 80$

Percussion 1

2 S.D. 4 *Stringendo---*

S.D. rim 2 Low/Mid Tom Crash 4

Percussion 2

sfz sfz mp < sfz mp < f

2 4

G.C.

f

⑩ *a tempo* $\text{♩} = 80$

Pc1

2 Gong

sfz mf < mf

Pc2

sfz mf < mf sfz

2 2

mf mf

4+3+2 4+3+2

⑯ *Più mosso* $\text{♩} = 112$

Pc1

tacet *Gl.sp.* *mf*

Low Tom S.D. Riv

Pc2

mf < sf mp

4+3+2 3+4 3+2 4+3

①9 *Stringendo* ---> *Marimba* $\text{♩} = 130$ 47

Pc1 *mp* *f* *Gl.sp.*

Pc2

②3 *Meno* $\text{♩} = 120$ *Gong* *tacet*

Pc1 *sfz* *sfz* *p* *cresc* *ff*

Pc2 *Riv* *p* *sfz* *G.C.* *Crash* *sfz*

mp

③0 *Vivo* $\text{♩} = 80$ *Marimba*

Pc1 *mf* *mp*

Pc2

③3

Pc1 *cresc* *sfp* *f*

Pc2

(36)

Whip

Crash

sf

2

5

2

Pc1

Pc2

(49)

Meno =72

Vivo =120

cue Bn

Marimba

pp

3

3

3

Pc1

Pc2

(55)

*cresc p a p al **

3 Tom

mf

Pc1

Pc2

(58)

sfz

S.D.

G.C.

f

sfz

f

Pc1

Pc2

(61) *Meno* $\text{♩} = 90$

Pc1 *p cresc p a p al **

Pc2 *f* *Tam* *mp*

(64) *Meno* $\text{♩} = 72$

Pc1 *Riv* *mf* *ff* *Crash* *sfz*

Pc2 *mf* *sfz*

(69) *string* $\text{♩} = 96$

Pc1 *mf* *2 Bongos* *Crash* *High/Mid Tom* *cresc p a p*

Pc2 *f* *mf*

(73) $\text{♩} = 76$

Pc1 *cresc p a p* *Crash* *Bongos* *mp* *mf*

Pc2 *Tom* *sfz* *f* *G.C.* *p* *mf*

50

85 **Piú mosso** =104

Gl.sp.

Pc1

Pc2

sfz

S.D. tr

Riv

Crash

mp *f*

mp *ff*

2

2

85 **Meno** =96

Pc1

Pc2

Mid/High Tom

+2 Bongos

mp

cresc p a p

88 *Gl.sp.*

Pc1

Pc2

sfz

S.D.

cresc p a p

Crash

sfz

91

Pc1

Pc2

Tam

tacet

Riv

Ride

mp *f*

mp

sfz

(99)

Pc1

Gl.sp. *Rall* $\text{♩} = 76$

mp

Pc2

pp *mp* *p* *G.C.*

mp

(107)

Pc1

Gong

mp

Pc2

p *mp* *p* *G.C.*

mp

(114)

Pc1

Tam *Più mosso* $\text{♩} = 108$ *Gong*

mp

Riv *2* *3* *mp* *S.D.*

p *2* *3* *p*

G.C. *2* *3* *G.C.*

mp *mp*

(123)

Pc1

Gl.sp. *Più mosso* $\text{♩} = 76$

f *sf*

Pc2

mp *p* *3+4* *3+2+3*

52

129

Meno =114 *Rall* =72 *Con moto* =88 *String. molto*

Pc1

Crash

Gong

Tam

G.C.

Pc2

sfz

sf

f

mf

mp

mp

mp

f

136

Pc1

Pc2

mp

mf

Rall.

Gl.sp.

S.D.

Gong

sfz

f

tronca

143 *Più mosso*
=84 G.C. =56

Pc1

mp

2Tom S.D. no snares

Pc2

mp

147

Pc1

Pc2

Meno
=72

Ride
tronca

Tam

mp *ff* *f*

S.D. w. snares

Riv

p *cresc* *p a p* *mf* *sfz*

(153) *Vivo* $\text{♩} = 88$ 2 Bongos

Pc1 *Gong* f *mp* 6

Pc2 *3 Tom* *mp* 3

(157) *G.C.* *S.D.* *mp* *sfz*

Pc1 *mf* 8

Pc2 *G.C.* *mf* 3 *mp* *sfz*

(161) *Rall* $\text{♩} = 67$ *Gl.sp.* *Gong* *f* *Rallentando*

Pc1 *sfz* *Nit* *3 Tom* *f* 3 *G.C.* *mp*

Pc2 *sfz* *f* 3 *G.C.* *mp*

(165) $\text{♩} = 80$ *Tam* *ff* *mf* *f*

Pc1 *ff* 6 *mf* 3 *f*

Pc2 *f* 3 *mf* 3 *f*

[illegible]

181

Pc1

Pc2

Stringendo ---

cresc

mf

191

Pc1

8

Gl.sp.

Crash

sfz

Crash

Low Tom

sfz

mf

mp

p

G.C.

mf

Pc2

198

Gong

3

rall - - -

$\text{♩} = 90$

Tam

Pc1

mp

mf

3 Tom

3

Mid/Low Tom

mf

mf

3

G.C.

Pc2

mf

f

sffz

f

208

Rallentando - - -

$\text{♩} = 60$

tacet

Gong

Campane

Pc1

cresc

f

ppp

cresc

mf

mf

Pc2

pp

cresc

f

ppp

cresc

f

221

$\text{♩} = 84$

Tam

$\text{♩} = 84$

Meno

Gong

Pc1

mf

mp

Ride

Riv

Pc2

mp

cresc

f

sffz

sffz

G.C.

f

227

$\text{♩} = 96$

Più mosso

Pc1

f

Tam

Pc2

ff

G.C.

sffz

sffz

(237)

Marimba *S.D.*

Pc1

Pc2

Crash

+ Low/Mid Tom

sffz *sffz* *sffz* *f* *f* *mf* *sfz*

(241)

Marimba *Campane* *Gong*

Tam

Pc1

Pc2

f *sffz* *3 Tom* *18* *fff*

mf *sfz* *fff*

(248)

Nit

Low Tom

Pc1

Pc2

p *mf* *pp* *mf*

(260)

Tam *Gong* *Tam* *Gong*

Pc1

Pc2

3 Tom *G.C.* *Riv*

p *mp* *ff* *f* *mf* *mp* *fff* *sffz* *mf* *mp*

267

Pc1

Tam

Gong

2 Tam

Pc2

mp

2

p

p

mp

p

278

Pc1

Low Tom

Pc2

p

pp

mp

p

mp

pp

mp

p

285

Pc1

Gong

Tam

Low/Mid Tom

Pc2

mp

mf

p

pp

mp

pp

mf

293

Pc1

p

cresc

fff

Pc2

mp

cresc

fff

Akt 2 ~ Scen 9

Stellan Sagvik 1986-88

Tempo markings: $\bullet = 56$, $\bullet = 56 = \bullet = 84$

Percussion 1

- Campane 4
- 3
- Tam *p*
- 3

Percussion 2

- 4
- 3
- Riv *p* $\triangleleft$ *mf*
- 3

⑮

Pc1

- Gong *mp*
- 2 Tom *mp*

Pc2

- Crash
- 3 Tom *mp* $\triangleleft$ *f*
- G.C. *p* $\triangleleft$

②0 *Vivo*
♩ = 67

Pc1 *Gong*
mp *mp*

Pc2

②3

Pc1 *Marimba* *Tam* *Marimba*
f *mf* *f*

Pc2 *Crash* *G.C.*
sfz *mf* *mf*

②6 *Meno*
♩ = 80

Pc1 *Glockenspiel* *Gong*
mp *mp*

Pc2 *Triang*
p *pp* *p* *pp* *p*

(33)

Marimba 1 1

Ride, timpani stick

Pc1 *mp* *ppp*

Pc2 *mp* *mp* *mp*

(41)

Campane 1

Crash

Pc1 *pp* *mp*

Pc2 *mf*

(50)

Più mosso
♩ = 141

Tam

Crash

G.C.

Pc1 *mp*

Pc2 *p < f* *ffz* *mp*

63

69

69

Pc1

Pc2

G.C.

G.C.

G.C.

G.C.

mf

f

mp

Gl.sp.

mp

(73) *Meno*
♩ = 80

Pc1

4 1 5

cue FrH

mp *mf* 3

Pc2

4 1 5

p

(85) *Meno*
♩ = 72

Pc1

Crash

f

1

S.D.

f

Triangel

p *sfz*

G.C. *>*

< mf

<

1

(91) *Più mosso*
♩ = 84

Pc1

Tam

mp

1

4+3
8

1

4+3
8

mp

G.C. *>*

< mf

< mp

1

4+3
8

106

115

115

Pc1

mp

6

f

sfz

China

sfz

Pc2

118

Pc1

Crash
secco
sfz

2

Pc2

2

S.D.
f

2

G.C.
secco
sfz

2

126

Pc1

Crash
sfz

Crash
sfz

Vivo
=96

1

1

1

3

Pc2

MidTom
f

Nit
sfz

1

1

1

3

135

Marimba

Pc1

f

2

6

Pc2

Riv
sfz

Crash
sfz

2

Mid/High Tom
mf

Riv

G.C.

6

147

Pc1

Pc2

sf

sf sf

sf

S.D.

f

G.C.

mf

Nit

Crash

sfz

3

6

153

Pc1

Pc2

China

Crash

f

f

sf

4+3
16

9

Poco meno má vivo

158

Pc1

Pc2

f

sfz

6

=74

162 *Più mosso* =96

Pc1 *Gl.sp.* *Tam*

Pc2 *Crash* *sfz* *mf*

2 8 2 4

175 *Gl.sp.* *Ride* *Crash*

Pc1 *Riv, timpani stick* *mf* *sf* *f*

Pc2 *mp* *G.C.* *Mid/Low Tom* *f*

1 1 1 3

182 *Più mosso* =112

Pc1 *Riv* *Tam* *Marimba* *Gong*

Pc2 *Crash* *sfz* *sfz* *sfz*

5 2+3+2 4+3 3

(191) *Meno* =66

Pc1 *Tam* 1 1 2 1 8

Pc2 *LowTom* 1 1 2 1

G.C. 1 1 2 1

ff

(198) *Gl.sp.*

Pc1 8 *p* 1

Pc2 1 1

(207) *Vivo* =100

Pc1 *Tam* *Crash* *Triang* 8

pp *sfz* *f*

Pc2 *G.C.* *S.D.* *p*

pp

216

Pc1 *Gl.sp.* *f* *Crash* *sfz* *Marimba* *mf*

Pc2 *S.D.* *sfz* *sfz*

8 6 8 8

4+3 4+3 3+4

16 16 8

221

Pc1 *Gl.sp.* *sf* *Crash* *sfz* *sfz* *Gl.sp.* *mf* *2*

Pc2 *sfz* *sfz* *2* *4+3*

3+4 3+4 4 4 4+3

8 8 4 4 8

226

Pc1 *Whip* *Meno* =63 *1*

Pc2 *S.D.* *pp* *cresc* *p* *a* *p* *f* *G.C.* *1*

4+3 4 3 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8 8

mf *mp*

(233)

Tam

mp

Riv

mp

G.C.

pp

f

Gl.sp.

f

S.D.

Crash

sfz

sf

Pc1

Pc2

(238)

Poco più mosso
=68

1

Riv

mf

f

Whip

sf

4

8

S.D. rimshot

China

mp

sfz

sfz

sfz

sfz

4

4

Pc1

Pc2

(247)

Gl.sp.

mp

1

5

1

5

1

G.C.

5

p

mp

mp

mp

mp

mp

Pc1

Pc2

267

273

273

Gl.sp.

Marimba

f

f

sfz

f

3+2
8

4+2+3
16

3
4

3+2
8

4+2+3
16

3
4

3
4

$$=100$$

♩ = 136

 $Pc2$ sfz

ash

 sfz

G.C.

 m

—

sfz

Gl.sp.

8

 m_j

284

Pcl

 $Pc2$ f

molto rall

Low Tom

$$mp \triangleright cresc$$
 $\mathcal{A}$

290

| *Meno*

Marim

 Pcl $Pc2$

Ride >

f.

G.C.

Crash

secco

 f f f

G.C.

 $\mathcal{K}$

314

Pc1

f *< f* *mp* *f* *mp < sf* *mp*

Pc2

mp *mf* *f* *mp* *sf* *mp*

G.C.

mp

317

Pc1

mf *f* *< sf* *mp*

Pc2

mf *sf* *mp* *mp*

319

Pc1

mp *sf* *sf* *sf* *mp*

Pc2

f *mp* *sf* *sf* *f* *mp* *sf* *sf*

China

mp

321

Pc1

sf *f* *mf* *mp* *mf*

Pc2

mp *sf* *sf* *mp* *mf* *mp* *f*

3 3 6 3

323

Pc1

f *mp* *Gong*

Pc2

mf *f* *Riv* *sfz* *G.C.* *mf* *mp* *mf* *mp* *mf*

329

Pc1

Triang *2 Tom* *S.D.* *8* *Crotale* *Marimba* *Riv*

mp *mf* *p* *mf* *sfz* *mp*

341 *Marimba*

346

The musical score for Percussion 1 (Pc1) and Percussion 2 (Pc2) is as follows:

Pc1: The part begins with a bass clef and a key signature of one flat. It features a series of rests followed by a half note G (labeled '1'). This is followed by a half rest, then a half note F (labeled 'Chimes'). The piece then transitions to a treble clef, starting with a half note F (labeled 'p'), followed by a half rest, and ending with a quarter note G (labeled 'Whip' and 'sfz').

Pc2: The part begins with a bass clef and a key signature of one flat. It features a series of rests followed by a half note G (labeled '1'). This is followed by a half rest, then a half note F (labeled 'G.C.'). The piece then transitions to a treble clef, starting with a half note F (labeled 'p'), followed by a half rest, and ending with a quarter note G (labeled 'mp').

(354)

Pc1

1

sfz

Gong

fff

Pc2

1

1

p *pp* *cresc p a p* *fff*

(361) *Meno*
=58

Pc1

Tam

Gong

mp *mp*

3 Tom *Riv* *Mid/High Tom*

fff *f* *sfz* *f*

Pc2

sffz *mf*

(369) *Più mosso*
=67

Chimes

China

G.C.

Riv

1

1

1

p *pp* *p* *p* *mp*

Pc1

Pc2

(378) *Più mosso* =82

Pc1

2

Tam

Gong

p *cresc* *f* *mf* *ff*

Pc2

2

G.C.

Mid/Low Tom

p *p* *mp* *mp* *mf* *mf* *f* *mf* *f*

(387)

Pc1

1

Tam

mf *tacet*

China *3 Tom*

1

Chimes

sfz *mf* *ff*

G.C.

1

sfz *mf*

p *mf*

Scen 10

1 *Più mosso* $\text{♩} = 80$

Percussion 1

Campane

mp

1 1 2

Triang

Percussion 2

11 *Meno* $\text{♩} = 60$ *string* $\text{♩} = 84$

Pc1

3 1 *Triang* 2 1

mp *mp*

Pc2

3 1 2 3 *Tom* 1

mp *G.C.*

p

23

Pc1

Gong

Tam

p

$mp < mf$

China

mp

mp

30

Pc1

Riv

Crotale

mf

sfz

China

mf

Low/Mid Tom

mf

S.D.

f

Ride

p

mf

$< mf$

36

Pc1

Tam

Riv

ff

sfz

China

f

S.D.

ff

sfz

G.C.

mf

ff

pp

$< mp$

43 *Poco meno* $\text{♩} = 78$

Pc1

Pc2

Gong

2 Tom

ff

mf

pp *mp* *p* *mf* *p* *mf* *ff*

47

Pc1

Pc2

mp

Tam

ff

3 Tom

f

mf

ff *f* *f*

51

Pc1

Pc2

Gong

Whip

mp

sfz

Riv

S.D.

mf

f

(57)

Pc1

Tam *Whip*

sfz *f* *sfz* *sfz* *sfz*

Pc2

3 *6* *2 Tom* *S.D.*

sfz *sfz* *sfz* *sfz*

f

(60)

Meno má vivo
♩. = 50

Pc1

1 *1* *1*

Pc2

1 *1* *Crash* *1*

sfz *sfz* *sfz*

1 *1* *1*

(65)

Marimba *Gl.sp.*

mf *sfz* *3* *3* *3*

pp *p* *p*

71

Mid/High Tom

Pc1

Pc2

mf

mp *p* *mp* *mf* *pp* *mp*

2+3+4 8 3+4 8

75

Più mosso =86 *Stringendo p a p >>>>*

Pc1

Pc2

p *mf*

1 1

3+4 8 2 4 6 8

80

Tam *Vivo* =76 *Rubato* 1 *Meno* =46

Pc1

Pc2

mf *Whip* *Crash tronca* *G.C.* *ff* *p* *mp* *p* *mp* (sim)

1 1

3+4 8 2 4 6 8

87

Pc1

Pc2

2

1

2

1

2

1

95

Pc1

Pc2

Gong

mp

p *mp*

101

Pc1

Pc2

1

Gong

pp *cresc p a p* *mf*

1

Riv

ppp *p*

S.D.

p *mf*

126

Pc1

Campane

mf

Crash w. timp. st

Pc2

p *pp* *ppp*

mp *p*

132

Pc1

a tempo

Tam

Ride

f *sfz*

Triang

S.D.

Pc2

mp *sfp* *ff* *f*

141

Pc1

Riv

Mid/High Tom

Chimes

ff *ff* *mp*

G.C.

Pc2

mp *ff* *mp* *ff* *mp* *p* *morendo*

[illegible]

151

Pc1

3 Bongos

mp

Crash

p

Pc2

153

Pc1

Pc2

mp

mf

mp

f

3

3

5

155

Pc1

Pc2

f

mp

sfz

f

mp

mf

Gong

3

3

157

Pc1

Pc2

f

sfz

mf

sfz

p

Whip

Crash

mp

mf

1

1

1

3

160 *Chimes* *Più mosso* =102 *Gong*

Pc1

1 *mp* *mp*

Pc2

1 3 *Tom* *mp* *mf* *p* *mp*

1 *G.C.* *mp*

164 *Tam* *Gong*

Pc1

mp *China* *mp* *mp*

Pc2

mp *p* *mp* *p* *mf* *mp*

168 *Meno* =92 *Tam*

Pc1

pp *mp*

Pc2

Riv *p* *f* *mp*

1 1 1

180

Pc1

Pc2

3 Tom

f

ppp *p* *pp* *mp* *pp* *mp* *f* *pp*

188

Pc1

Pc2

Gong

mp

Meno

p

Low Tom

pp *p*

1

Gong

p

Chimes

mp

mp *p* *p* *p*

195

Pc1

Pc2

Tam

p

mp *pp* *p* *pp* *mf* *dim p a p*

203

Intenso
♩ = 60 *Whip*

Pc1

pp

Mid/Low Tom

p

sfz

Crash

ff

pp

ff

209

Low/Mid Tom

Whip

ff

S.D.

Crash

sfz

Pc1

Pc2

213

L'istesso tempo
♩ = 90

Tam

fff

Meno
♩ = 69

p < mp

p < mp

Pc1

Pc2

219 *Meno* $\text{♩} = 60$ *Molto Largo*

Pc1

Pc2

Tam

p

p < mp

p <

① $\text{♩} = 46$ *Scen 11*

Percussion 1

Percussion 2

mp

pp < p

pp < p

⑨ *Marimba, soft* $\text{♩} = 3$

Pc1

Pc2

mp

dim

pp

p < mp

p < mp

pp < p

(17)

Scratch Rivets
Cymb. w. metal

Pc1

2

mp

dim p a p

pp

mp

1

1

Pc2

2

2

pp < p

p < mp

(25)

Marimba, soft

Pc1

p

dim p a p

1

1

1

Pc2

mp

3+4

3

4

(30)

Pc1

mp

dim

pp

Mid/Low Tom

pp

G.C.

mp

34 *Marimba, hard* *Meno* =60 *Chimes*

Pc1

mf *p* *p* 1

Tam

Gong

Pc2

mp *mp* 1

p

40 *Marimba soft*

p

Gl.sp.

p *mf*

China

p

G.C.

p *mp*

Pc1

Chimes

Crotale

Marimba soft

Pc2

China

Riv

G.C.

trunca

1

1

1

8

8

3

p

mp

p

mp

ppp

mp

pp

p

(51)

Pc1

Tam

Campane

p

mp

Pc2

G.C.

p *mp*

p *mp*

(57)

Pc1

Marimba soft

pp

Pc2

Low/Mid Tom

mp

(60)

Pc1

Più mosso

Marimba, hard

Gong

mf *p*

p

Pc2

sfz *f* *sfz*

65

Pc1

Pc2

2 1 6 6 1 1

2 1 6 6 1 1

2 1 6 6 1 1

84

Pc1

Pc2

cue Archi

pp

10 10

10 10

10 10

10 10

10 10

10 10

105

Marimba hard

mp

pp

Tam

mp

G.C.

p

mp

p

mp

1

1

1

1

1

1

(110)

Pc1

Tam 4 *Gong* 4

mp *p*

Pc2

Low Tom 4 *Tam* *G.C.* 4

mf *p* *p* *mp*

sfz

(124)

Pc1

Marimba hard

mf *f* *mf* *ff*

Pc2

Tam *Riv* *mp* *f*

(127)

Pc1

f *p* *Gl.sp* *mp* 3

Pc2

Ride, soft stick *p* *G.C.* 3

p *mp*

Più mosso 69

(134) *Marimba, soft* *Meno* =60

Pc1 *mp* *mp* *8 Gl.sp.* *2*

Pc2 *Gong* *mp* *G.C.* *2* *2* *pp* *p* *pp*

(139) *Tam*

Pc1 *mp* *p* *1*

Pc2 *mp* *p* *p* *p* *1* *1*

(147) *Marimba, soft*

Pc1 *1* *2* *4* *4* *p* *2*

Pc2 *1* *2* *4* *4* *1* *2* *2*

pp *p* *p* *pp*

(154)

Pc1

Pc2

1

1

1

pp *pp* *pp* *pp* *p*

(160)

Pc1

Pc2

Marimba, soft

mp

1

1

1

p *p*

(165)

Pc1

Pc2

Più mosso
=80

2

Tam

Gang

Tam

pp

mp

mf

mp

Ride, soft

mp

mp *f*

mp *f*

2

G.C.

mp *mf*

mp *mf*

mf

(174)

Gong

Tam

Crotale

Gong

Pc1

mf

mf

sffz

f

Pc2

Riv

sffz

f

mf

f

mf

f

(178)

Marimba, hard

Tam

Pc1

f

mp

f

Pc2

mf

f

(181)

Gong

Campane

Pc1

f

ff

S.D.

Riv

f

sfp

ff

mf

Pc2

f

sfp

f

mf

f

186 *Gong* *Marimba, hard*

Pc1

mp *fff* *fff*

Tam

Pc2

sfz

G.C.

f *fff*

Scen 12

190 *Marimba, soft*

Pc1

mp *p*

Pc2

6 6 6 1

Più mosso

200 *Pc1*

Pc2

(202)

Pc1

Pc2

Measures 202-203. *Pc1* (bass clef) plays a continuous eighth-note pattern. Measures 202 and 203 each contain two triplet markings over the eighth notes. *Pc2* (three staves) has rests in both measures.

(204)

Pc1

Pc2

Measures 204-205. *Pc1* (bass clef) continues the eighth-note pattern. *Pc2* (three staves) has rests in both measures.

(206)

Pc1

Pc2

Gong

p

Measures 206-207. *Pc1* (bass clef) continues the eighth-note pattern. *Pc2* (three staves) has a Gong strike in measure 206, followed by a sustained note in measure 207. The note is marked *p* (piano).

(208)

Pc1

(210)

Pc1

(212)

Pc1
Campane

(217) *Meno*
♩ = 60

Pc1

mp *mf* *f*

G.C. G.C.

Pc2

mp *LowTom off stage* *f* *ff* *f* *ff*

Pc3

mf *ff* *mf* *f* *f* *ff*

(223)

Pc1

2 *Tam* *>*

Pc2

2

Pc3

2 *f* *ff* *f* *ff* *f* *ff* *f* *<*

Più mosso
♩ = 69

(232) *Marimba soft*

Pc1

pp

Pc2

Pc3

ff

(234)

Pc1

Gong

mp

Pc2

Pc3

f < *ff*

(236)

Pc1

morendo al niente --->

p

Crotale

Pc2

Pc3

f < *ff*

f < *ff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Synthesizer

Tom sida / Empty

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Synthesizer

$\text{♩} = 70$ Vibes *8va* *sfz* 3 *sfz* 13

Più mosso rall - - - a tempo Più mosso rall - - - a tempo

Sz $\text{♩} = 56$ 3 3 2 2 2 $\text{♩} = 68$ 4 5

Meno 4 $\text{♩} = 80$ 3 Voice Oohs *p* *mp* *p*

Sz *mf* *mp*

Sz $\text{♩} = 120$ 5 $\text{♩} = 90$ 2 $\text{♩} = 120$ 3 *rall - - >* 2

Sz $\text{♩} = 90$ 2 1 String - - $\text{♩} = 80$ 3 *Rall - - -* $\text{♩} = 72$ 2

Sz *String - -* $\text{♩} = 90$ 1 Voice Oohs *mp* Tubular Bells *sf* *sf*

$\text{♩} = 86$ 107 Timpani *f* Voice Oohs *mf* *rall - - -* *a tempo*

115 *Poco meno* $\text{♩} = 70$ Harp *p* 3 *Red.* * *Red.* * *Red.* *

120 Sz *Red.* * *Red.* * *Red.* * *Red.* *

125 Sz *Red.* * *Red.* * *Red.* * *Più mosso* =90 2

134 *Poco meno* *Strings ensemble* =72 7 *Stringendo - - > a tempo* *Strings ens* 2 2 *String - - -*
mf *pp*

152 =108 *Voice Aahs* *mp* *Voice Oohs* *p*

162 *Meno* =80 =92 *Voice Aahs* *sempre legato - - - >* 2 *p*

173 =72 =108 =80 =92 *Goblin/Evolution* 2 4 *pp* *f*

187 *Vibes* =130 2 *ff*

194 *Voice Oohs* =80 *p*

199 3

Scen 3

① $\text{♩} = 64$ *Goblin/Evolution*

Synth

⑪ *String* $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 80$ *Untuned Piano/Toy Piano*

Synth

②⑥ $\text{♩} = 116$ *Rallentando - - -* $\text{♩} = 60$ *Goblin/Evolution*

Synth

③⑥ $\text{♩} = 116$ $\text{♩} = 90$ *rall*

Synth

⑤⑦ $\text{♩} = 108$ *Meno* $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

Synth

74 $\text{♩} = 112$ 3 6 *Meno* $\text{♩} = 72$ 21 $\text{♩} = 90$ cue Ob

Synth

106 *Meno* $\text{♩} = 70$ *Goblin/Evolution* $\text{♩} = 80$ *accel - - -*

Synth

113 $\text{♩} = 110$ $\text{♩} = 90$ *Rallentando - - -* $\text{♩} = 80$ 12

Synth

135 *Piú mosso* $\text{♩} = 90$ *accel* 3 $\text{♩} = 112$ *Meno* $\text{♩} = 50$ $\text{♩} = 76$ cue Trp

Synth

148 *Goblin/Evolution* *Vivo* $\text{♩} = 120$ 10

Synth

165 $\text{♩} = 90$ *Pipe Organ* $\text{♩} = 108$ *longa* 3 $\text{♩} = 80$ 12 *Vivo* $\text{♩} = 120$ 7 *Meno* $\text{♩} = 80$ 7

Synth

(201) *Vivo* =108

Synth

6 2

(217) *Meno* =70 4 *Meno* =88 4 *Calmo* 2 *Vivo* cue Ob 3 *Meno* =94 2 cue BassCl

Synth

4 4 2 3 2

(233)

Synth

3 3

① $\text{♩} = 90$ *Scen 4*

Harp

Synth

mf

Red.

** Red.*

** Red.*

④ *Piu mosso* $\text{♩} = 104$ *Goblin/Evolution*

Synth

mp

cresc

ff

$\text{♩} = 76$

7

Piu mosso $\text{♩} = 104$ *Toy Piano/untuned*

mf

①⑥

Synth

①⑨

Synth

②①

Rallentando ---

Synth

②③

$\text{♩} = 76$

14

14

Synth

39 **Vivo**
=108

cue Marimba

Synth

43 **Harp**

Poco Meno

Meno

=92

=86 2

Synth

49

Harp

Synth

52

Piu mosso

Meno

=104

=84

cue W.w.

Synth

68

Meno

=56

Harp

Synth

80

String --- > =122 **Meno** =68 **Poco piu** =76 **Poco meno** =72 **String**

cue Fl

Synth

106 *Toy Piano/untuned*

Synth

mf

109

Synth

112

Synth

127

Poco meno $\text{♩} = 88$ *Meno* $\text{♩} = 82$

Synth

141

Meno $\text{♩} = 65$ *Stringendo* $\text{♩} = 88$ *Piu mosso* $\text{♩} = 86$

Synth

154

cue FrH

Synth

(161) *Toy Piano/Untuned*

Synth *mf*

(164)

Synth

(167)

Synth *mf* *Harp*

(170)

Synth *mf* *Accelerando p a p --- Toy Piano/Untuned*

(174)

Synth

(176)

Synth *ff* *Meno =54* *Grand Piano* *15va* *8va bassa*

181 *Stringendo* $\text{♩} = 83$ *Toy Piano/Untuned* 13

Synth

sf

8va bassa

1

mf

Red. 3

189

Synth

mf

3

Red. 3

194 *Poco Meno* $\text{♩} = 73$ *Goblin/Evolution*

Synth

pp

mp

203 *P a p accel - - -* *Poco rall* *a tempo* *Poco a poco accelerando - - -* *Goblin/Evolution*

Synth

8

1

1

ppp

216 *Poco a poco accelerando - - - >*

Synth

221 *Rall molto*

Synth

cresc

f

226 $\text{♩} = 116$ *8va* *8va*

Synth *Toypiano ff*

8va bassa *Red.* *

230

Synth

Red. 8va bassa *

233 *8va*

Synth

8va bassa *Red.* *

239

Synth

Goblin/Evolution Stringendo - - - >

mp

250 *Meno* $\text{♩} = 86$ $\text{♩} = 76$

Synth

262 $\text{♩} = 104$ *Rall* $\text{♩} = 86$ *Flexatone* $\text{♩} = 72$ *Meno* *pitchbend* *pitchbend*

Synth

mp *Red.* *

(278) $\text{♩} = 78$ *Più mosso*
Flexatone

Rall $\text{♩} = 66$ *String* $\text{♩} = 76$ $\text{♩} = 110$ *Meno* $\text{♩} = 56$ 15

Synth

5 $\text{♩} = 78$ *Più mosso*
Flexatone

Rall $\text{♩} = 66$ *String* $\text{♩} = 76$ $\text{♩} = 110$ *Meno* $\text{♩} = 56$ 15

Synth

302 *Meno String --- rall ---* =80

3 =56 2 1 13 *cue V12*

Synth

3 2 1 13

3 2 1 13

325

Goblin/Evolution

Più mosso

$\text{♩} = 84$

String

Synth

ff

(*ppp sempre cresc p a p al **)

335 *Piú mosso* = 88 *Meno* = 70

Synth

The musical score is for a synthesizer part. It begins with a tempo change from 88 to 70. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score consists of two staves, treble and bass, with a brace on the left labeled 'Synth'. The music features a series of chords, primarily triads and dyads, with some chords marked with a colon and a dot, possibly indicating a specific articulation or a typo for a note. The tempo change is indicated by a double bar line and the new tempo marking 'Meno = 70'.

344

Synth

ff *(ppp sempre cresc p a p al *)* *ff **

(Goblin/Evolution)

Allegretto

(353) *Più mosso* =74 *Vivo* =116
3 SynVox

Synth

3 p cresc p a p ff 9

3 9

Scen 5

① $\text{♩} = 90$ $\frac{6}{4}$ *cue Vlc* *Pipe Organ*

Synthesizer

⑭ $\frac{4}{4}$ *cue Cl*

Sz

⑳ *Meno* $\text{♩} = 80$ *Harp*

Sz

㉓ *Poco piu mosso* *stringendo* *Meno*

Sz

㉔ $\text{♩} = 120$ *Meno* *a tempo*

Sz

31 *Celesta* *rall - - >* $\text{♩} = 72$

Sz

35 *string* $\text{♩} = 60$

Sz

44 $\text{♩} = 90$ *l'stesso tempo*
SynVoice

Sz

57 *string poco a poco* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ *stringendo* $\text{♩} = 89$

Sz

73 *stringendo* $\text{♩} = 72$ *PipeOrgan*

Sz

82 *Timpani*

Sz

(88)

Sz

mp *f* *mp* *Meno* =100

(93)

Sz

Rallentando =90 *mp* *mp* *f* 2 2

(102)

Sz

mp *f* 2 2

(109)

Sz

Grand Piano *loco* *l.v.* 14 4 *Meno* =84

Red. *8va bassa* *

(130)

Sz

Più mosso =108 *Poco meno* =72 8 5 *String - - -* =112

8 5 *cue W.W.*

(148)

Sz

Syn Strings *p* *tr*

(155) $\text{♩} = 76$ *Syn Strings* *Meno* $\text{♩} = 53$

Sz

p

(163)

Sz

4

4

(173) $\text{♩} = 120$ *Syn Voice*

Sz

p

3

3

3

(180) $\text{♩} = 60$

Sz

7

7

Scen 6

① $\text{♩} = 72$ 15 2 3 2 $\text{♩} = 112$ cue Brass

Synth

②5 cue Bn Timpani 2 2

Synth

③4 Timpani 2 Timpani

Synth

④3 Meno $\text{♩} = 63$ 2 Meno $\text{♩} = 80$ 7 String $\text{♩} = 63$ 2

Synth

⑥2 Meno $\text{♩} = 72$ 5 2 5 String $\text{♩} = 86$ 6 Meno $\text{♩} = 80$ 4

Synth

⑧8 $\text{♩} = 96$ Piu mosso 3 2 Meno $\text{♩} = 60$ 2 1 String

Synth

⑩0 Piu mosso $\text{♩} = 96$ 3 Meno $\text{♩} = 69$ 2 Con moto $\text{♩} = 80$ 2 String $\text{♩} = 116$ 4

Synth

⑪5 Meno $\text{♩} = 80$ cue FlAlto 6

Synth

⑬3 Synth Strings Piu mosso $\text{♩} = 86$ $pp \text{---} mp$

Synth

(139)

Synth

Poco più
=92

(155)

Synth

cue Fl/Bn/Vl *Syn Strings*

(165)

Synth

Meno =92 9 *Meno* =84 8 *Meno* =96 2 *Meno* =86 5 *Vivo* =116 5

(204)

Synth

Meno =88 3 *String* *Più mosso* =88 2 *Meno* =54 2 *Meno* =54 2 *Meno* =54 4

(230)

Synth

Vivo =120 3 *Meno* =64 *cue FrH* *Meno* =60

(242)

Synth

Timpani =100

(247)

Synth

2

Tom sida / Empty

Scen 7

Synth

① $\text{♩} = 80$ *Meno* $\text{♩} = 72$ *Pipe Organ*

5 5 *mp*

Sz

⑫ *Più mosso* $\text{♩} = 60$ *SynVoice*

mf *p*

Sz

⑲ *Celesta*

mf

Sz

⑳ *SynVoice*

mf *p*

Sz

④③

f *ff*

Sz

⑤① *cue Archi*

f *ff*

55 $\text{♩} = 56$ *Pipe Organ* $\text{♩} = 112$

Sz

p 3

63

Sz

p 3

73 *Più mosso* $\text{♩} = 80$ *G.P.* $\text{♩} = 96$ *Meno* $\text{♩} = 74$

Sz

2 3 1 7 2 3

92 *Più mosso* $\text{♩} = 84$ *cue Archi* $\text{♩} = 50$ *Meno* $\text{♩} = 66$

Sz

2 *col legno* *SynVoice* *mp*

102

Sz

111

Sz

p 3

121

Sz

p

7

135

Sz

mp

Meno *SynVoice* *Più mosso*

pp *mp*

145

Sz

150

Sz

Più mosso

158

Sz

mp

Meno

170

Sz

Più mosso *Poco Meno* *Più mosso*

cue FrH

(200) *Goblin/Evolution**string* - - - $\text{♩} = 84$ *Meno* $\text{♩} = 108$ $\text{♩} = 54$

Sz

(212) *Goblin/Evolution**Vivo* $\text{♩} = 90$ *Piú mosso*

3

 $\text{♩} = 114$ *Meno* $\text{♩} = 76$ $\text{♩} = 68$ *cue Trp*

Sz

(224)

*SynVoice**Meno* $\text{♩} = 48$

Sz

(235)

SynVoice $\text{♩} = 102$ *Piú mosso*

Sz

(243)

*SynVoice**Rall* - - -

Sz

(250)

 $\text{♩} = 74$ *SynVoice*

Sz

Scen 8

27

① $\text{♩} = 80$ 3 *Timpani* 4 *Stringendo* --- $\text{♩} = 80$ 3 *a tempo*

Synthesizer

⑭ *Più mosso* $\text{♩} = 112$ *Goblin/Evolution*

Sz

⑰ *Stringendo* --- > $\text{♩} = 130$ *Meno* $\text{♩} = 120$

Sz

⑳ *Grand Piano* *Vivo* $\text{♩} = 80$

Sz

㉓ *Grand piano* *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 120$

Sz

㉔ *Grand piano* *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 120$

Sz

(57)

Sz

Grand piano

mf

8va bassa

(63)

Meno

=90

Meno

=72

3

string =96

Sz

8va bassa

(71)

Timpani

=76

Sz

mp <

mp <

mp <

(77)

Piú mosso

=104

3

Piú mosso

=112

2

Meno

=96

7

Sz

mp <

3

3

2

7

(92)

cue Trb

Celesta

Sz

ff

mf

(96)

Sz

99

8

Sz

102

8

Sz

Rallentando - - - >

$\text{♩} = 76$

105

8

Sz

108

8

Sz

Più mosso

$\text{♩} = 108$

cue Ob

Tub Bells

f *3* *fp* *mf*

121

8

Sz

$\text{♩} = 76$ *Più mosso*

Celesta

mp

127

8

Sz

129 *Meno* $\text{♩} = 114$ *Rall* $\text{♩} = 72$ *Con moto* $\text{♩} = 88$ *String. molto*

Sz

136 $\text{♩} = 112$ *Celesta* *f*

Sz

138 *Rallentando* --- $\text{♩} = 72$ *f*

Sz

143 *Più mosso* $\text{♩} = 84$ *SynVox* *p*

Sz

151 *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 88$ *cue ClBass/Bn* *f*

Sz

159 *Grand piano* *Rall* $\text{♩} = 67$ *Rall* $\text{♩} = 80$ *PipeOrg* *ff*

Sz

166

Sz

170

Sz

175

Sz

187

Sz

193

Sz

199

Sz

(218) *cue Trp* *Pipes* *Meno*
mp *fp* *f* *mp* *=84*
Sz

(226) *Pipes*
f *sfz*
Sz

(233) *Piú mosso*
=96
f
Sz

(242) *Meno*
=84 *=69*
16 *35*
16 *35*
Sz

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Trombone

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Trombone $\text{♩} = 70$ Sord cup

pp f *pp* f *p* mf f *mp* f

Trb $\text{♩} = 56$ **Scen 2**

mp f f *sfp* f f *mp*

Trb $\text{♩} = 68$ *Più mosso* *rall - - -* *a tempo* *Meno*

open *mp* mf f *p* mf f *p*

Trb $\text{♩} = 80$ 8 4

pp mf *p* mp mf f

Trb $\text{♩} = 120$ 5 $\text{♩} = 90$ sord $\text{♩} = 120$ 3

ff *sf*

Trb *rall - - -* $\text{♩} = 90$ *String - - -* $\text{♩} = 80$ *open*

mp *pp* pp *mp*

Trb $\text{♩} = 72$ 3 2 1 *String - - -* $\text{♩} = 90$

Trb $\text{♩} = 86$ sord $\text{♩} = 86$ *rall - - -* 4 2

f *sf* f

Trb

(114) *a tempo*
open

mf *mp* *f*

Poco meno 7

(125) 6 *sord* *Più mosso* *Poco meno* 3 6 2

mf *p*

(140) *sord* *String --- > a tempo* *String ---* 2 2

mp *p* *mp* *fp* *mf*

(151) (sord) *=108* 4 open

mp *sfz* *mp* *p* *mf* *sfz* *p* *f*

(162) *Meno* *=80* *=92* 5 *=72*

mf *sfz* *p* *mp* *p*

(176) *=108* 2 *=80* 2 *=92* 4 2 *=130*

f

(191) *p* *mp* *ff* *=80* 2 10

Scen 3

Trombone

① $\text{♩} = 64$ 10 *String* $\text{♩} = 80$ *cue W.w.*

Trb

①6 $\text{♩} = 120$ *mp* $\text{♩} = 80$ 4

Trb

②5 *pp* $\text{♩} = 116$ *Rallentando* 2 $\text{♩} = 60$ 9 $\text{♩} = 116$ 3 *mp*

Trb

④7 *mf* 2 *Poco rall* $\text{♩} = 90$ 5 *Stringendo* 2 *a tempo sord* $\text{♩} = 108$ *Piu mosso* *mp*

Trb

⑥2 *rallentando ---* *Meno* $\text{♩} = 90$ (sord) *String* *p* *mf* *p* *mf*

Trb

⑥9 $\text{♩} = 120$ *Rall* $\text{♩} = 90$ *String ---* $\text{♩} = 112$ *mp* *mf* *p* *sf* *mf* *pp* *mf*

Trb

⑦6 6 *Meno* $\text{♩} = 72$ 19 *String* $\text{♩} = 90$ 3 *Meno* $\text{♩} = 70$ $\text{♩} = 80$ 2

Trb

⑪0 *accel ---* *cue FrH* *open* $\text{♩} = 110$ $\text{♩} = 90$ *f* *ff* *mp*

Trb

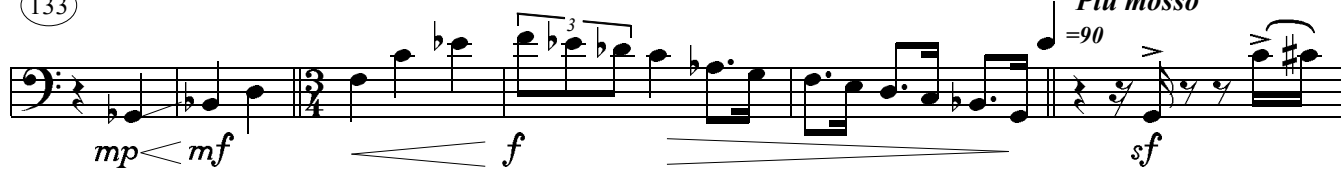
⑪8 *Rallentando ---* $\text{♩} = 80$ 10 *mp* *mf* *f* *ff*

(133)

Piú mosso

=90

Trb



(139)

accel --- =112*Meno* =50

=76

Trb



(152)

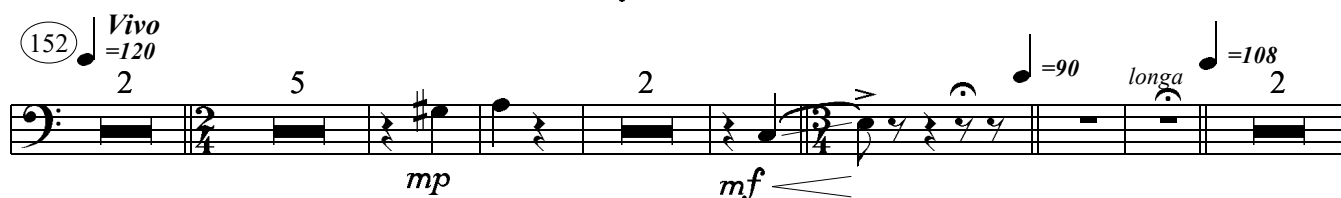
Vivo =120

=90

longa

=108

Trb



(169)

=80

Trb



(178)

Vivo =120

Trb



(192)

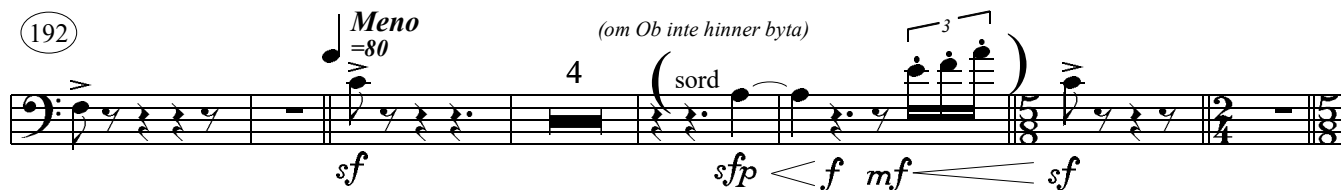
Meno =80

(om Ob inte hinner byta)

4

(sord)

Trb



(203)

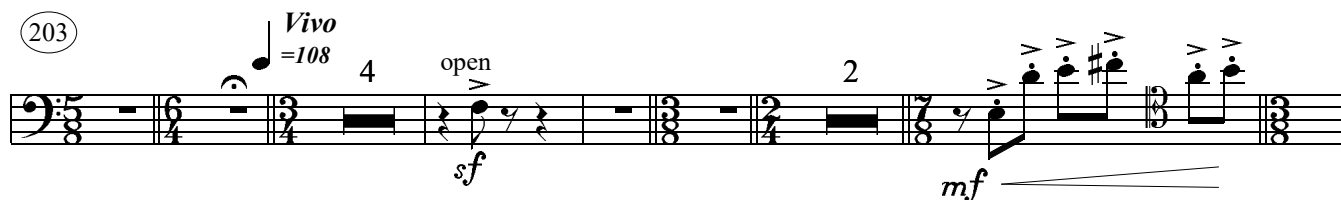
Vivo =108

4

open

2

Trb



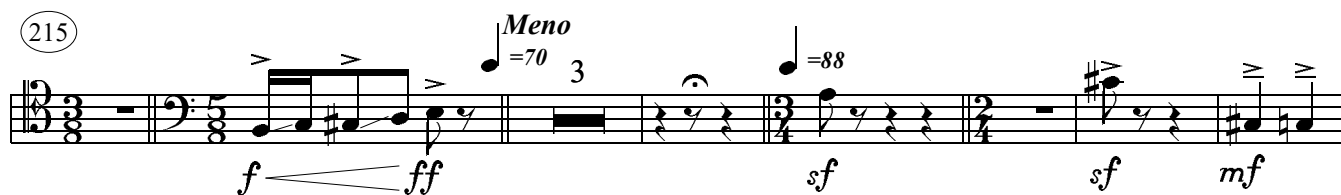
(215)

Meno =70

3

=88

Trb

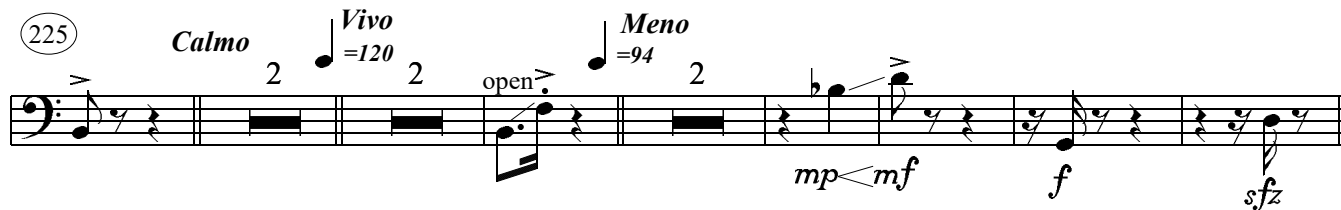


(225)

*Calmò**Vivo* =120*open**Meno* =94

2

Trb



Scen 4

Trombone

① $\text{♩} = 90$ *Piu mosso* $\text{♩} = 104$ 2

p $\text{p} < \text{mf}$

Trb

⑥ $\text{♩} = 76$

f ff *mf* *p* $\text{p} < \text{mf}$

Trb

⑫ 2 *Piu mosso* $\text{♩} = 104$ 3 2

p $\text{p} < \text{mf}$

Trb

⑫ *Rallentando* --- $\text{♩} = 76$ 12 1

mp $\text{p} < \text{mp} > \text{p}$

Trb

③⑨ *Vivo* $\text{♩} = 108$ cue Marimba 6 sord *sfp*

Trb

④③ *Poco Meno* $\text{♩} = 92$ *Meno* $\text{♩} = 86$ 6 (sord) *mf*

mp mf

Trb

⑤⑤ *Piu mosso* $\text{♩} = 104$ open 2 *sffz*

mf

Trb

⑥③ $\text{♩} = 84$ *Meno* sord cup $\text{♩} = 56$ 7 ord sord *mp* $\text{mf} > \text{p}$ *f* $\text{mp} < \text{p}$

Trb

⑦⑥ 3 *String p a p* --- $\text{p} < \text{sffz} > \text{p}$ *mp* *cresc p a p*

Trb

⑧⑧ $\text{♩} = 122$ *Meno* $\text{♩} = 68$ 4 *Poco piu* $\text{♩} = 76$ 5 *Meno* $\text{♩} = 72$ 4 *String* 2 $\text{♩} = 92$ cue Fl

f *mf* sffz

Trb

(106) $\text{♩} = 12$ (sord) p

(111) $\text{♩} = 88$ *Poco meno* cue Trp ppp $cresc p a p$ mf

(134) $\text{♩} = 82$ *Meno* open p mf $\text{♩} = 65$ *Meno* String 1 $\text{♩} = 88$ 3

(148) $\text{♩} = 86$ *Piu mosso* cue Trp mp

(156) mp

(162) $mf > fp$ $mf > fp$

(167) f sord $p < mf >$ f $\text{♩} = 104$ *Accelerando p a p ---* open

(174) $cresc p a p$ $\text{♩} = 136$ $\text{♩} = 54$ *Meno* ff

(180) sord *Stringendo* $pp < mp > pp$ $p < >$ $mp < f$

(187) $\text{♩} = 83$ open f mp $< mf >$ p $mp < sfz$ $mf > pp$ $p < >$ $< >$ *growl*

(193) *Poco Meno* $\text{♩} = 73$ open $mf < f$ $mp > pp$

Trb

221 *cue FrH* $\text{♩} = 61$ 2 2 2 *Rall molto* $\text{♩} = 116$
mf cresc ----> ff ff

227

236

245 *Stringendo ---->* *Meno* $\text{♩} = 86$
ff f > mp f < ff > mf > mp

253 $\text{♩} = 76$
mp mf f

258 $\text{♩} = 104$
f f ff

264 *Rallentando* $\text{♩} = 86$ *cup sord*
mf sfz < ff p

271 *Meno* $\text{♩} = 72$
mf > mp <

281 (sord) *Più mosso* $\text{♩} = 78$ 3 open *Rallentando* $\text{♩} = 66$ 1
p p < mf mf

292 *String* $\text{♩} = 76$ 4 *sord* $\text{♩} = 73 / \text{♩} = 110$ $\text{♩} = 56$ *Meno* 2
ff sfz mf

Trb

(304) *Meno* =56 2 *String* --- 1 *rall* --- =80 (sord) *ff* *pp* *mp*

Trb

(312) 16 *Più mosso* =84 2 *cue FrH* open *Stringendo* *p* *mf*

Trb

(335) *Più mosso* =88 3 *Meno* =70 2 3 =70 *mp* *sfp*

Trb

(348) *mp* *mf*

Trb

(353) *Più mosso* =74 *Vivo* =116 3 sord *ff* *sfp* *p* *cresc p a p*

Trb

(362) 3 =60 =90 2 Slå med handflatan mot munstycket *sfp* *ff* *mp*

Trb

(370) 3 2 open *ff*

Scen 5

① $\text{♩} = 90$ 6 12 *Meno* $\text{♩} = 80$ 3 *Piu mosso e stringendo* *Meno - - - >*

Trombone

②6 $\text{♩} = 120$ *Meno* *a tempo* *rall - >* $\text{♩} = 72$ *cue FrH*

Trb

③5 *stringendo* $\text{♩} = 60$ 2 *mp* *ff* *sfz*

Trb

④4 $\text{♩} = 90$ *l'stesso tempo* 6 *Meno* $\text{♩} = 80$ 6 *stringendo* $\text{♩} = 103$ 2 *a tempo*

Trb

⑥4 $\text{♩} = 64$ 4 *string* $\text{♩} = 89$ *stringendo* *cue Archi* 6 $\text{♩} = 72$

Trb

⑦6 3 *cue Trp* *mf* *sfz* *f* *p*

Trb

⑧5 2 *mp* *mp* *pp* *ff* *Meno* $\text{♩} = 100$ *Rallentando*

Trb

⑨4 $\text{♩} = 90$ 5 *mf* *sfz* *pp* *f* 2

Trb

⑩6 *mf* *pp* *sfz cresc* *ff* *ff* *fp* *mf*

Trb

12 112 *Meno* *Poco meno* *cue Marimba* *String ---*

13 =84 4 =108 8 =72 5 =112

Trb

147

Trb

p *mf* *p* *cresc* *sfz*

Trb

157 =76

p *sfz* *f* *mp* *fp* *p* *Meno* =53 *sord* *mf*

Trb

165

sfz

f

ff

open

2

Detailed description: This is a musical score for a Trombone (Trb) part, measures 165 to 170. The key signature has one flat (Bb). Measure 165 starts with a *sfz* (sforzando) dynamic and an accent over a quarter note. Measures 166 and 167 are whole rests. Measure 168 is a whole rest. Measure 169 contains a whole note chord with a '2' above it, indicating a second inversion. Measure 170 starts with an 'open' instruction above a quarter note, followed by a quarter rest, and then a half note chord with a '2' above it. Dynamics include *f* (forte) and *ff* (fortissimo).

[illegible][illegible]

Scen 6

Trombone

① $\text{♩} = 72$ 3 sord open 6
 mp mp fp fz

Trb

⑭ 2
 mp p mf

Trb

⑳ $\text{♩} = 112$ 5
 f sfz sfz

Trb

㉑ 2 cue BassCl sord longa 2
 pp f f

Trb

㉔ 2 Meno $\text{♩} = 63$ 2 Meno $\text{♩} = 80$ open
 f p mp

Trb

㉗ 3 String 1 $\text{♩} = 63$ 2 Meno $\text{♩} = 72$ 5
 mp mf sfz sfz

Trb

㉚ cue CA String
 mp p

Trb

㉞ Piu mosso $\text{♩} = 86$ 2 Meno $\text{♩} = 80$
 p sfz sfp p f

Trb

㉟ Piu mosso $\text{♩} = 96$ 3 Meno $\text{♩} = 60$ 2 1
 mp fp mf

Trb

㊱ String Piu mosso $\text{♩} = 96$ 3 Meno $\text{♩} = 69$ Con moto $\text{♩} = 80$
 f sfz mf sfp f

105 *sord* *open* *Stringendo* *Vivo* =116

Trb *p* < *mf* *ppp* < *f* *p* < *f* *sfz*

112

Trb *f* < *f* > *mp* < *f*

117 *Meno* =80 *Più mosso* =86 *cue Trp*

Trb *mf* 6 4

138

Trb *f* < *pp* < *p* < *mp* > *p* < *mp* 4

147 =92 *Poco più*

Trb *p* < *mp* < *f* *mf* < *f* >

153

Trb *ff* 3 *pp* < *mf* *p* 4

165 *Meno* =92

Trb *p* < *f* < *pp* < *mp* > *pp* *sfp* < *mf*

173 *Meno* =84 *cue FrH*

Trb 4 6 3 5

191 =96 *Più mosso* *Meno* =86 *Vivo* =116

Trb *mf* < *fp* *cresc* *mf* > *p* *sfz* *sffz* *f* 3

202

Trb *mf* > *f* 5 *mf* > 2 *mf* < *f*

209 *Meno* =88 *Più mosso* =88 *String*

Trb *mp* < > *p* < *mf* *mf* >

219 *Meno* $\text{♩} = 54$ *Meno* $\text{♩} = 54$ *sord* *open* *ff*

226 $\text{♩} = 54$ *cue Cl* *pp* *mf* *p* *mf* *sfz*

235 *Vivo* $\text{♩} = 120$ *Meno* $\text{♩} = 64$ *Meno* $\text{♩} = 60$ *mf* *sfz*

242 $\text{♩} = 100$ *f*

247 *f* *sfz* *f* *mf*

251 *mp* *mf* *mf*

257 *mp* *sfz* *sfz* *mp* *sfz* *ff* *p* $\text{♩} = 80$

264 *p* *mp* *p* *f* *mf* *p* *mp* *Stringendo --->*

274 $\text{♩} = 108$ *mf* *p* *mp* *cresc p a p* *ff*

277 *sfz* *ff*

283 *mp* *sfz* *p* *pp* *p* *mf* *p* *f*

Scen 7

① $\text{♩} = 80$ *Meno* $\text{♩} = 72$ *Più mosso* $\text{♩} = 60$

Trombone

cue Cl

⑭

Trb

$p \text{ } \text{ } f$ $pp \text{ } \text{ } mf \text{ } \text{ } mp \text{ } \text{ } p$

⑮

Trb

p $mp \text{ } \text{ } f$

⑯

Trb

$mp \text{ } \text{ } mp$

⑰

Trb

$mf \text{ } \text{ } mp \text{ } \text{ } mf$

⑱

Trb

$mf \text{ } \text{ } ff$ $p \text{ } \text{ } mf$

⑲

Trb

$pp \text{ } \text{ } mf \text{ } \text{ } mf \text{ } \text{ } mp$

Trb

75 *G.P.* 3 $\text{♩} = 96$ 1 *pp* *p* *ff* *mp*

Trb

84 *Meno* $\text{♩} = 74$ *f* *f* *mf*

Trb

90 *Più mosso* $\text{♩} = 84$ 2 3 *Meno* $\text{♩} = 50$ 3 $\text{♩} = 66$ 22

Trb

121 13 *cue Ob* 3

Trb

137 $\text{♩} = 44$ *Meno* *sord* *p* *mp* *open* *mf* *Più mosso* $\text{♩} = 66$ 9 *p*

Trb

150 *Più mosso* $\text{♩} = 96$ *sf* 4 *fp* *mp* 4 *sfz*

Trb

165 $\text{♩} = 64$ 3 *Meno* $\text{♩} = 66$ 2 *Più mosso* $\text{♩} = 84$ *sord* 3 *pp* *p* *mf* *pp*

Trb

178 3 2 *mp* *mf* *pp* *fp*

Trb

188 *Poco Meno* $\text{♩} = 74$ *p* *f* *mp* 5

Trb

198 $\text{♩} = 102$ *Più mosso* (sord) 2 *string* $\text{♩} = 84$ 1 *mp* *mf* *p*

Trb

(207) $\text{♩} = 108$ 2 $\text{♩} = 54$ 2 $\text{Vivo} = 90$ 4 $\text{Più mosso} = 114$ (sord) sfz

$\text{sfz} \text{---} f$

Trb

(219) $\text{♩} = 76$ $\text{Meno} = 68$ 9 (sord) f mp f

Trb

(233) $\text{Meno} = 48$ open $\text{Più mosso} = 102$ pp $p \text{---} f$ pp

Trb

(240) p mp f mp p

Trb

(246) 2 $\text{Rall} \text{---}$ $\text{♩} = 74$ pp ff mf f

Trb

(253) 3 3 3 4 sord 3 mp p sfz sfz

Scen 8

① $\text{♩} = 80$
sord

Trombone

2 3

sfz sfz mp mp

⑨ *String* (sord) $\text{♩} = 80$ 5 *a tempo* *Piú mosso* $\text{♩} = 112$

Trb

mf mp mf p

⑮ *Stringendo* $\text{♩} = 130$ 3 *Meno* $\text{♩} = 120$ open

Trb

mp f sfz sfp

⑳ *Vivo* $\text{♩} = 80$

Trb

sf sfp ff

㉓ 2 sord 4 (sord)

Trb

sfz p sim

㉙

Trb

mf sfp

㉕ *Meno* $\text{♩} = 72$ 5 *Vivo* $\text{♩} = 120$ sord

Trb

ppp pp pp p

㉙ *cresc p a p al **

Trb

㉓ *Meno* $\text{♩} = 90$ *cresc p a p al ** $\text{♩} = 72$ *Meno* 2 *string*

Trb

ff ff mp

70 $\text{♩} = 96$
open

$\text{♩} = 76$

Trb

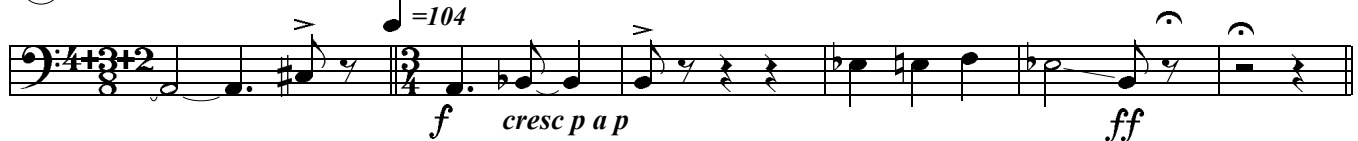


77

Piú mosso

$\text{♩} = 104$

Trb



83

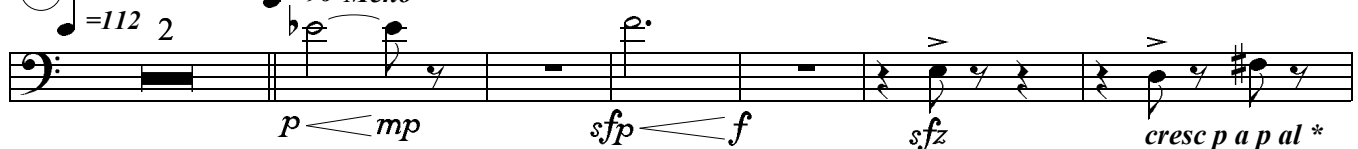
Piú mosso

$\text{♩} = 112$

2

$\text{♩} = 96$ *Meno*

Trb



91

Trb



104

$\text{♩} = 76$

14

cue Ob

Piú mosso

$\text{♩} = 108$

Trb



124

Piú mosso

$\text{♩} = 76$

2

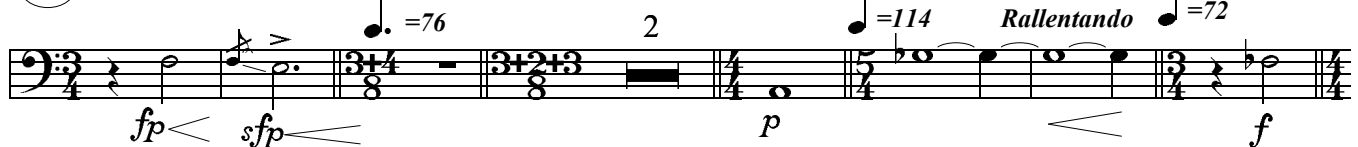
Meno

$\text{♩} = 114$

Rallentando

$\text{♩} = 72$

Trb



133

Con moto

$\text{♩} = 88$

String. molto

$\text{♩} = 112$

Rall.

$\text{♩} = 72$

Trb

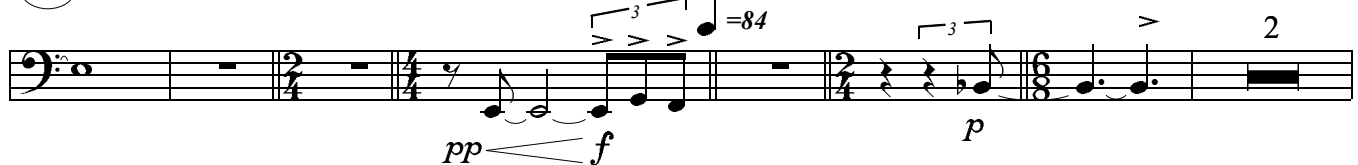


140

Piú mosso

$\text{♩} = 84$

Trb



149

Meno

$\text{♩} = 72$

Trb



156

Vivo

$\text{♩} = 88$

Trb



Trb

160 *Rall* $\text{♩} = 67$ *Rallentando* $\text{♩} = 80$

mp cresc ff

sfz > f

Trb

168

mp >

Trb

173

p

Trb

183 $\text{♩} = 69$ 4 $\text{♩} = 98$ sord *Stringendo ---* $\text{♩} = 120$ 2

p mp

Trb

195

mp fp < fp < p < fp <

Trb

206 open $\text{♩} = 90$ *Ra ll ---* $\text{♩} = 60$ 2 4 4 3

mf sfz p < f > p

Trb

221 $\text{♩} = 84$ *Meno* $\text{♩} = 84$

mf < f sfz ff p

Trb

227

sfz p

Trb

234 *Più mosso* $\text{♩} = 96$

< mp sfz sfz sfz sfz sfz f

Trb

241 *Meno* $\text{♩} = 84$

mf < f ff > p

(249)

cue Trp

10

♩ = 69

Trb

(265)

Trb

(273)

Trb

(285)

Trb

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Trumpet in Bb

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Trumpet Bb

9 $\text{♩} = 70$ sord sfp cresc p a p sfp 4

Scen 2

20 $\text{♩} = 56$ 3 Più mosso 3 rall - - - (sord) a tempo open pp mp

34 Più mosso $\text{♩} = 68$ rall - - - a tempo Meno 5 sord harm mf f p pp mf p

48 $\text{♩} = 80$ 8 sord pp p mp pp mf mp p 5

65 open ff $\text{♩} = 120$ 4 sord harm $\text{♩} = 90$ sfp mp sffz $\text{♩} = 120$

78 rall - - - $\text{♩} = 90$ 2 1 String $\text{♩} = 80$ p mf p

88 2 Rall - - - $\text{♩} = 72$ sfp pp sffz

100 1 String $\text{♩} = 90$ open 2 $\text{♩} = 86$ sord 4 sffz f

Trp

112 *rall - - - a tempo*
2 open
mf *mp* *f* *mp*
=70 *Poco meno* 3

Trp

122 2 sord
pp *sfp* *mf*
=90 *Più mosso*

Trp

132 *Poco meno* 2 3 sord
sfp *mp* *p* *sf*
=72 2 sord

Trp

144 *String - - -*
sfp *mp* *p* *mp* *pp* *sfz*
a tempo *String - - -*

Trp

152 =108
sfp *mp* *p* *f* *p* *f* *sfz* *p* *f*
4 open

Trp

163 sord harm *Meno* =80 =92 5 (sord harm) =72 3 =108 3
sfp *sfz* *pp* *f* *p*

Trp

180 =80 =92 2 3 sord open
mf *mf* *sfp* *f*

Trp

190 =130 sord
p *cresc - - -* *ff*
=80 2 3

Trp

200 sord
ppp *p* *pp* *p* *p*

Scen 3

Trumpet Bb

① $\text{♩} = 64$ 10 *String* $\text{♩} = 80$ 4 *cue Trb* $\text{♩} = 120$ 2 $\text{♩} = 80$

Trp

②① 4 *sord* $\text{♩} = 116$ 2 *Rall* 2 $\text{♩} = 60$ 9 $\text{♩} = 116$ 8 *rallentando*

Trp

⑤② $\text{♩} = 90$ 5 *Stringendo --- a tempo Piu mosso* *cue FrH* $\text{♩} = 108$ *sord* *rallentando* 2 $\text{♩} = 90$ *Meno*

Trp

⑥⑤ *sord sempre >>>* *String ---* $\text{♩} = 120$ *Rall ---* $\text{♩} = 90$

Trp

⑦② *String ---* $\text{♩} = 112$ 3

Trp

⑧① *Meno* $\text{♩} = 72$ 7 8 *String*

Trp

⑩④ $\text{♩} = 90$ 2 *Meno* $\text{♩} = 70$ $\text{♩} = 80$ *accel ---*

Trp

⑪② $\text{♩} = 110$ $\text{♩} = 90$ 2 *Rallentando ---* 2 3

Trp

⑫② $\text{♩} = 80$ 12 2 *open* $\text{♩} = 90$ *Piu mosso* *accelerando ---* 2

Trp

ff *mf* *sf*

Trp

(142) $\text{♩} = 112$ *Meno* $\text{♩} = 50$ f f mp *sord*

(147) mf f mf *Vivo* $\text{♩} = 120$ 3

(154) mp mf *open* 3

(164) sfz $\text{♩} = 90$ *longa* $\text{♩} = 108$ 3 *sord* sf *open* 3 mf f

(173) ff $\text{♩} = 108$ 4 3 *sord* sf 3 *Vivo* $\text{♩} = 120$ 3

(190) *open* sfz $\text{♩} = 80$ *Meno* sf 4 *sord* mp sfz

(200) f sf $\text{♩} = 108$ *Vivo* 4 *open* sf

(212) 2 mf 3 sfz ff *Meno* $\text{♩} = 70$ 2 *sord* mf

(221) $\text{♩} = 88$ sf sf mf *Calmo* 2 *Vivo* $\text{♩} = 120$ 2

(230) *open* $\text{♩} = 94$ 2 mp mf sfz

Scen 4

Trumpet Bb

1 =90 2 sord *Piu mosso* =104 *cresc*

sfp *mp*

Trp

6 =76 4 (sord) 2 =104 *Piu mosso*

ff *sf* *p*

Trp

17 *Rallentando* --- 3 (sord) =76

p *mf* *sfp*

Trp

25 13 *Vivo* =108 3 (sord) *Poco Meno* =92

sfz *mp*

Trp

46 *Meno* =86 2

p *mp* *mp*

Trp

54 *Piu mosso* =104 open *mf*

Trp

59 *Meno* =84 2 sord *mp* *mf* *p*

f *ff*

Trp

66 *Meno* =56 12 3 5 1 *String* =122

f *ff*

Trp

89 *Meno* =68 5 *Poco piu* =76 5 *Poco meno* =72 4 *String* =92 3 *cue Toy Piano*

Trp

(110) (sord) mp sfp mp mf 2

Trp

(117) 3 9 sord mp sfp f ppp $cresc p a p$ mf *Poco meno* =88

Trp

(134) *Meno* =82 4 *Meno* =65 2 1 *Stringendo* =88 4 3 mp f

Trp

(151) *Piu mosso* =86 sord 7 (sord) mp mf sfp

Trp

(164) mp mf p $cresc p a p$ f 2 f =104 open

Trp

(172) *Accelerando p a p ---* sfp mf sfp =136 =54 *Meno* ff

Trp

(178) 1 sord *Stringendo* pp mp pp p mp f

Trp

(187) =83 open sord mp mf p sfz p mf

Trp

(194) *Poco Meno* =73 open 3 2 =45 2 1 mf sfp f

Trp

(203) *Poco a poco accelerando ---* =51 *Poco rall ---* *a tempo* *Poco a poco accelerando ---* 8 1 1 2

Trp

217 $\text{♩} = 61$ *Rall molto* $\text{♩} = 116$ cue FrHn $\text{♩} = 2$

Trp

233 open *sfp* *cresc* *ff* *mf* *cresc p a p ---*

Trp

242 *ff* *f* *Stringendo --- >* *cresc p a p ---*

Trp

248 $\text{♩} = 42$ *Meno* $\text{♩} = 86$ Cup sord *ff* *mf* *sfp* *sf* *mf*

Trp

255 $\text{♩} = 76$ *mf* *sfp* *mf* *f* *sfp*

Trp

262 $\text{♩} = 104$ *ff* *mf* *sfp* *ff* *Rallentando* $\text{♩} = 86$

Trp

270 sord whawha *Meno* $\text{♩} = 72$ *Più mosso* $\text{♩} = 78$ *Rall* *mp*

Trp

291 $\text{♩} = 66$ *String* $\text{♩} = 76$ $\text{♩} = 73$ *Meno* $\text{♩} = 56$ *Meno* $\text{♩} = 56$ *String ---*

Trp

308 *rall ---* cue C.A. $\text{♩} = 80$ *tr* sord *sfp* *mp*

Trp

315 *mp* *Più mosso* $\text{♩} = 84$ *String*

Trp

335 *Piú mosso* =88 3 *sord* *sfp* *Meno* =70 *molto* *f* *sfp*

Trp

346 =70 *open* *mp* *mf*

Trp

352 *Piú mosso* =74 *ff* *Vivo* =116 3 *sord* *p* *cresc p a p*

Trp

361 =60 =90 2 *Slå med handflatan mot munstycket* *mp* *sfp* *ff*

Trp

370 3 2 *open* *ff*

Scen 5

Trumpet

① $\text{♩} = 90$

6 12

Trp

②1 *Meno* $\text{♩} = 80$ *Piu mosso e stringendo*

3 *Meno* --- > $\text{♩} = 120$ *Meno*

2+3+3+2 4+4+2

Trp

③0 *a tempo* *cue Celesta* *rall* --- > $\text{♩} = 72$

5 5 5

sord *pp*

Trp

③7 *stringendo* $\text{♩} = 60$ 2 (sord) *l'stesso tempo* $\text{♩} = 90$

ff *pp* *cresc p a p*

Trp

④9 *Meno* $\text{♩} = 80$

mf *mp* *p* *mp*

Trp

⑤8 *stringendo poco a poco* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 4

mf *sfp* *mp*

Trp

⑥8 1 2 *stringendo* *cue FrH* $\text{♩} = 89$ *stringendo* *open* $\text{♩} = 72$ 2

mf *sfp*

Trp

⑦9 3 sord 4 *Meno* $\text{♩} = 100$

pp *sfp* *sfz* *pp* *ff*

Trp (92) *Rall* $\text{♩} = 90$ 3 open 2 2 *mf* $\text{mf} < f >$

Trp (105) *mf* *pp* *cresc* *fff* *f*

Trp (111) 12 *Meno* $\text{♩} = 84$ 4 *Più mosso* $\text{♩} = 108$ 8 $\text{♩} = 72$ 8 *mp* $> pp$

Trp (139) *Poco meno* 3 *cue FrH* *sord* *Stringendo* --- $\text{♩} = 112$ 5 *mp* $< sfz$ *mp*

Trp (147) *sfz* $< f$ *fp* $< sfz$ *sfz* open 4 3 $\text{♩} = 76$ 2

Trp (158) 1 3 *Meno* $\text{♩} = 53$ *mf* $> mp$ $< f$ 5

Trp (166) *p* *f* *sfz* $< f$

Trp (173) $\text{♩} = 120$ 5 $\text{♩} = 60$ 3 *ff* *f*

Trp (183) *sord* *mp* $> cresc$ *mp* $> pp$ 2

Scen 6

Trumpet

① $\text{♩} = 72$ 5 sord harmon

p ppp mf

sord ord

Trp

⑱ $\text{♩} = 112$

pp sfz sfz $mp > p$

Trp

⑳ open

sfz mf p f $fp < f$

3

Trp

㉔ 2 sord longa 2

$pp < f$ p f

Trp

㉔ 1 $\text{♩} = 63$ 2 $\text{♩} = 80$ 4

Meno *Meno* *cue C.A.*

Trp

⑤⑧ String (sord) $\text{♩} = 63$ 3 $\text{♩} = 72$ 5

fp sfp sfz mf p sfz

Meno

Trp

⑦⑦ open $\text{♩} = 86$ String *Piu mosso*

p sf mp p sfz p

Trp

⑧① 2 $\text{♩} = 80$ $\text{♩} = 96$ sord

sfz sfp f f mp

Meno *Piu mosso*

(91)

Trp

Meno $\text{♩} = 60$ *String molto*
cue Archi

(100)

Trp

Più mosso $\text{♩} = 96$ *Meno* $\text{♩} = 69$ *Con moto* $\text{♩} = 80$
sord *open*
p < *f* *mf* p < *mf*

(107)

Trp

String *Vivo* $\text{♩} = 116$
f *sfz* *f* < *f* > *mp* <

(114)

Trp

sord
f *sfp* < *mf* < *f* *p* < *mf*

(120)

Trp

Meno $\text{♩} = 80$
mf < *mf* >

(134)

Trp

cue C.A. *Più mosso* $\text{♩} = 86$ *open*
mf < *sfp* < *ff*

(140)

Trp

sord $\text{♩} = 92$ *Poco più*
pp *cresc* *mf* *mp* <

(151)

Trp

open
f < *mf* < *f* > *sfp* < *f* *ff* <

(155)

Trp

Meno $\text{♩} = 92$ *sord*
pp < *mf* *p* p < *mp* *mp* <

(171)

Trp

Meno $\text{♩} = 84$
mf *mp* *sfp* < *mf*

192 *Più mosso* *cue Archi* *Meno* *Vivo* 15
 1 5 2 3 sord
 Trp *sfp* *f* *f*

203 *Meno* *String*
 3 open 4 3
 Trp *sfp* *p* *f* *f*

218 *Più mosso* *Meno* *dolce* *Meno*
 =88 =54 =54
 Trp sord *fp* *f* *pp* *mp*

224 *Meno*
 =54 4 open
 Trp *fp* *f* *ff* *pp* *mf*

234 *Vivo* *Meno* *Meno*
 =120 =64 =60 2
 Trp *p* *mf* *sfz* *mp* *sfp* *sfz*

242 *sord*
 =100
 Trp *sfz* *sfz* *sfp*

248
 Trp *sfp* *mp* *mf* *mp cresc p a p* *f* *mp*

254
 Trp *sfz* *mf* *ff* *mf*

258 *sord*
 =80
 Trp *sfz* *mp* *ff* *p*

263
 Trp *mf* *fp* *mp* *p* *f*

(271)

open

Stringendo--->

Trp



(276)

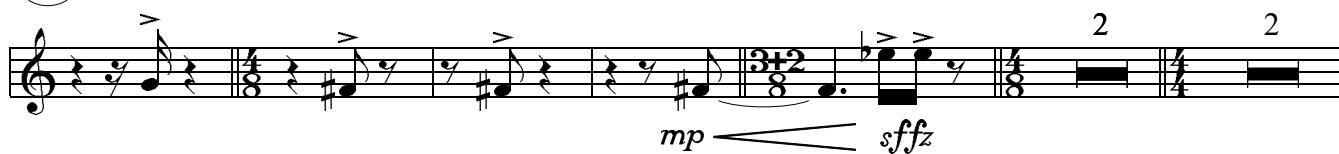
♩ = 108

Trp



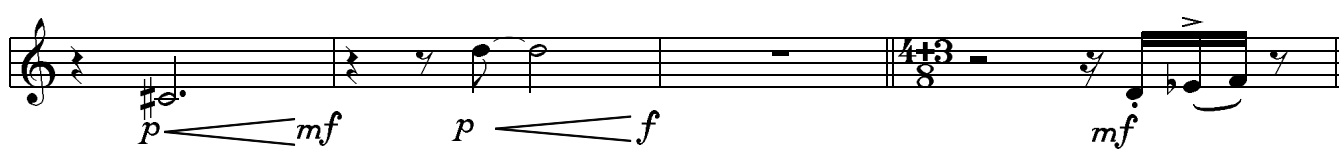
(280)

Trp



(289)

Trp



Scen 7

Trumpet

① $\text{♩} = 80$

f *mf*

⑥ *sord* *Meno* $\text{♩} = 72$ *Piú mosso* $\text{♩} = 60$

sfp *mf* *mp* *fp*

⑬ *4* *open* *sord*

pp *mf* *mp* *p* *ppp* *sfp* *p*

⑲ *8* *sord* *(sord)*

mp *f* *f*

④② *2* *2* *(sord)*

mf

⑤② *open* $\text{♩} = 56$ $\text{♩} = 112$ *9*

f *ff*

⑥⑤ *Piú mosso* $\text{♩} = 80$ *sord* $\text{♩} = 80$

cue Cl *sfp* *sfz*

⑦⑧ $\text{♩} = 96$ *G.P.* *1*

pp *p* *ff* *sfp* *mf* *sfz*

⑧⑧ $\text{♩} = 74$ *Meno* *2* $\text{♩} = 84$ *Piú mosso* *3* $\text{♩} = 50$ *Meno* *3* $\text{♩} = 66$ *11*

sfp

(110)

cue Mid/High Tom

(sord)

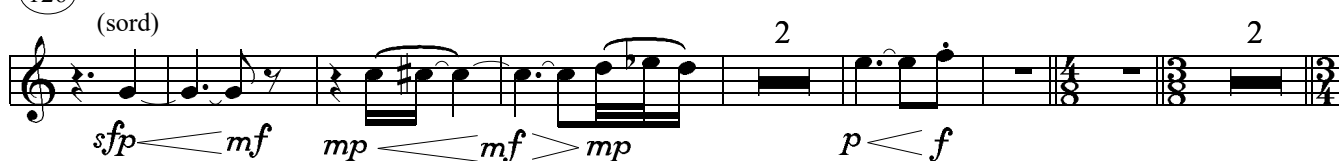
Trp



(126)

(sord)

Trp



(137)

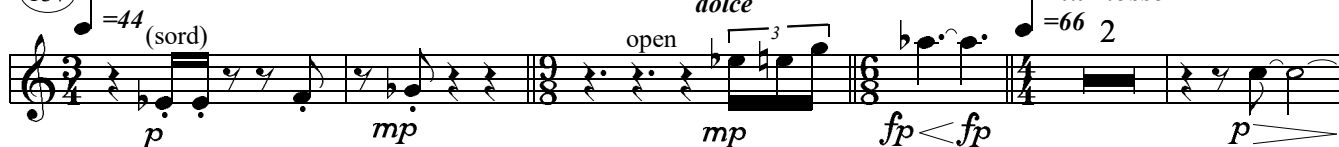
Meno

(sord)

dolce

Più mosso

Trp



(144)

Più mosso

Trp



(159)

Trp



(166)

Meno

Più mosso

Trp



(181)

Poco Meno

Trp



(193)

Più mosso

string ---

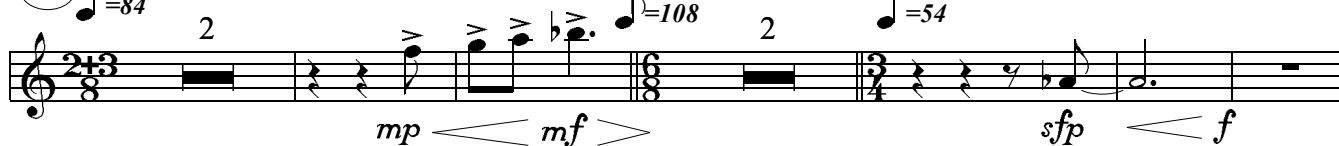
Trp



(203)

Meno

Trp



(212)

Vivo

Più mosso

Trp



Trp

221 $\text{♩} = 76$ *Meno* $\text{♩} = 68$ *dolce*

mp *p* *mp* *dolce*

227 *pp* *mp* *pp* *mf* *p* *f* *Meno* $\text{♩} = 48$ 3

236 *open* *p* *f* *pp* *mp* *sfp* 3

243 *f* *mf* *mp* *Rall - - -* 3

250 $\text{♩} = 74$ *ff* *mf* *f* 3 3 6 *sord* *sfz* *sfz* 3

Scen 8

Trumpet

① $\text{♩} = 80$ *sord* 2 *open* 3 *mp* 2 *sord* *mp*

sfz *sfz*

9 *Stringendo - - -* *a tempo* $\text{♩} = 80$ *mp* *f* *fp* *f* *fp*

14 *Più mosso* $\text{♩} = 112$ *f* *Stringendo - - - >* (sord) *mp*

20 *Meno* $\text{♩} = 130$ 3 $\text{♩} = 120$ *open* *f* *mf* *sfz* *mf* *sfp*

27 *Vivo* $\text{♩} = 80$ *sf* *mf* *sfz* *ff* 2

20

Trp

35 sord
sfz p < mp > mf f

40 5 2 7 cue Marimba
sfz p

62 sord
mf sfz sfz f < ff > Meno =90 Meno =72 3 string =96

72 open
p f sfz mf

78 Più mosso =104
f cresc p a p ff Più mosso =112 2

85 Meno =96
p < mp sfz sfz sfz

93 9 Rall =76 14 cue Ob 3 =108 (sord)
ff f fp mf

121 Più mosso =76 1 2
mf fp < fp < fp

129 Meno =114 Rallentando =72 Con moto =88 String. molto =112
p f sfz sfz sfz

138 Rallentando =72 3 Più mosso =84 (sord)
sfz f fp

147 3 2 open =72 Meno
mf sfz ff fp fp < mp f sfz ff

Trp

156 *Vivo* =88 *Rall* =67 21

sfp *sfp* *ff*

Trp

163 *Rallentando* =80

mp cresc *fff* *fp* *ff* *fp*

Trp

170 7 sord 2 =69 4 =98 1 String 2

pp *mf*

Trp

190 =120 cue Picc 8 9 open 3

f *ff* *f*

Trp

198 4 sord =90 *rall - - -* *Rall*

f *f* *fp* *fp* *pp*

Trp

211 *Rallentando - - - >* =60 3 =84 1

f *mp* *fp*

Trp

223 open =84 *Meno* 4 sord 3

f *sfp* *ff* *ff* *fp* *p* *mp*

Trp

233 =96 open *Più mosso*

p *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Trp

239 3 *f* *ff* *sfp* *sfp* *f* *fp*

Trp

246 =84 11 sord 2 =69 21 *Meno*

fp *fff* *p* *sfz*

Trp

285 cue AltoFl 6 2 sord 4

p *fp* *p* *fp* *cresc* *mf*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Tuba

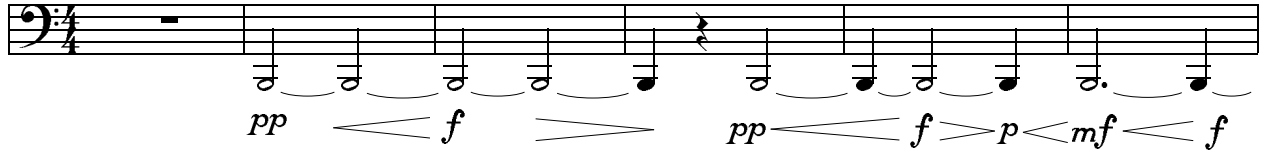
Tom sida / Empty

Akt 1 ~ Scen 1

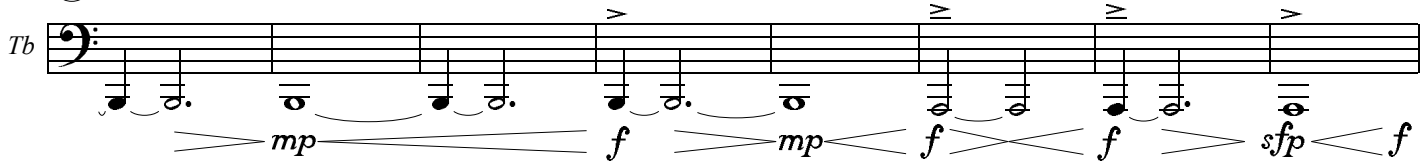
Stellan Sagvik 1986-88

♩ = 70

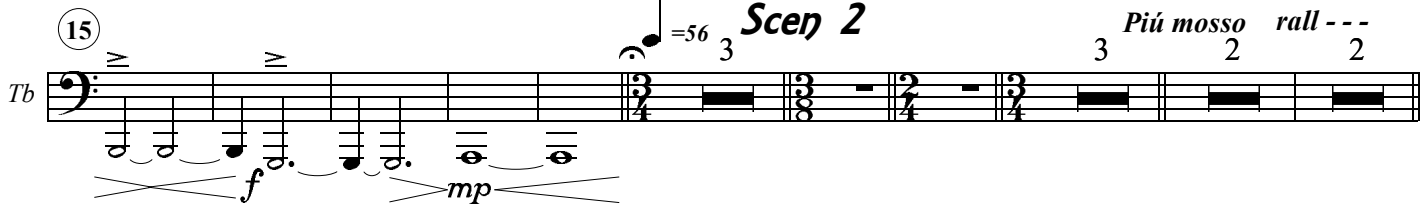
Tuba



(7)



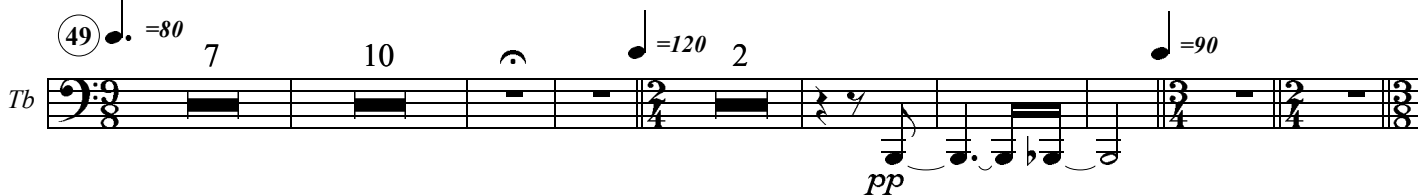
(15)



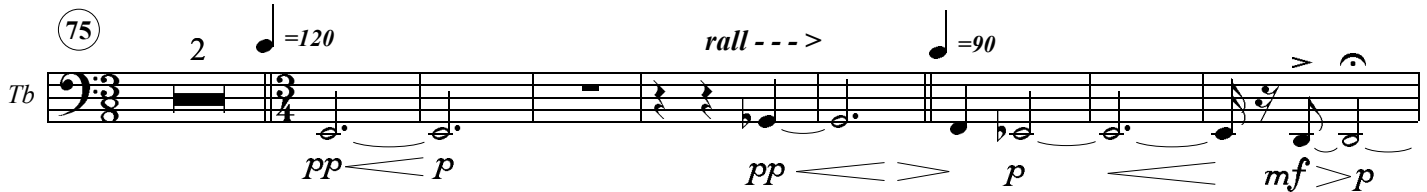
(32)



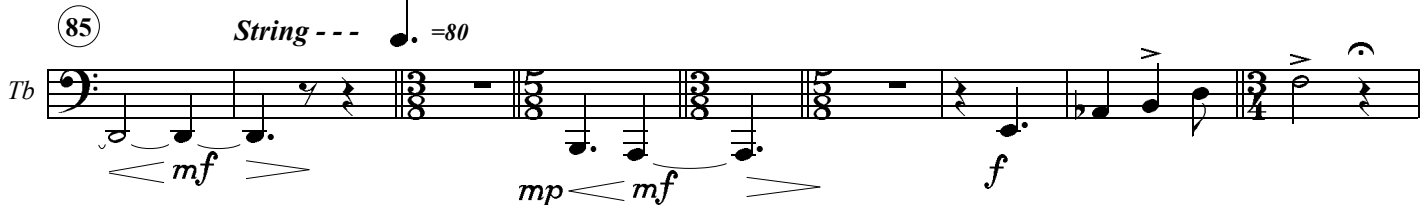
(49)



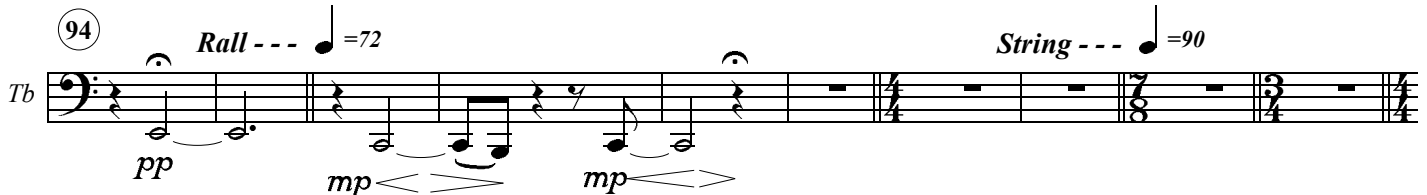
(75)



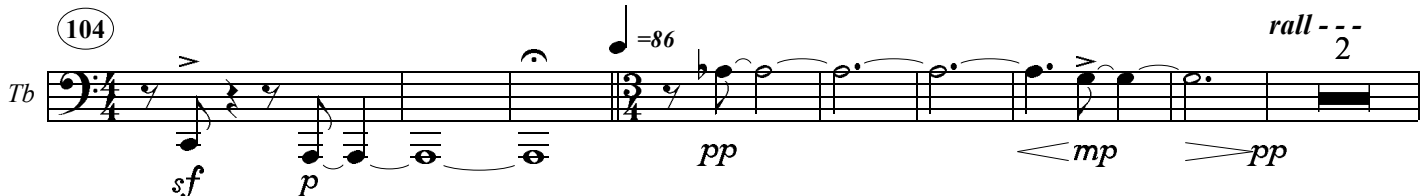
(85)



(94)



(104)



114 *a tempo*

mf *mp* *f*

Poco meno =70 7 6 =90 *Più mosso* 2

134 *Poco meno* 3 *cue Trp* =72 *pp* 2 *p*

145 *String - - - >* *a tempo* *String - - -* 2 =108 *p* *mf*

155 5 *mp* *mf* *p* *f* *mf* *Meno* =80 =92 4 *sfz*

170 =72 =108 2 =80 *p* *mp* *p* *p* *p*

182 =92 4 2 =130 *f* *mp*

193 =80 7 *mp* *cresc - - -* *ff* *pp* *p* *pp*

Scen 3

Tuba

① $\text{♩} = 64$ 10 *String* $\text{♩} = 80$ 4 *cue Trb* $\text{♩} = 120$ 2

Tb

②⑩ $\text{♩} = 80$ 4 $\text{♩} = 116$ 2 *Rall - - -* $\text{♩} = 60$ 9 $\text{♩} = 116$ 8 *Poco rall*

pp sf

Tb

⑤② $\text{♩} = 90$ 5 *cue FrH* $\text{♩} = 108$ *Stringendo - - -* *a tempo* *Piu mosso* $\text{♩} = 90$ *rall - - -* *Meno*

p mp *pp* *mp* mf *mp*

Tb

⑥⑦ *String - - -* $\text{♩} = 120$ *Rall* $\text{♩} = 90$ *String - - -* $\text{♩} = 112$

mp *p* *p* mf *pp*

Tb

⑦⑤ *Meno* $\text{♩} = 72$ 4 8 *cue Trp*

mf *mp* *pp* sfz

Tb

⑨⑤ *String* $\text{♩} = 90$ 3 *Meno* $\text{♩} = 70$ $\text{♩} = 80$

p mp *p*

Tb

⑪⑩ *accel - - -* $\text{♩} = 110$ $\text{♩} = 90$ *Rallentando - - -*

4 *f* *ff* *mp* *mp* mf *f* *ff*

Tb

⑫③ $\text{♩} = 80$ 11 *cue FrH* $\text{♩} = 90$ *Piu mosso* *accel - - -*

f *sf*

Tb

⑭④ *Meno* $\text{♩} = 112$ $\text{♩} = 50$ $\text{♩} = 76$ 3

mf *cresc* *ff* *f* *f*

(148)

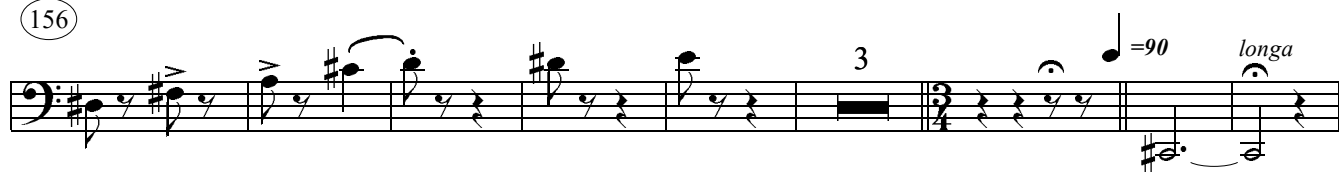
Vivo
♩ = 120

Tb



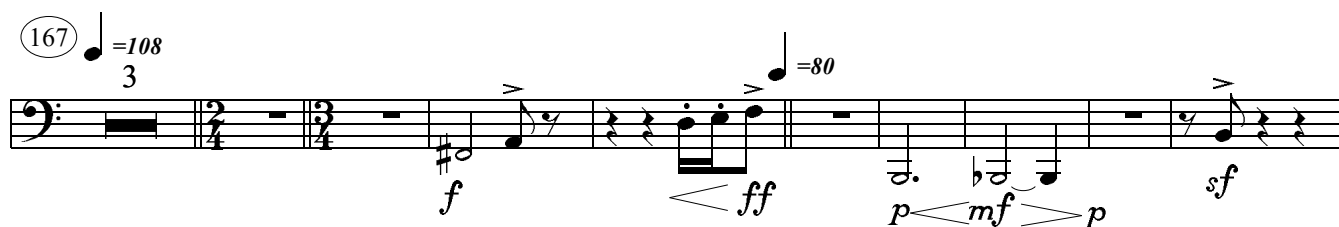
(156)

Tb



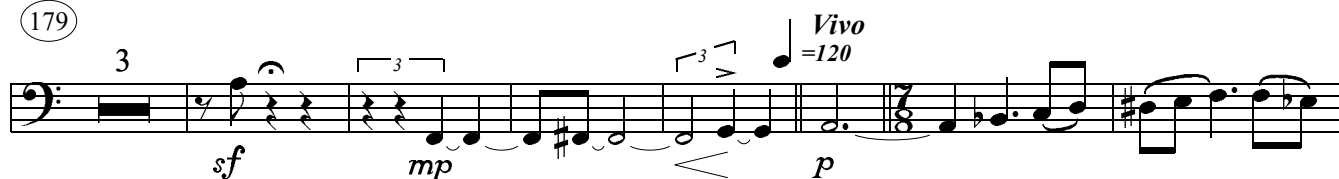
(167)

Tb



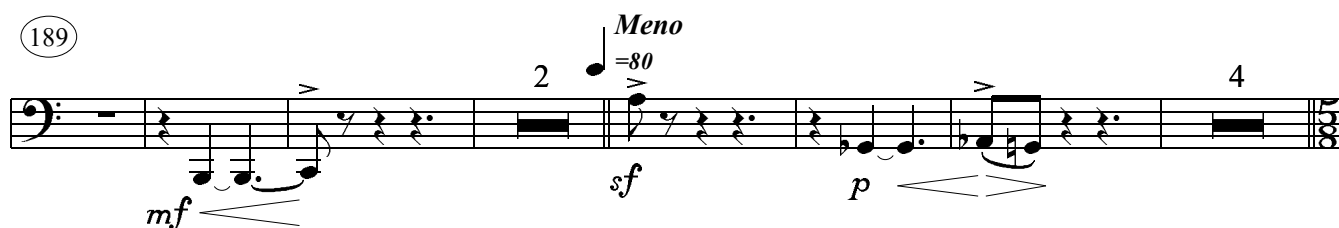
(179)

Tb



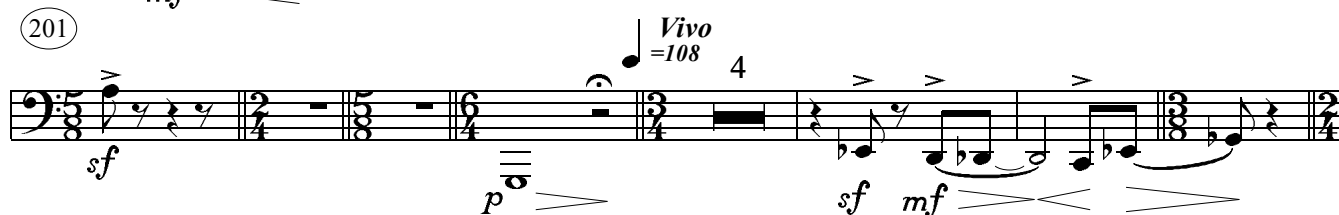
(189)

Tb



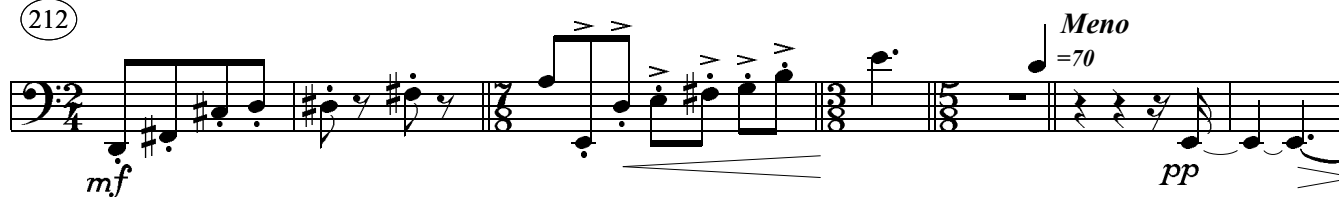
(201)

Tb



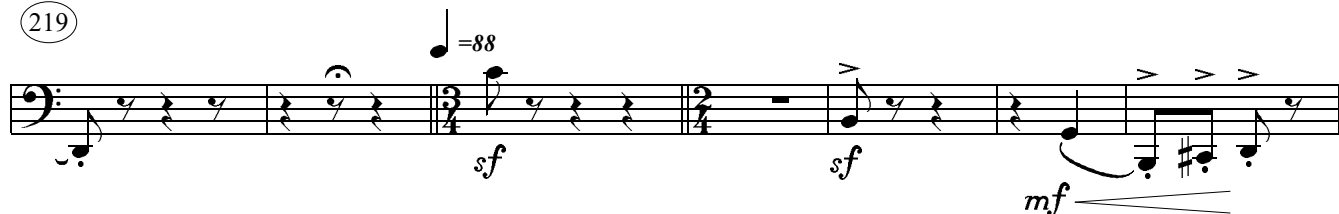
(212)

Tb



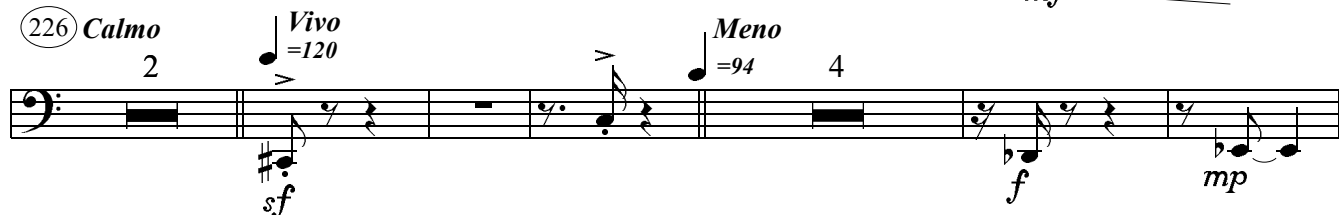
(219)

Tb



(226)

Tb



Scen 4

Tuba

① $\text{♩} = 90$ *Piu mosso* $\text{♩} = 104$
 $mp \text{ } \text{mf} \text{ } mp \text{ } cresc$

⑦ $\text{♩} = 76$ $\text{♩} = 104$ *Piu mosso*
 $ff \text{ } p \text{ } mf \text{ } mp$

⑱ *Rallentando ---*
 $p \text{ } mp$

②③ $\text{♩} = 76$
 $pp \text{ } p \text{ } mp \text{ } pp$

③⑧ *Vivo* $\text{♩} = 108$ *Poco Meno* $\text{♩} = 92$
 sfz

④⑦ *Meno* $\text{♩} = 86$ *Piu mosso* $\text{♩} = 104$
 $mp \text{ } mf$

⑤⑦ *Meno* $\text{♩} = 84$
 $f \text{ } mf \text{ } p$

⑥⑥ *Meno* $\text{♩} = 56$ *String ---*
 $mf \text{ } f$

8

(88) Meno Poco piu Poco meno *String*

=122 =68 =76 =72

1 5 5 4 2

Tb

(105) =92

3 *cue Trb* 6 9

p p

Tb

(127) Poco meno =88

1 1 *cue Fl* p mp

Tb

(134) Meno =82 4 2 *String* 1 =88 3

pp mp

Tb

(148) Piu mosso =86 3 1 1 9

Tb

(164) *cue Cl* mf f p

Tb

(171) =104 *Accelerando p a p - - -* f mp f *cresc p a p* =136

Tb

(177) Meno =54 1 4 5 3

ff p p mf

Tb

(185) *Stringendo* =83 2

p $cresc$ mf mf mp p f p

Tb

(193)

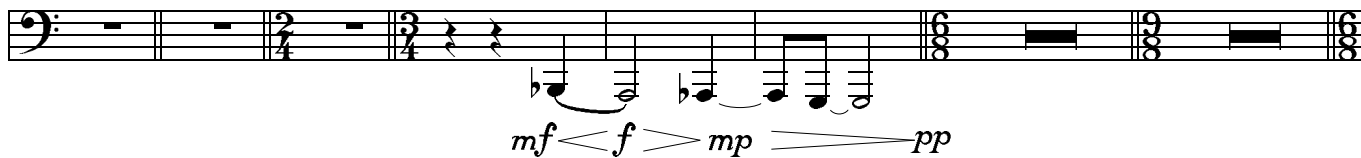
Poco Meno

♩ = 73

♩ = 45

9

Tb



(202)

accel

8

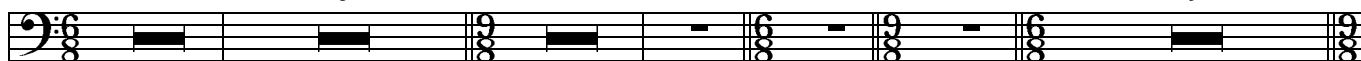
♩ = 51

1

*rall**a tempo**accelerando ---*

9

Tb



(224)

*cue Trb**Rall ---*

♩ = 116

Tb



(233)

Tb



(241)

Stringendo --- >

Tb



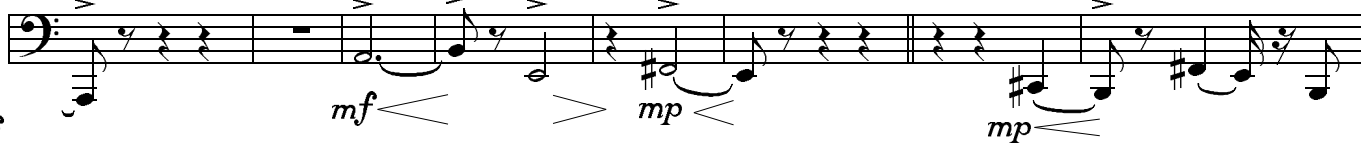
(250)

Meno

♩ = 86

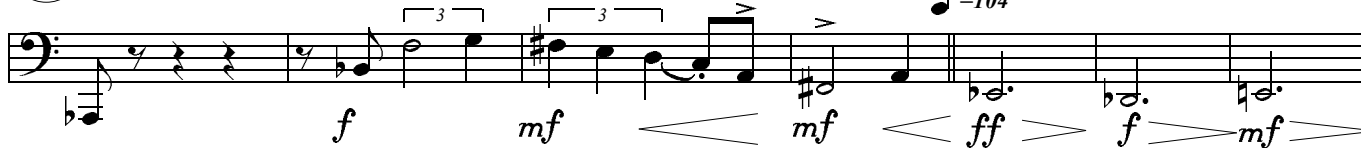
♩ = 76

Tb

ff

(258)

Tb



(265)

Rallentando

♩ = 86

Meno

♩ = 72

Tb



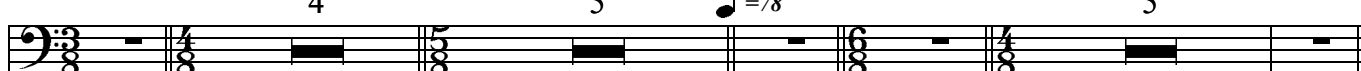
(273)

Più mosso

♩ = 78

Rall

Tb



Tb

(291) *String* $\text{♩} = 66$ $\text{♩} = 76$ $\text{♩} = 110$
ff *sfp* *mf*

Tb

(301) *Meno* $\text{♩} = 56$ *Meno* $\text{♩} = 56$ *String ---* *rall ---* $\text{♩} = 80$
sf *pp* *2*

Tb

(310) *Più mosso* $\text{♩} = 84$ *String* *Più mosso* $\text{♩} = 88$
pp *mp* *18* *4* *2* *p*

Tb

(338) *Meno* $\text{♩} = 70$ *3*
pp *mp*

Tb

(347) *mp* *p* *mf* *mp* *sfp*
3

Tb

(353) *Più mosso* *Vivo* $\text{♩} = 116$ *3*
ff *sfp* *p* *cresc p a p*

Tb

(363) $\text{♩} = 60$ $\text{♩} = 90$ *3*
sfp *ff* *ff* *ff*

Scen 5

① $\text{♩} = 90$ 6 12 *Meno* $\text{♩} = 80$ 3 *Piu mosso e stringendo*

Tuba

②⑥ $\text{♩} = 120$ *Meno* *a tempo* *rall -- >* $\text{♩} = 72$ 5 *string*

Tb

③⑧ $\text{♩} = 60$ *cue Archi* 3 5 *mp > p < mp*

Tb

④① $\text{♩} = 90$ *l'istesso tempo* 6 *Meno* $\text{♩} = 80$ 6 *sfp < ff*

Tb

⑤⑨ *stringendo poco a poco* *cue Trp* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 2 *f > p* *pp < mf* *mf*

Tb

⑥⑧ *stringendo* 3 $\text{♩} = 89$ *stringendo* $\text{♩} = 72$ *mp* *mf < f* *mf*

Tb

⑦⑦ 2 3 2 $\text{♩} = 90$ 2 *f > p* *mp < mf*

Tb

⑧⑨ *Meno* $\text{♩} = 100$ *Rall* $\text{♩} = 90$ 2 *p < mf >*

Tb

⑨⑧ $\text{♩} = 90$ 2 *mf < sfz* *pp < f*

Tb

Tb

p *mp* *mf* *pp* *sfz*

(108)

Tb

f *ff* *fp*

(111)

Tb

mf

Meno =84 *Più mosso* =108

13 4 2

(132)

Tb

cue BassCl *pp* *mp*

(139)

Tb

f *pp* *fp* *mf* *mp*

Stringendo - - - =112

(147)

Tb

p *mf* *p* *cresc* *sfz* *sfz*

3

(154)

Tb

p *sfz* *f* *mp* *sfz*

Meno =53

3 3 3

(167)

Tb

f *f#* *p*

2

(174)

Tb

p *sfz* *p* *f*

=120

(182)

Tb

mp *p* *p* *pp* *mp*

3 3 3

Scen 6

Tuba

① $\text{♩} = 72$ 15 2 3 $\text{♩} = 112$ 8

Tb

③① *cue Archi* 8 *cue BassCl*

Tb

③⑦ *longa* 2 2 *Meno* $\text{♩} = 63$
pp $\triangleleft$ *f* *f* *f*

Tb

④⑦ *Meno* $\text{♩} = 80$ 2 *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp* $\triangleleft$ *mf*

Tb

⑤⑧ *String* $\text{♩} = 63$ 2 2 *Meno* $\text{♩} = 72$ 5 2 5 *String* *cue C.A.*

Tb

⑦⑧ *Piu mosso* $\text{♩} = 86$ 3 *Meno* $\text{♩} = 80$ 2 *sfz* $\triangleleft$ *sfp* $\triangleleft$ *p* $\triangleleft$ *f*

Tb

⑧⑧ *Piu mosso* $\text{♩} = 96$ 2 *Meno* $\text{♩} = 60$ 2 1 *String*
mp $\triangleright$

Tb

⑩⑩ *Piu mosso* $\text{♩} = 96$ 3 *Meno* $\text{♩} = 69$ *Con moto* $\text{♩} = 80$ 2 2 *p* $\triangleleft$ *mf* *pp* $\triangleleft$ *f* *p*

Tb

⑩⑨ *String* *Vivo* $\text{♩} = 116$ 3 *f* $\triangleright$ *mf* $\triangleleft$

(116)

Tb

Meno =80 5

6 4

mp

(134)

Tb

cue C.A.

Più mosso =86

f *sf* *mp*

(140)

Tb

mp *p* *mp* *p* *mf* *p* *mp*

(148)

Tb

mf *mp* *p* *sfz* *sfz*

(155)

Tb

p *p* *f*

(168)

Tb

Meno =92 9 *Meno* =84 6 *Meno* =96 8 *cue Fl*

(193)

Tb

Meno =86 3 *Vivo* =116

sfz *f* *mp* *mf*

(203)

Tb

mp *fp* *mp* *f* *p*

(211)

Tb

Meno =88 *String* *Più mosso* =88

p *mf* *mp*

(220)

Tb

mf *ff*

(231)

Tb

Vivo =120 *Meno* =64

pp *mf* *p* *mf* *sfz* *mp*

(239)

Tb

Meno =60 =100

sfz *f* *fp* *sfz*

(246)

Tb

f *mf* *f* *sfp* *mp* *mf*

(251)

Tb

mp *ff* *mp* *mp* *sfp* *ff* *mp*

(256)

Tb

p *mp* *sfz* *f* *ff*

=80 3

(264)

Tb

p *mp* *mp* *mf* *p*

Stringendo --->

(274)

Tb

=108

ff

(278)

Tb

sfp *ff*

(282)

Tb

mf *sfz* *p* *pp*

(289)

Tb

p *mf* *p* *f* *p*

Scen 7

① $\text{♩} = 80$ *Meno* $\text{♩} = 72$ *Più mosso* $\text{♩} = 60$

Tuba

cue Cl

⑭

Tb

p *mf* *p*

⑮

Tb

p *mf* *f* *p*

⑰

Tb

mf *f* *p*

⑱

Tb

cue FrH

mf *cresc p a p*

⑳

Tb

ff *Più mosso* $\text{♩} = 56$ $\text{♩} = 112$ $\text{♩} = 80$

㉑

Tb

G.P. $\text{♩} = 96$ *cue Cl* $\text{♩} = 84$

㉒

Tb

f *Meno* $\text{♩} = 74$ *Più mosso* $\text{♩} = 84$ *mp*

95 *Meno* =50 2 22 13

Tb *mf*

135 *Meno* =44 *cue Brass* *Più mosso* =66 2

Tb *p* *mp* *p* *mf* *p*

144 *Più mosso* =96 4

Tb *pp* *sf* *mf* *p* *mp*

158 =64 =66 2

Tb *mf* *mp* *pp* *mf* *p*

170 *Più mosso* =84 3 2

Tb *pp* *p* *pp* *mp* *pp* *mp*

183 *Poco Meno* =74 3

Tb *pp* *p* *f* *mp* *fp*

194 *Più mosso* =102 *string ---* =84 2

Tb *pp* *p* *mp*

205 *Meno* =108 2 =54 *Vivo* =90 2

Tb *mp* *sfp* *f* *p*

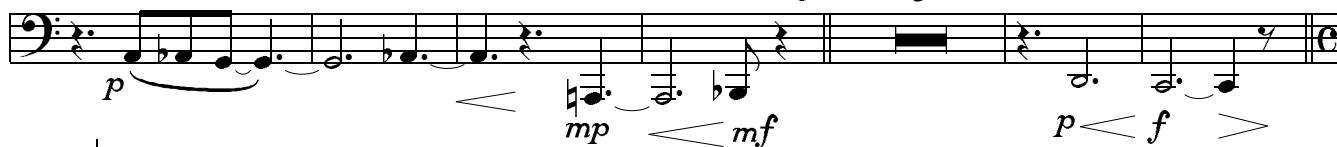
216 *Più mosso* =114 =76 =68 7

Tb *mf* *f* *mp*

(229)

Meno

♩ = 48 3

Tb(238) ♩ = 102 *Più mosso*

3

Tb

(245)

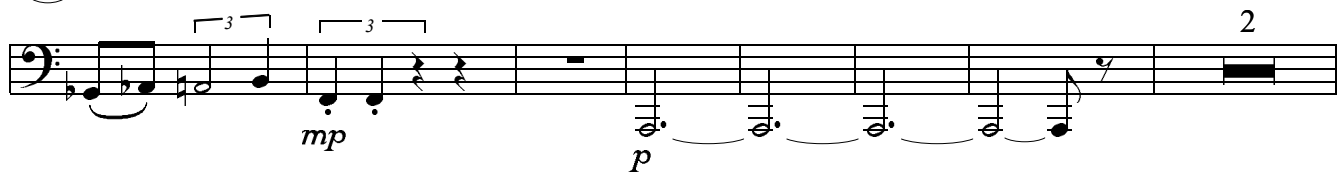
3

Rall - - -

♩ = 74

Tb

(254)

Tb

Scen 8

Tuba

① $\text{♩} = 80$ *f* *Stringendo---* *mp* *f*

Tb

⑪ *a tempo* $\text{♩} = 80$ *mp* *Più mosso* $\text{♩} = 112$ *String --- >* *2*

Tb

⑲ $\text{♩} = 130$ *Meno* $\text{♩} = 120$ *f* *f* *sfp* *sfz* *ff*

Tb

⑳ *Vivo* $\text{♩} = 80$ *p* *sfz* *p*

Tb

⑳ *p* *mp* *f*

Tb

④⑨ *Meno* $\text{♩} = 72$ *Vivo* $\text{♩} = 120$ *sord* *cresc p a p al ** *ppp* *pp* *pp* *p*

Tb

⑤⑨ *cresc p a p al ** *Meno* $\text{♩} = 90$ *ff*

Tb

⑥⑥ *Meno* $\text{♩} = 72$ *2* *string* $\text{♩} = 96$ *open* $\text{♩} = 76$ *ff* *mp* *pp* *cresc p a p* *fp*

Tb

⑦⑤ *Più mosso* $\text{♩} = 104$ *pp* *cresc p a p* *f* *cresc p a p* *ff*

(82)

Più mosso

=112

2

Meno

=96

Tb



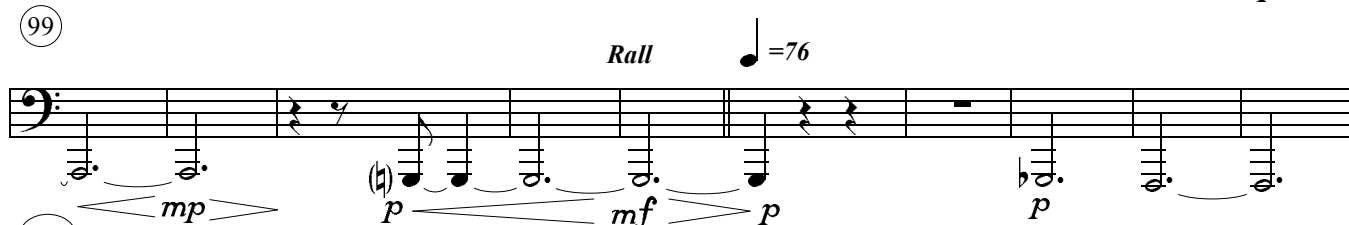
(91)

Tb



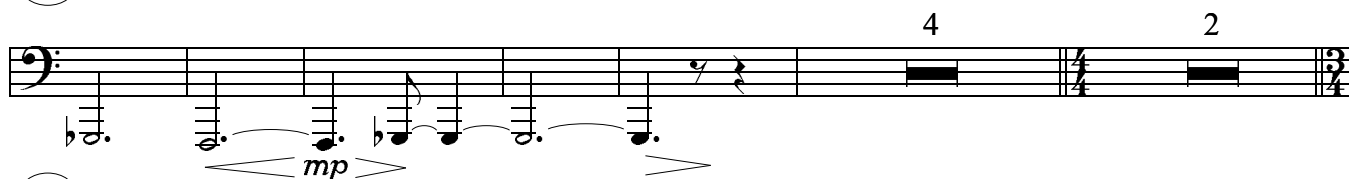
(99)

Tb



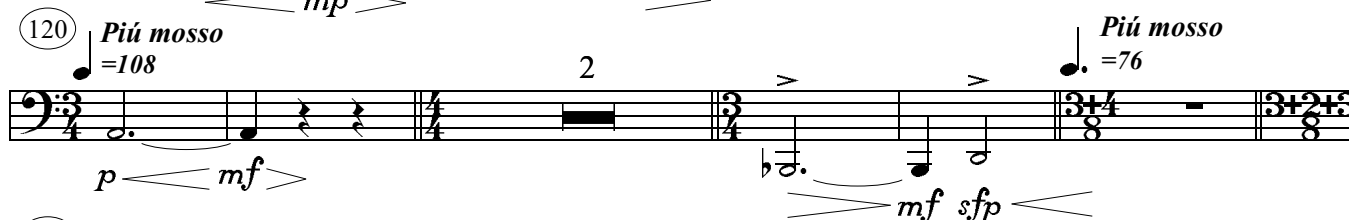
(109)

Tb



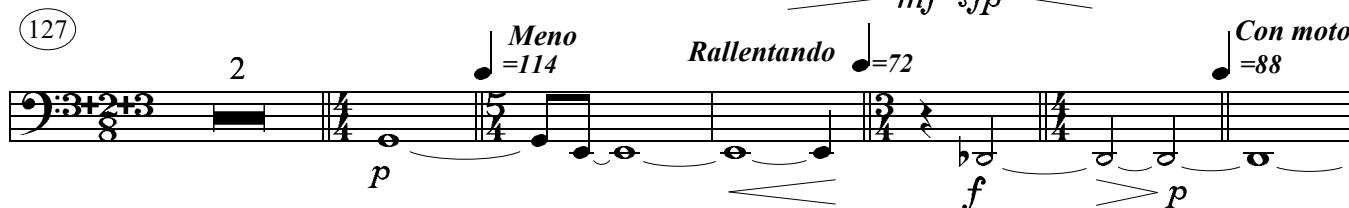
(120)

Tb



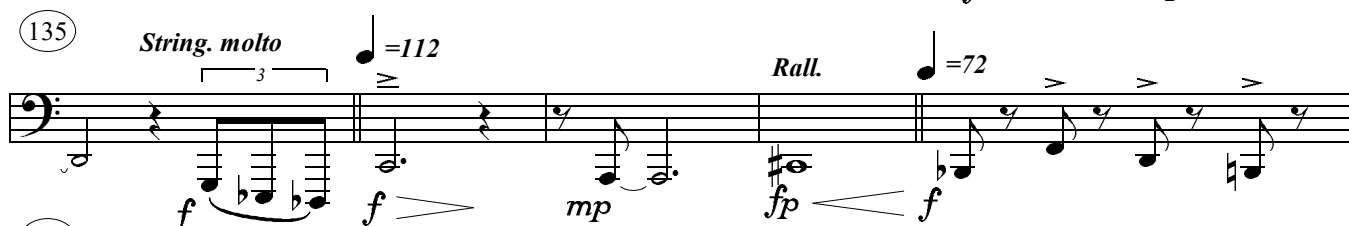
(127)

Tb



(135)

Tb



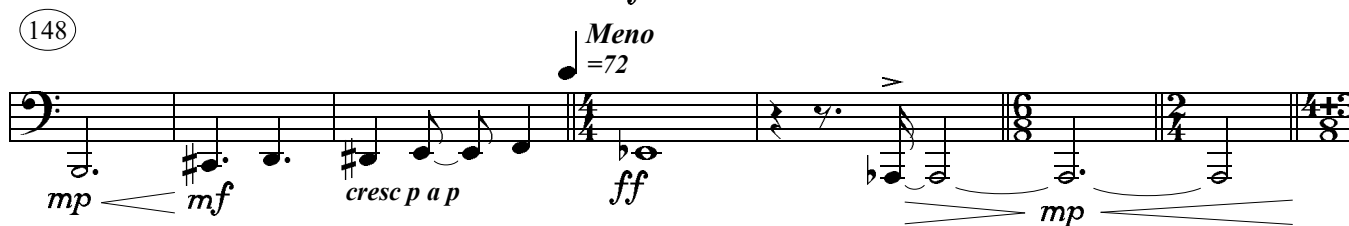
(140)

Tb



(148)

Tb



(155)

Tb



(160) *Rall* $\text{♩} = 67$ *Rallentando*

Tb

mp *fp* *mf*

(165) $\text{♩} = 80$

Tb

ff *mp*

(172) *sffz* *f*

Tb

p

(180) $\text{♩} = 69$ $\text{♩} = 98$ *Stringendo ---* $\text{♩} = 120$

Tb

p *mp* *cresc* *ff* *mp*

(193)

Tb

mf *fp* *fp* *mf*

(202) *rall ---* $\text{♩} = 90$ *Rallentando ---*

Tb

fp *f* *sffz* *pp* *cresc*

(214) $\text{♩} = 60$ 5

Tb

f *pp* *fp* *mf* *f*

(224) *Meno* $\text{♩} = 84$

Tb

sfp *ff* *p* *sfz* *sfz* *sfz*

(231) *Più mosso* $\text{♩} = 96$

Tb

sfz *sfz* *mf* *sffz* *sffz* *sffz*

(238)

Tb

sffz *sffz* *f* *sfz* *mp* *mp*

♩ = 84

 Tb

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a repeat sign with first and second endings. Dynamics include *ff*, *p*, *pp*, and *mp*. The score is numbered 255.

255

5

♩ = 69

 Tb [illegible]

270

 Tb

(283)

 Tb

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a triplet of eighth notes: G1, F1, E1. The piece ends with a final quarter note G1. Dynamics include a crescendo leading to a piano (*p*) section, a decrescendo leading to a pianissimo (*pp*) section, and a crescendo leading to a mezzo-piano (*mp*) section. The triplet is marked *pp*.

293

 Tb [illegible]

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Viola

Tom sida / Empty

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Viola $\text{♩} = 70$

mf *sul pont* *ord.* *mf* *ff* *mf*

Vla $\text{♩} = 70$

f *sul pont* *col legn* *ff* *f*

Vla $\text{♩} = 70$

arco *mp* *ff* *sfz* *mp* *ff* *f* *f*

Scen 2

Vla $\text{♩} = 56$ *Più mosso*

mp *mf* *pp* *p* *rall - - -*

Vla $\text{♩} = 68$ *a tempo* *Più mosso*

pp *f* *6*

Vla $\text{♩} = 68$ *a tempo* *rall - - -* *a tempo* *pizz* *Meno*

cresc p a p *5* *ff* *mp* *pp* *sfz* *2* *3*

Vla $\text{♩} = 80$ *sul pont* *pizz* *arco sul pont* *ord*

pp *sfz* *mp* *p* *f* *4*

Vla $\text{♩} = 80$ *pizz* *pizz* *arco*

mp *mp* *mp* *mp*

Vla $\text{♩} = 80$ *pizz* *tr* *sul pont* *ord*

mp *fp* *f* *ff*

String --- > *a tempo* String --- $\bullet = 108$

145 *Vla* $\frac{3}{4}$ $\frac{2}{2}$ *sf* *mp*

156 *Vla* *arco* *col legn* *pizz* *mf* *f* *sf* *mp* 2

163 *Vla* *arco* *Meno* $\bullet = 80$ $\bullet = 92$ *p* *mp* *pp* *f*

173 *Vla* $\bullet = 72$ 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* $\bullet = 108$ $\bullet = 80$ *p* *mp cresc ---* *f* *mp* *p*

182 *Vla* $\bullet = 92$ *sf* *mp*

184 *Vla* 3 *sfp cresc p a p* *ff*

188 *Vla* 3 $\bullet = 130$ *mp* *p*

191 *Vla* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$

193 *Vla* *cresc ---* *ff* $\bullet = 80$ 2

198 *Vla* *ppp* *p*

Scen 3

Viola

① $\text{♩} = 64$ sul pont *mp*

Vla

⑥ (s.p.) 2 arco ord *pp < mf* *mp* *String* $\text{♩} = 80$ *sf > mp < mf*

Vla

⑭ pizz $\text{♩} = 120$ 4 arco $\text{♩} = 80$ sul pont *sf* *p* *p*

Vla

②② sul tasto 6 arco ord *p* *tr* sul pont

Vla

②⑦ $\text{♩} = 116$ arco ord *mf* *p* *Rallentando ---* $\text{♩} = 60$ *tr* *tr* *tr* *tr* *ppp < mp*

Vla

④⑦ $\text{♩} = 116$ *tr* *mp* 3 *f* *p < sf* 1

Vla

④⑦ 1 *rall ---* $\text{♩} = 90$ *mp < sf* *p > mp <* *cresc p a p*

Vla

⑤⑦ *Stringendo ---* *a tempo* *Piu mosso* $\text{♩} = 108$ 3 3 3 *p* *tr* *rall ---* *cresc*

Vla

⑥③ 6 *Meno* $\text{♩} = 90$ *ff* *sf* 2 pizz *p* *String ---* *mf* *sf* $\text{♩} = 120$ *Rall*

(71) $\text{♩} = 90$ *String* --- pizz $\text{♩} = 112$ (pizz) *Vla*

(79) $\text{♩} = 72$ *Meno* arco *Vla*

(93) $\text{♩} = 90$ *String* pizz *Vla*

(105) $\text{♩} = 70$ $\text{♩} = 80$ *Meno* arco *Vla*

(113) $\text{♩} = 110$ $\text{♩} = 90$ *Vla*

(120) $\text{♩} = 80$ *Rallentando* --- *Vla*

(137) $\text{♩} = 90$ *Più mosso* *accelerando* --- Pizz $\text{♩} = 112$ *Meno* $\text{♩} = 50$ *Vla*

(144) $\text{♩} = 76$ Pizz *Vla*

(149) (pizz) $\text{♩} = 120$ *Vivo* *Vla*

(157) arco $\text{♩} = 120$ *Vla*

Vla

165 =90 *longa* pizz =108

Vla *mp* *sf* *mp* *arco* 6

171 =80

Vla *f* *mf* *ff* *sf*

176 *arco*

Vla *mp* *sfp* *sfp*

182 *IV* *Vivo* =120

Vla *sfp* *mp* *mf*

188

Vla *mf* *sf* *mf*

192 *pizz* *Meno* =80 2 *arco*

Vla *mp* *mf* *p* *sfp* *f*

199 *BtkPizz* =108 *pizz* *arco*

Vla *sfz* *sf* *f*

208 6 *col legn*

Vla *ff* *mp* *mf*

212 *arco* *Meno* =70 *pizz* *arco*

Vla *mf* *p*

218 =88 *BtkPizz* *arco*

Vla *f* *sf* *mf*

(225) *Calmo* *Vivo* *Meno* 9
 Vla *p* *mp*
 6 *tr* *pizz* *arco*

(234) *pizz* *arco*
 Vla *sf* *mf* *mf*

Scen 4

(1) *mp* *mf* *f*
 Viola *3* *5*

(4) *mf* *cresc* *f*
 Vla *mf*

(6) *ff* *mf*
 Vla *76* *3*

(12) *Piu mosso* *mp* *arco*
 Vla *2* *pizz* *3* *3*

(20) *sul pont* *Rallentando---* *mp* *mf*
 Vla *76*

(28) *p* *mp* *p* *f* *p* *mf*
 Vla

(32) *pizz* *arco sul pont* *mp*
 Vla *sfz* *mf* *p* *f* *mf*

Tom sida / Empty

(38)

Vivo

♩ = 108

Vla



(41)

Vla



(44)

♩ = 92 *Poco Meno*

Vla



(50)

Vla



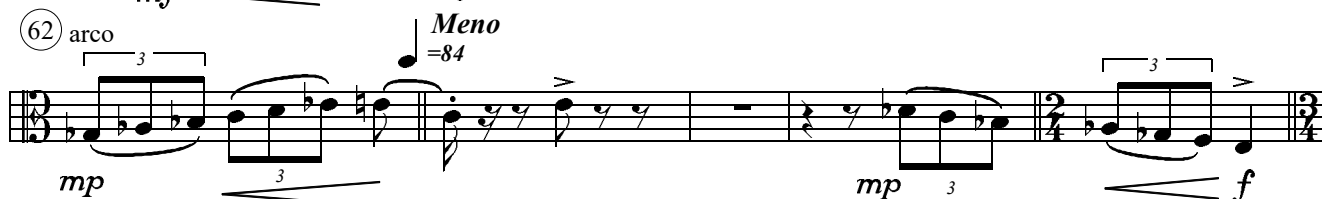
(58)

Vla



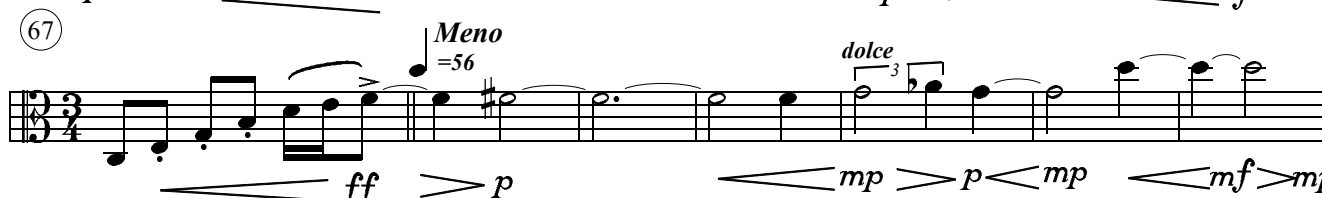
(62)

Vla



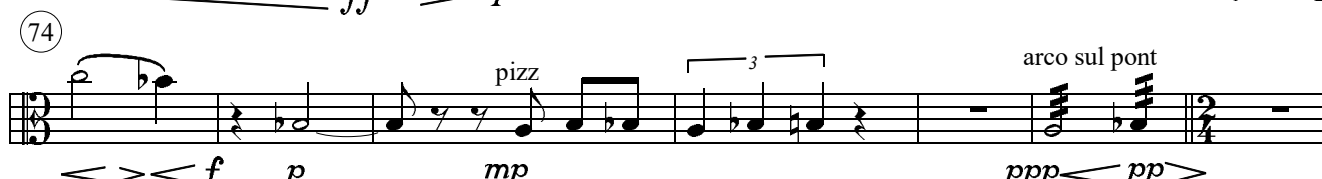
(67)

Vla



(74)

Vla



(81)

Vla



(87)

Vla



(90)

Vla



(97) *Poco meno* *Stringendo* --- arco f p cresc p a p sfz f mp =72 =92

(108) sul pont arco ord p mp mf

(113) BtkPizz col legno BtkPizz pizz sfz mp sfz mp

(118) arco sul pont pizz arco pp p mp p sf mp

(125) pizz mf mp p mp mf

(130) *Poco meno* *Meno* arco sul pont p mf p p mf =88 =82

(140) *Meno* *Stringendo* p mp mf =65 =88

(146) mp f fp

(152) *Piu mosso* pizz arco p mf mp mf mf =86

(158) mf sfz

(165) p cresc p a p f

Tom sida / Empty

170 *Accelerando p a p ---*
 Vla *p* *f* *10* *=104*

173 *cresc p a p*

176 *Accelerando p a p ---* *Meno* *sul pont*
 Vla *cresc p a p* *6* *=136* *=54* *ff* *pp* *mf dim ---*

182 (s.p.) *ord* *Stringendo*
 Vla *mp* *f* *mp* *f* *mf* *cresc p a p ---*

186 *pizz*
 Vla *f* *mf* *f* *mp* *f*

190 *Poco Meno* *(pizz)* *BtkPizz* *pizz*
 Vla *sf* *mf*

196 *5* *5* *6*
 Vla *mp* *mf* *f > p* *pp* *p*

201 *Poco a poco accelerando ---*

208 *Poco rall --- >* *a tempo*
 Vla *mp*

214 *Poco a poco accelerando ---*

220 *Poco a poco accelerando e cresc --- >*
 Vla *2* *2* *2*

225 *Rall molto*

Vla *fff* *f* =116

228

Vla *mp* *cresc*

232

Vla

236

Vla *mp* *cresc* *p* *a* *p* ---

243

Vla *ff* *mf* *cresc* *p* *a* *p* --- *Stringendo* --- >

249

Vla *ff* *f* =86 *Meno*

252

Vla *sfp*

256 =76

Vla *mf* *f*

261

Vla *mf* *ff* *mf* *ff* *mp* =104

266

Vla *tr* *cresc* *ff* *Rallentando*

269 =86

Vla *mp* *mf* =72 *Meno*

(274)

Vla *mf* pizz *arco* *mp* *f* *pizz*

(281)

Vla 2 *pizz* *arco* *col legno* *pizz* *Rall*
p cresc p a p mf f f

(291)

Vla *f* *String* *p* *arco* *mp*

(298)

Vla *mp* *f* *Meno* *mp*

(302)

Vla 3 *Meno* *pizz* *String ---* *rall ---* *mf*

(310)

Vla *arco sul pont* *7* *sempre legato sul pont* *p*

(314)

Vla *sempre legato* *p* *2* *p* *7* *p*

(320)

Vla 2 *arco ord* *p* *BtkPizz* *arco sul pont* *sempre legato* *p* *2*

(328)

Vla (s.p.) *Più mosso* *=84* *3* *sempre legato (s.p.)* *Stringendo ---* *col legno* *mf*

(334)

Vla *Più mosso* *=88* *col legno ---* *mf* *f* *3*

(340)

Vla *Meno* *=70* *pizz* *mf* *sfz* *sfz* *sfz*

347 *arco* *mf* *BtkPizz* *arco* *mf* *f*

352 *Più mosso* *ff* *3*

355 *Vivo* *=116* *p* *cresc p a p* *5*

359 *cresc p a p* *5*

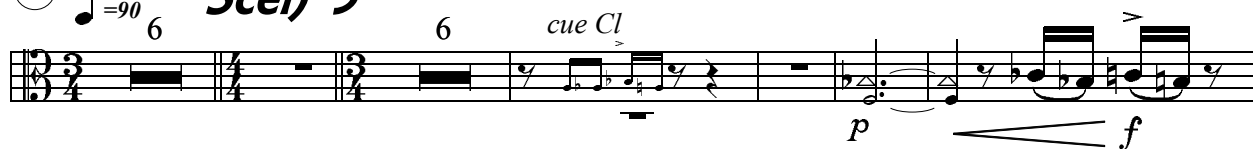
362 *5* *5* *5* *5* *5*

365 *=60* *=90* *ff* *ff* *mp*

371 *sfp* *f* *ff*

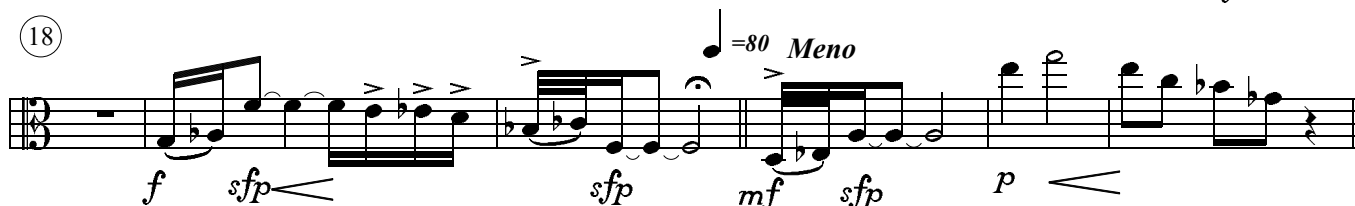
① $\text{♩} = 90$ **Scen 5**

Viola



⑱

Vla

⑳ *Piu mosso*
stringendo

Vla



㉑

Vla



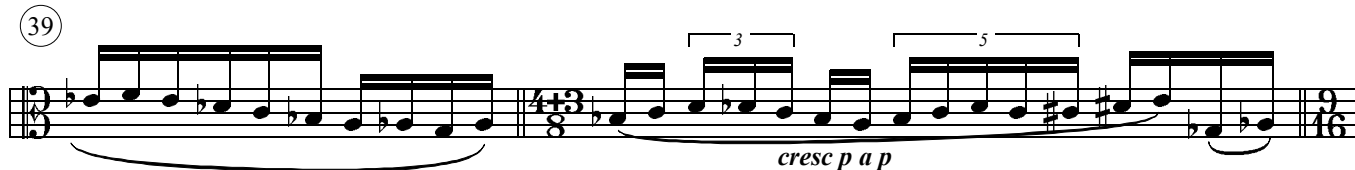
㉓

Vla



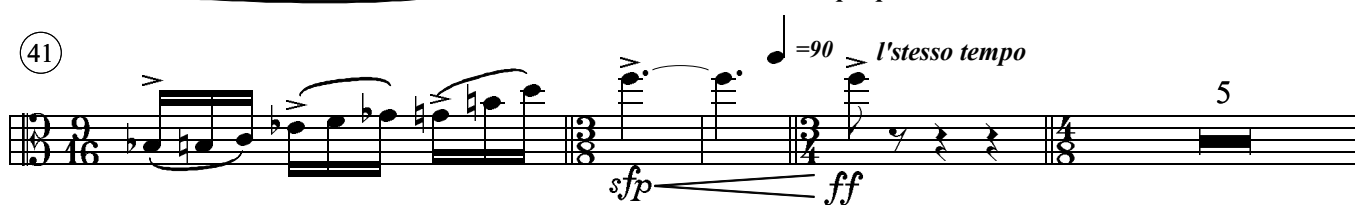
㉕

Vla



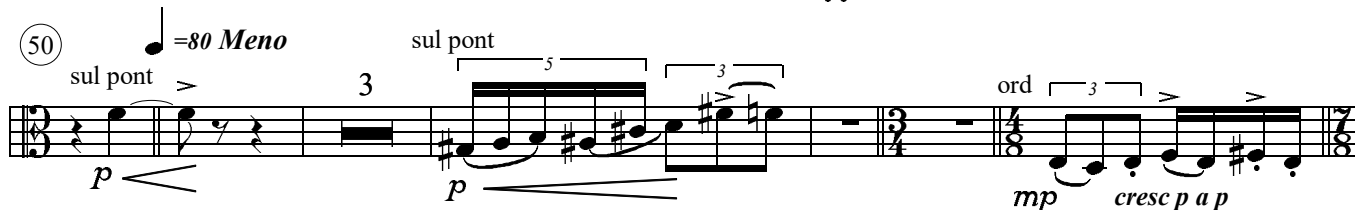
㉗

Vla



㉙

Vla



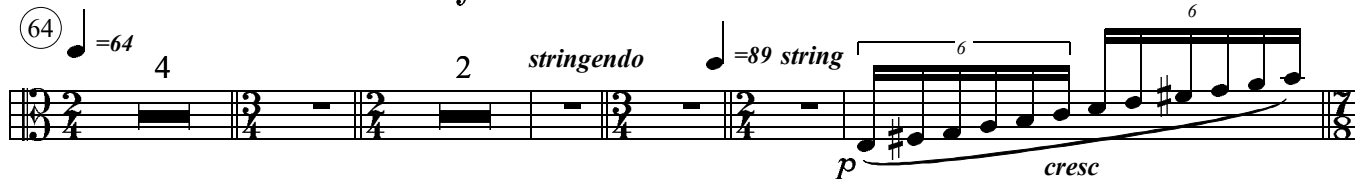
㉛

Vla



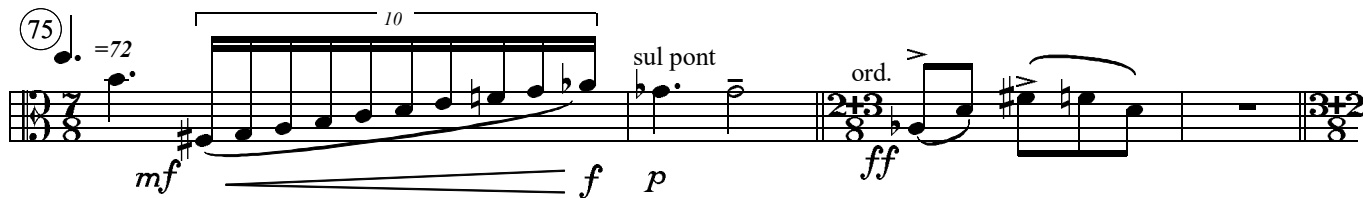
㉝

Vla



㉟

Vla



79 *Vla* *ff* *mp* *f* *sfp*

84 *Vla* *sfp* *pp* *f* *sfp* *pp* *sfp* *ff* *mp* *mf*

89 *Vla* *pp* *sfp* *ppp* *cresc p a p* *Meno* *=100*

92 *Vla* *sfp* *sfp* *mf* *f* *ff* *Rall* *=90*

100 *Vla* *ppp* *p* *pp* *cresc* *sul pont*

108 *Vla* *ff* *diminuendo ---* *pp* *tr* *mp* *f* *p* *4* *3*

121 *Vla* *pp* *ord* *3* *3* *3*

124 *Vla* *Meno* *=84* *col legno* *f* *p* *arco* *sul pont* *ord* *mp* *fp* *f*

129 *Vla* *Più mosso* *=108* *pizz* *arco* *sul pont* *ord* *7* *sul pont* *7* *mf* *p* *mp* *f* *pp*

134 *Vla* *7* *7* *7* *p* *mp*

139 *Vla* *Poco meno* *2* *7* *7* *pp* *mp* *String ---*

146 $\text{♩} = 112$

Vla *mf* *mp* *mf* *fp* *fp* *sfz*

150 dietro pont

Vla *pp*

154 $\text{♩} = 76$ 2 *p* *f* *p* sul pont *Meno* $\text{♩} = 53$

163 *mp* *pp* *cresc* *ff*

170 $\text{♩} = 120$ 2 *ff* *mp*

175 5 *p* *pp*

178 5 1

181 $\text{♩} = 60$ 6 3 *mp* *cresc* *f* *p*

183 sul pont *pp*

Scen 6

Viola

① $\text{♩} = 72$
pp *mp* *p* *cresc* *f*
sul pont

⑦
fz *f* *mf*
Btkpizz *pizz* *arco*

⑮
f *p* *f* *mp*
3+2+2 *8* *3+2+2* *8*

⑮
mf *sfp* *mp*
3+2+2 *8* *5* *4*

⑳
mf *sfp* *mp*
5 *4*

㉓
sfp *pp*
sul pont *(s.p.)*

㉓
p
3 *pizz*

㉓
mp *mf* *ff* *ppp*
arco ord *8*

㉓
pp *mp* *mp*

(38)

Vla

p *f* *f*

(41)

Vla

mf *f* *sfz* *pp* *tr* *Meno* =63

(46)

Vla

f *pp* *pp* *Meno* =80

(55)

Vla

mf *p* *p* *mf* *f* *pp* *mp* *f* *String*

(60)

Vla

sfz *arco* *p* *Btkpizz* =63

(65)

Vla

p *p* *mp* *pizz* *arco s.p.* *(non trem)* *Meno* =72

(71)

Vla

sfz *cresc* *f* *sfz* *f* *mp* *mf* *ord* *pizz* *arco* *3* *3*

(77)

Vla

p *f* *f* *String* *Piu mosso* =86

(83)

Vla

pp *f* *rf* *f* *pp* *Meno* =80

(87)

Vla

f *pp* *pp* *Piu mosso* =96

90 *sul pont*
Vla
mf p mf

93
Vla
ff pp mp pp mp mf
pizz =60 Meno

98
Vla
f mp ff
arco =96 Più mosso

101
Vla
mp pp
Meno =69 sul pont

104
Vla
sfp p mp sfp
Con moto =80 Stringendo

111
Vla
mp f mf
pizz =116 Vivo

114
Vla
ff p p < f p mp
pizz arco

122
Vla
p p mf
pizz arco =80 Meno

137
Vla
f p mp p sfz p
pizz arco sul pont =86 Più mosso

143
Vla
mp sfp p p
(sul pont)

(148) *Poco più mosso*
♩ = 92

Vla

2
p
sfz
pizz
p

(152)

Vla

mf
f
pizz

(154)

Vla

pizz
mp
p
arco

(159)

Vla

mp

(163)

Vla

pp
Meno = 92
pp

(172)

Vla

mp
tr
mp

(175)

Vla

pizz
p
mp
pp
pp

(182)

Vla

pizz
sfz
arco
f
sfz
f
mp
pizz

(186)

Vla

p

(189)

Vla

mp
f
f

♩ = 96 *Più mosso*

Vla 193 *Meno* =86 *BtkPizz* =116 *Vivo* *arco* *sfz* *mp*

Vla 200 *f* *mp*

Vla 205 *f*

Vla 208 *mp* *p*

Vla 214 *Meno* =88 *Stringendo* *Più mosso* =88 *mf* *f*

Vla 219 *Meno* =54 *tr* *mp* *mf* *p* *f* *mp* *Meno* =54

Vla 224 *f* *ff* *mp* *pizz* *mp*

Vla 232 *Vivo* =120 *arco* *mf* *Meno* =64 *col legn* *arco* *sfz* *mf*

Vla 240 *Meno* =60 =100 *f*

Vla 246 *p* *f*

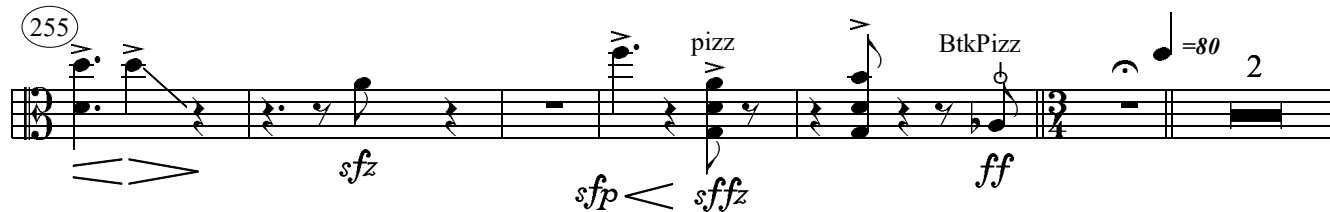
(251)

Vla



(255)

Vla



(263)

Vla



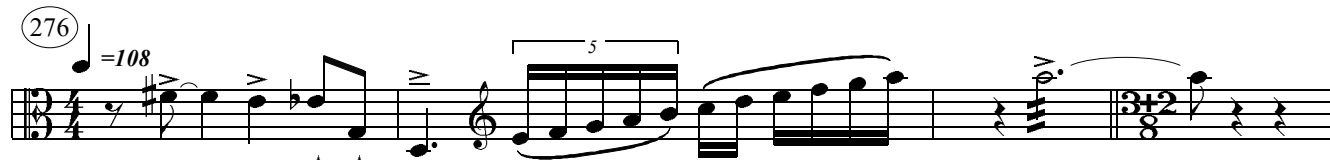
(271)

Vla



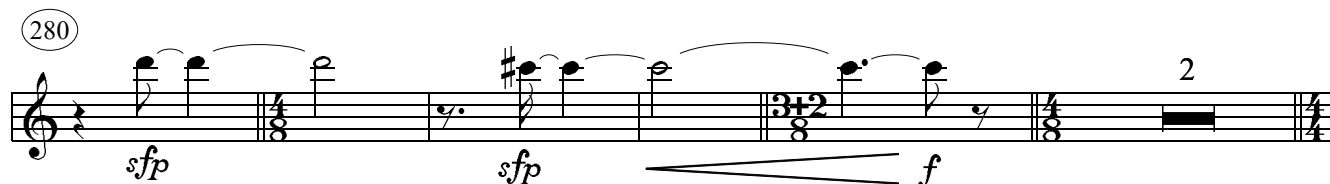
(276)

Vla



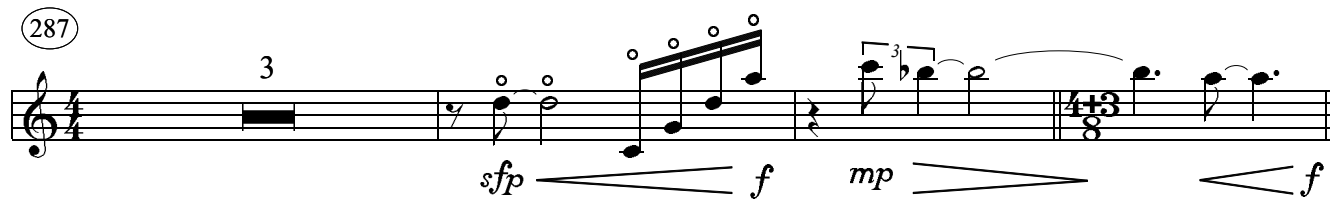
(280)

Vla



(287)

Vla



78 **G.P.**

Vla

1 7 *Meno* =96 3 *Più mosso* =84 2
f *sfp* *ppp*

95

Vla

Meno =50 *col legno* 2 =66 22 4 *cue ClBass* 6 3
mp *mf* *sfz*

126

Vla

pizz *arco* *tr* *pizz* 6 *arco* *p* *cresc*
p *mp* *mf* *f* *mp*

132

Vla

3 *Meno* =44
mf *f* *mp* *sfp* *f* *mp*

138

Vla

mf *p* *f* *sfp* *mf*
 3

141 *Più mosso*

Vla

=66 *pizz* *arco sul pont* *non trem* 2 *Più mosso* =96
mp *pp* *pp* *p*

151

Vla

4 *pizz* 4 *pizz* 4 =64
sfz *mf* *f* *sf*

166

Vla

=66 *Meno* *arco sul pont* =84 *pizz*
mf *p* *mp*

174

Vla

col legno *pizz* *arco*
mp *sfz* *f*

183 *sul pont*

Vla

3 *BtkPizz* 1 1 =74 3 *Poco Meno*
mp *mp* *sfz*

(191)

Vla

1 3 arco *Più mosso* =102 2 string --- 29

pp < *p* < *mp* < *f*

(203)

Vla

mp =84

(206)

Vla

f > *p* *p* > *f* *p* *Vivo* =90 6 *tr*

(215)

Vla

mp < *f* *Più mosso* =114 6

(220)

Vla

ff > *mp* > *pp* *pp* < *f* *Meno* =68 =76

(227)

Vla

p *sul pont* *ord.* *p* < *pizz* *mp*

(232)

Vla

p *cresc* *f* *Meno* =48 7 arco

(238)

Vla

p *Più mosso* =102 4+6 8

(241)

Vla

(243)

Vla

f > *p*

(247)

Vla

musical score for Violoncello (Vla) measures 247-251. The score is in 3/4 time. Measure 247 starts with a pizzicato (pizz) instruction and a mezzo-piano (mp) dynamic. It features a triplet of eighth notes. Measures 248-250 continue with triplet and dyad patterns. Measure 251 begins with a *Rall - - -* (Ritardando) instruction, switching to arco (arco) playing, and a mezzo-piano (mp) dynamic. A tempo marking of =74 is indicated. The measure concludes with a fortissimo (ff) dynamic.

(252)

Vla

musical score for Violoncello (Vla) measure 252. The measure contains a sixteenth-note sextuplet (marked with a '6') and a half note.

(255)

Vla

musical score for Violoncello (Vla) measure 255. The measure begins with a forte (sf) dynamic, followed by a sixteenth-note sextuplet (marked with a '6') and a half note. The dynamic changes to piano (p) for the half note. The measure concludes with a pizzicato (pizz) instruction and a sforzando (sfz) dynamic.

Stringendo---

sul pont

mp < *f* >

(1) ♩ =80 3 arco 4

Viola

(11) *a tempo* ♩ =80 4 *Più mosso* ♩ =112 6

f

(17) *Stringendo--->*

mp *f*

(20) ♩ =130

mp *cresc* 3 *f* *mp*

(23) ♩ =120 *Meno*

f *ff* *mp* *f*

(27) *Vivo* ♩ =80

ff

(32)

f *sfz*

(35) 1 Col legno 2 5

sfz *sfz* *sfz*

(47) 2 *Meno* ♩ =72 5 *Vivo* ♩ =120 4 cue C.A.

fp *sfz* *fp*

Vla

(61)

Vla *Meno* =90 2 arco *tr* *Meno* =72 sul pont

fp *f* *sfz* *p* *ff* *sfz* *p*

pizz

(69)

Vla *string* =96 =76

mf *mf*

(76)

Vla *Più mosso* =104 *Meno* =96

cresc p a p *f* *cresc p a p al **

3

(80)

Vla *Più mosso* =112 2 *Meno* =96

** fff* *mp*

6

(89)

Vla *mf* *cresc p a p al **

3

(92)

Vla *cresc p a p al ** ** fff*

5 1

(95)

Vla *sfz* *mp* *Rall*

(104)

Vla =76

p

3

(115)

Vla *Più mosso* =108

f *fp* *mf*

3

(122)

Vla *Più mosso* =76 *pizz*

fp *sfz* *f* *mp*

3 1 3 3

(127)

Vla *arco sul pont* *tr* *Meno* =114 1 *Rall*

f *fp*

3 1 3 3

Vla (132) $\text{♩} = 72$ *Con moto* $\text{♩} = 88$ *String. molto* $\text{♩} = 112$

fp fp fp mf f

(137) *Rall.* $\text{♩} = 72$ *f*

(140) *Btkpizz* *arco* *sfz f*

(144) $\text{♩} = 84$ *Più mosso* *mp*

(146)

(148) *cresc p a p*

(150) *Meno* $\text{♩} = 72$ *ff* *mp*

(155) *Vivo* $\text{♩} = 88$ *ff* *f*

(157) *Rall.* $\text{♩} = 67$ *ff* *fff change bow ad lib*

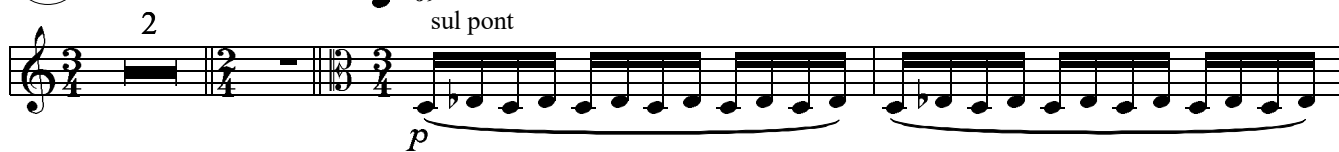
(163) *Rallentando* $\text{♩} = 80$ *fff* *sfz* *ff*

(169) *mf* *mp* *p* *pp*

(180)

$\text{♩} = 69$
sul pont

Vla



(185)

$\text{♩} = 98$

Vla



(188)

Stringendo ---

$\text{♩} = 120$

Vla

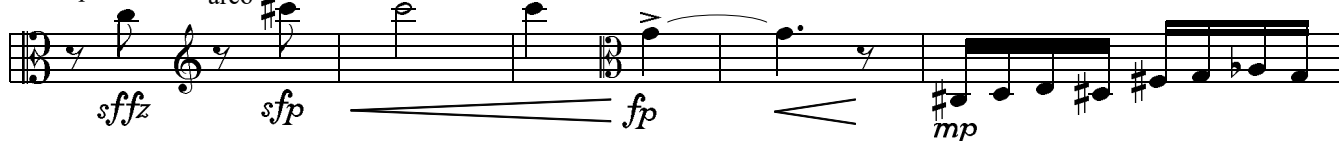


(191)

pizz

arco

Vla



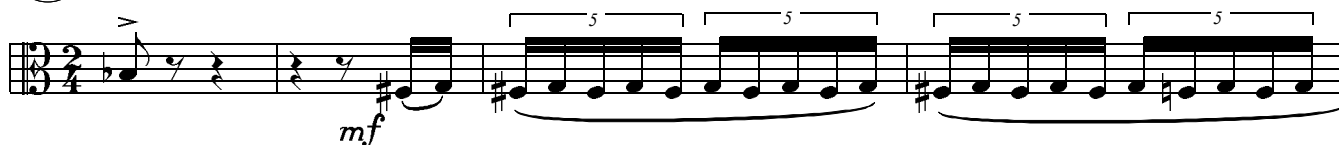
(196)

Vla



(199)

Vla



(203)

rall ---

$\text{♩} = 90$

Ra ll ---

$\text{♩} = 60$

Vla



(222)

pizz

Meno

$\text{♩} = 84$

arco

Vla



(227)

4

sul pont

3

Più mosso

$\text{♩} = 96$

Vla



(242)

Vla



(253)

Vla



264 $\text{♩} = 69$

Vla

mf *f* *p* *mp* *pp* *mp*

272

Vla

pp *f* *mp*

278

Vla

ff *mp* *p* *mp* *sfz* BtkPizz 6

289

Vla

sfz *sfz* *pp*

295

Vla

p *cresc* *fff*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Violin 1

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Violin 1

$\text{♩} = 70$

sf > sf > sf > sf > sf > sf > sf > sf > sf

VII

f < ff > f *sfp < ff*

Scen 2

$\text{♩} = 56$ 3

Più mosso

rall - - - a tempo

VII

mp *mf* *pp*

Più mosso

$\text{♩} = 68$

VII

p *f* *cresc p a p*

rall - - - a tempo

Meno

$\text{♩} = 80$ pizz

VII

ff > mp *pp* *mp > pp* *sfz*

5 arco

VII

p *pp* *f* *mp*

60 arco pizz

VII

p *mp* *fp* *sfp*

65 s.p. ord

$\text{♩} = 120$

VII

ff *f* *col legno* *BtkPizz* *sfz*

72 arco

$\text{♩} = 90$

$\text{♩} = 120$

VII

p *sfz* *f* *col legno* *arco* *p*

80 *rall - - - >*
col legno *pizz* $\text{♩} = 90$ *col legno*
p *mf* *sf* *f*

85 *String - - -*
BtkPizz $\text{♩} = 80$ *arco*
mp *f*

91 *Rall - - -*
tr *ff* *p*

96 $\text{♩} = 72$ *String - - -* $\text{♩} = 90$ *pizz*
sf *sf* *sf*

104 *col legn* $\text{♩} = 86$ *5* *rall - - -* *pizz* *arco* *tr* *tr* *tr*
f *sf* *mp* *p*

116 $\text{♩} = 70$ *Poco meno*
tr *p* *pp*

125 *Più mosso* $\text{♩} = 90$ *arco*
pp *p* *pp* *p* *pp* *mp* *sfz* *mp*

133 *Poco meno* *3* *BtkPizz* $\text{♩} = 72$ *arco*
sfz *pp*

142 *String - - - >* *a tempo* *String - - -* $\text{♩} = 108$
2 *pp*

153 *col legn* *4*
pp *p* *sf*

4

163 BtkPizz *Meno* $\text{♩} = 80$ $\text{♩} = 92$ *sempre legato --- >*

VII *sf* *p*

170 8va $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 80$ *pizz* *arco*

VII *> mp < f > p* *pp* *cresc --- f* *p* *p*

181 $\text{♩} = 92$ 3 *pizz* *arco*

VII *mf* *cresc p a p* *ff*

189 $\text{♩} = 130$

VII *mp* *mp*

193 $\text{♩} = 80$

VII *cresc --- ff* *ppp* *p*

199

VII

Scen 3

Violin 1

① =64 3 *pp* *mf* *dim p a p* *pp* 8va

String --- ⑩ =80 *p* ⑫ =120 2 *tr* *p*

VI ⑭ =80 *sul pont* (s.p.) *p* *tr* *tr*

VI ⑮ arco ord *mp* *f* *sf* *f* ⑯ =116 *pizz* ⑰ *IV* *Rall ---* ⑱ =60 9

VI ⑲ BtkPizz *sf* *sf* *sf* *f* *arco* ⑳ =116 *p* *sf* *mp* *sf*

VI ㉑ ① =90 *Poco rall* ② *p* ③ 5 *Stringendo ---* ④ 3 ⑤ 3 ⑥ 5

VI ㉒ ⑦ *a tempo* ⑧ *Piu mosso* =108 *rallentando ---* ⑨ *Meno* =90 BtkPizz ⑩ 1

VI ㉓ *ff* *mp* *p cresc* *ff* *sf*

VI ㉔ ⑪ *String ---* ⑫ 2 *pizz* ⑬ =120 *Rall* ⑭ =90 *String ---* ⑮ *pizz* ⑯ =112

VI ㉕ *mf* *sf* *sf*

VI ㉖ ⑰ 1 (pizz) ⑱ 3

(82) $\text{♩} = 72$ *Meno*
 arco sul pont *ord*
 VII *sf* *p* *mf*

(89)
 VII *sfp* *f* *mp*

(97) *8va* *String molto- -* $\text{♩} = 90$
 VII *mp* *mf* *mp*

(105) *Meno* $\text{♩} = 70$ *pizz*
 VII *f*

(108) $\text{♩} = 80$ *arco* *accel - - -* $\text{♩} = 110$
 VII *p* *mf* *cresc*

(115) $\text{♩} = 90$ *Rall - - -* *8va*
 VII *mf* *ff* *sfp* *sfp* *sfz*

(122) *8va* $\text{♩} = 80$ *col legno*
 VII *ff* *mp*

(132) *arco* *5* *3*
 VII *mp* *f*

(134) *Più mosso* $\text{♩} = 90$
 VII *mp* *mf* *sfz*

(139) *accel - - -* *Pizz* $\text{♩} = 112$ *Meno* $\text{♩} = 50$
 VII *mf* *cresc* *ff*

V.S.

Tom sida / Empty

(145) $\text{♩} = 76$ *Pizz* *arco*
 VII *sfz* *mp* *mf* *mp*

(150) *Vivo* $\text{♩} = 120$ *pizz* *arco*
 VII *mf* *mf*

(159) $\text{♩} = 90$ *longa*
 VII *mp* *cresc p a p* *f*

(167) $\text{♩} = 108$ *pizz* *arco*
 VII *mp* *sf* *mf*

(172) $\text{♩} = 80$ *pizz*
 VII *f* *mf* *ff* *sf* *sfz* *sf*

(178) *arco* $\text{♩} = 120$
 VII *sfp* *p* *mf* *p* *sfp*

(188)
 VII *mf* *f* *mf*

(192) *Meno* $\text{♩} = 80$ *pizz* *arco*
 VII *mp* *mf* *mf* *mp*

(203) *Vivo* $\text{♩} = 108$
 VII *mf* *f*

(207)
 VII *ff* *mp*

(209) *col legn* *arco* *mf* *mf*

(214) *Meno* *pizz* *=70* *arco* *p*

(219) *=88* *arco* *f* *sf* *mf*

(225) *Calmo* *Vivo* *=120* *Meno* *=94* *pizz* *arco* *mp*

(234) *pizz* *arco* *sf* *mf* *mp* *mf*

Scen 4

(1) *=90* *mp* *mf* *f*

(4) *Piu mosso* *=104* *arco* *Meno* *=76* *pizz* *sfz* *sfz* *sfz* *ff*

11 *Piu mosso* $\text{♩} = 104$ arco
 VII pizz mf mp p 3 6 3 p

18 sul pont
 VII 5 mp 6 6

21 *Rallentando---* $\text{♩} = 76$
 VII ord mp mf

26
 VII mp p

30 pizz arco sul pont
 VII f p mp mf sfz mf p f

34 ord 3 5
 VII p mf p p mf

38 *Vivo* $\text{♩} = 108$
 VII f

41 pizz arco
 VII mp f 3

44 *Poco Meno* $\text{♩} = 92$ *Meno* $\text{♩} = 86$ tr
 VII p $<$ $>$

VII (49)

VII (52)

VII (57)

VII (62)

VII (67)

VII (72)

VII (79)

VII (86)

VII (93)

97 *Poco meno* =72
arco
VII *f* *p*

102 *Stringendo* ---
VII *cresc p a p* *f*

105 =92
VII 6 6 *mp* *p*

110 *tr*
VII *p* *mp* *mf*

114 BtkPizz col legno BtkPizz pizz
VII *sfz* *mp* *sfz* *mp* *pp* *p*

119 arco sul pont pizz arco
VII *mp* *p* *sf* *mf* *p*

127 *Poco meno* =88
VII *f* *mf* *p* *mf* *p*

134 ^{8va} ord =82 *Meno* =65 *Meno* *Stringendo*
VII *mp* *p* *ff* *p* *mp* *dim p a p* *pp*

144 =88 2 *tr*
VII *mp* *mf* *mp* *f*

150 *Piu mosso* =86 pizz *fp* *p* *mf* *mf*

157 arco *mf* *mf*

162 *p*

166 *cresc p a p* 6 *f*

170 10 =104 *p* *f* *accelerando p a p - - -*

173 =136 *cresc p a p* *ff* *Meno* =54

178 (ord) *pp* *mf* *dim al niente - - -* 6 *mp* *mf* *mp*

185 *Stringendo* 5 *mf* *cresc p a p - - -* 6 *f* *mp* *f* =83

188 pizz *mp* *f* arco *f*

194 *Poco Meno*

VII

f pizz *arco* 6 *mp*

VII

197 *f > p* *pp* *p* *Poco a poco accelerando - - -*

VII

205

VII

211 *mp* *Poco rall - - - > a tempo* *Poco a poco accelerando - - -*

VII

217 *Poco a poco accelerando e cresc - - - >*

VII

224 *Rall molto* *tr* *fff* *f* *=116*

VII

227 *mp cresc*

VII

231

VII

234 5 6

239 VII *mp cresc p a p ---* *ff f sfz cresc p a p ---* *String --- > 15*

249 VII *ff f* *Meno =86*

252 VII

254 VII

256 VII *mf* *f* *=76*

260 VII *ff* *mf* *=104*

265 VII *ff* *mp* *cresc* *ff* *Rallentando*

269 VII *mp* *Meno =72* *2* *4* *5* *Più mosso =78* *pizz* *f*

285 VII *arco* *p cresc p a p* *col legno* *mf* *pizz* *f* *Rall* *f* *=66*

292 *String* $\text{♩} = 76$ 2 arco $\text{♩} = 73$ $\text{♩} = 110$

VII *f* *p* *f*

301 *Meno* $\text{♩} = 56$ 3 $\text{♩} = 56$ 1 2 pizz *String - - -* *rall - - -* $\text{♩} = 80$

VII *sf* *mf* *mf* *mf*

311 arco sul pont sul pont 7 7

VII *p* *p* *p*

315 2 7 7 2 arco ord

VII *p* *p* *mp*

323 molto vibr. ord 8va

VII *p* *mp*

329 8va $\text{♩} = 84$ *Più mosso* *Stringendo - - -* *col legno* $\text{♩} = 88$ *Più mosso* *col legno - - -*

VII *mf* *mf*

337 3

VII *f* *mf*

342 *Meno* $\text{♩} = 70$ pizz $\text{♩} = 70$ arco

VII *sfz* *sfz* *sfz* *mf*

349 BtkPizz arco 3 $\text{♩} = 74$ *Più mosso*

VII *mf* *f* *ff*

354 *Vivo*
=116 *cresc p a p*

VII

359 *cresc p a p*

VII

362

VII

365 =60 =90

VII

370

VII

Tom sida / Empty

Scen 5

Violin I

① $\text{♩} = 90$ 6 11 *cue Vla/Vlc*

VII

②① *Meno* $\text{♩} = 80$ *Piu mosso stringendo* *Meno* $\text{♩} = 120$

p *f* *mf*

②⑧ *Meno* 1 *a tempo* *rall - - -* $\text{♩} = 72$

p *mp* *pp*

③③ *stringendo* $\text{♩} = 60$

f *p* *ff* *p*

③⑨

cresc p a p

④① $\text{♩} = 90$ *l'istesso tempo* 4 *sul pont*

sfp *ff* *p*

⑤① *Meno* $\text{♩} = 80$

p *mp* *cresc p a p*

⑤⑨ *stringendo poco a poco* $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 4

f *ff* *p*

2 *stringendo*
 VII *cue Ob* *=89 string* *p* *cresc*

75 *=72* *sul pont* *ord.* *f* *p* *ff* *ff*

82 *mp* *f* *sfp* *sfp* *pp*

86 *f* *sfp* *pp* *sfp* *ff* *mp* *mf*

89 *pp* *sfp* *Meno =100* *ppp*

93 *Rallentando* *=90* *sfp* *sfp* *pp* *mf* *f* *mp* *p*

103 *pp* *cresc* *ff* *8va* *1/4* *1/4*

110 *8va* *1/4* *diminuendo---* *mp* *cresc* *f* *p*

120 *sul pont* *4* *Meno =84* *4* *Più mosso =108* *=72* *cue Vla* *7* *mp* *5*

134 *Poco meno* *mf* *sfp* *pp*

String

142 mf f mf mp mf =112

148 fp $\text{fp} < \text{sfz}$ p =76 =53 *Meno* *col legno* mf

153 arco pp sim ff

165 ff ff mp =120

175 p pp

178 p pp =60 *sul pont* $f > p$ *sul pont* sfp

181 mp *cresc* =60 *sul pont* $f > p$ *sul pont* sfp

184 mp pp p

Scen 6

Violin I

① =72 3 *tr* 3 Btkpizz *fz*

p < *mf* > *p* *cresc* *f*

VII

⑪ pizz *mp* *f* *mf* arco 3 spicc 3 *mp*

VII

⑮ *f* *p* *f* > *mp* *mf*

VII

⑲ *mp* *f* *sfp* =112 5 sul pont *sfp*

VII

⑳ (s.p.) *pp* 3

VII

㉓ pizz *p* arco ord 8 *mp* *mf*

VII

㉖ *ff* > *ppp* < *pp* < *mp* < *mp*

VII

㉘ 5 *p* *f* pizz

VII

㉚ arco *mf* *f* *sfp* > *pp* *f* =63 2+3 3+2

VII 49 *Meno* =80 2 *pp* *mf* *p* 23

VII 56 *8va* *String* =63 *p* *mf* *f* *pp* *mp* *f*

VII 61 *Meno* =72 *ff* *p*

VII 68 *sul pont --->* (non trem) *ord* 3 *mf* *p* *mp* *sfp cresc* *f sfp < f*

VII 77 *String* *Piu mosso* =86 6 7 3 *mp* *f*

VII 83 *sul pont* 5 *ord* =80 *Meno* 6 *pp* *f sfp < f* *fp < f*

VII 88 *Piu mosso* =96 2 *tr* *p* *mf sfz* *mf* *ff* *fp* *sul pont*

VII 96 *Meno* =60 *pizz* *Stringendo molto--->* *arco* 3 *mp* *mf*

VII 100 *Piu mosso* =96 5 *ff* *mf* *Meno* =69

VII 104 *Con moto* =80 2 *String* *sfp* *p*

VII

(111) *Vivo* =116

f *ff* *p*

VII

(115)

2 *p* *f* *p* *mp* *p*

VII

(124) *Meno* =80 5 *Più mosso* =86

mf *mf* *p* *f*

VII

(138) pizz *p* *mf* arco *p* *mp* *sfp*

VII

(145) sul pont *tr* *pp* *Poco più* =92 2 (s.p.) *mf* *pizz* *sfz* 2 2+2+3

VII

(155) arco *p* *mf*

VII

(163) *Meno* =92 *pp* *p* *mp* *p*

VII

(172)

p *mp*

VII

(178) *Meno* =84 sul pont --- *pp* *f* *sfp* *f* *pp*

VII

(186) *Più mosso* =96 *mp* *mp* *f* *sfp*

arco ord

Meno =86

mp *f* *sfz*

5

199 *Vivo* =116

mp *f* *sfp* *mf*

206

fp *f* *mp* *p*

211 *Meno* =88 *Stringendo*

mf *p*

218 =88 *Più mosso* 9

mf *f* *mp* *mf*

220 =54 *Meno* 8va

mp *f* *mp* *f*

226 =54 4 *pizz* 2 *Vivo* =120 *arco*

mp *mf*

236 *Meno* =64 *col legn* *arco* *Meno* =60 =100

sfz *sfp* *mf* *f*

243

247

p *f*

3

3+2

2+3+2

4+3

3+4

VII

(251)

f *sfz* *f* *sfp*

pizz *arco*

VII

(255)

sfz *sfp* *sfz* *ff*

pizz *BtkPizz*

$\text{♩} = 80$
2

VII

(263)

arco *p* *< mf* *p* *sfp* *mp* *p*

VII

(272)

String ---> *sfz* *sfz* *fp* *cresc p a p* *ff*

VII

(277)

sfz *sfz*

VII

(284)

f *sfz* *f* *mp* *f*

Tom sida / Empty

Scen 7

Violin I

① $\text{♩} = 80$

f *mp*

⑦ *Meno* $\text{♩} = 72$ 5 *Più mosso* $\text{♩} = 60$ pizz *mp* 2 *p*

⑱ *mp* *sfp*

⑳ *sfp* *sfp* *sfz* *fp* *f* *p* *mf*

⑳ *f* *p* *fp*

㉘ *sfz* *p* *sf* *mf* *arco* *mf*

㉚ *p* *f* *ff* *tr*

㉝ $\text{♩} = 56$ $\text{♩} = 112$ pizz *mp* 3

(65) *Più mosso* =80
 VII 6 pizz *mp* *p*

(74) *arco dolce* =96 *G.P.* 1 7
 VII *mp* *mf* *p* *f*

(86) *Meno* =74 3 *Più mosso* =84 2 *Meno* =50 *col legno*
 VII *f* *sfp* *ppp* *mp* *mf* *sfz*

(97) 2 =66 22 4 *cue ClBass* 6
 VII

(126) *pizz* *arco* *tr* *pizz* *arco*
 VII *p* *mp* *mp* *p* *cresc* *mf* *f*

(133) =44 *Meno*
 VII *p*

(141) *Più mosso* =66 4 =96 *Più mosso*
 VII *pp* *pp* *p* *pp* *p*

(154) *pizz* *pizz* 4
 VII *mp* *mf* *f* *sf*

(165) =64 *arco* =66 *Meno* =84 *Più mosso* 2 *pizz*
 VII *mp* *p* *mp*

(175) *arco* 3
 VII *sfp* *f* *f* 3

183 *Poco Meno* =74 3 3

VII BtkPizz *sfz* *sfz*

195 arco *tr* *p* *p* *sfz* *pizz* *string - - -* =102

VII *mp* =84 arco

203 *Meno* =108 =54 *Vivo* =90 2

VII *f* *p* *p*

217 *Più mosso* =114 *mp* *f* 6

VII *ff* *pp* *pp* *ord* *pp*

220 *Meno* =76 =68 *sul pont* *pp* *mp* *pp*

VII *pp* *f* *p* *tr* *p* *p*

225 *Meno* =48 8va *mp* *fp* *cresc*

VII *f* *p* *p* *Più mosso* =102

237 *f* 6 *p* *p*

VII *cresc* 4+6 2+3+2+3

VII (244) *f* *p* 31

VII (248) *mp* *ff* *Rall - - -* =74 6

VII (253) *mf* *f* *p* 6

VII (257) *pizz* *sfz*

Scen 8

Violin I

① $\text{♩} = 80$ 3 arco f 4 f *Stringendo ---* $\text{♩} = 80$ 3 *a tempo*

VII ⑭ $\text{♩} = 112$ *Più mosso* *String --->* f mp f

VII ⑳ $\text{♩} = 130$ *tr* *cresc* fp f fp 3

VII ㉓ $\text{♩} = 120$ *Meno* f ff mp f

VII ㉗ $\text{♩} = 80$ *Vivo* ff 2+3+4

VII ㉒ f sfz

VII ㉕ $\text{♩} = 72$ *Meno* $\text{♩} = 120$ *Vivo* 5 2 5 4

VII ㉙ *cue C.A.* fp sfz fp fp f sfz *pizz*

VII ㉛ $\text{♩} = 90$ *Meno* 2 arco tr p ff $\text{♩} = 72$ *Meno* sfp *string* $\text{♩} = 96$ 3 sfz 4+3

VII

(71) sfz sfz sfz

(77) f cresc p a p al^*

(80) $* \text{fff}$

(83) $\text{Piu mosso } =112$ $\text{Meno } =96$ mp mf cresc p a p al^*

(91) cresc p a p al^*

(93) $* \text{fff}$ $sffz > mp$ p

(99) $Rall$ $=76$

(110) $\text{Piu mosso } =108$ $cue ClBass$ mf f fp

(124) $\text{Piu mosso } =76$ f p f

(128) $Meno$ $=114$ 1 $Rallentando$ $=72$

VII (133) $\text{♩} = 88$ *String* $\text{♩} = 112$
 1 *tr* *sfz* *f* 3 3 3

VII (138) *Rallentando --->* $\text{♩} = 72$ 3 *tr* 6

VII (141) Btkpizz *sfz* *arco* *f* 9

VII (144) *Più mosso* $\text{♩} = 84$ 5 5 *mp*

VII (146) $\text{♩} = 56$

VII (148) *cresc p a p*

VII (150) *Meno* $\text{♩} = 72$ 5 *ff* *mp*

VII (154) 6 6 6 6 *ff*

VII (156) *Vivo* $\text{♩} = 88$ 9 *f*

VII (158) *Rall ---* $\text{♩} = 67$ 8 *ff* *fff* *change bow ad lib*

Rall - - - $\text{♩} = 80$

164 *8va* *loco*

VII *sfp* *ff* *mf*

171 *mp* *p* *pp* 1 2

183 $\text{♩} = 69$ 4 $\text{♩} = 98$ 1 *String - - -* *cue Vla* 5 6 $\text{♩} = 120$

VII *p* *mf*

191 *pizz* *arco* 2 *pizz* *BtkPizz*

VII *sfz* *sfp* *fp* *sfz* *sfz* *sfz* *sfz* *sfz*

199 *arco* 1 *rall - - -* 2 $\text{♩} = 90$

VII *p* *p*

210 *Rallentando - - -* $\text{♩} = 60$ 5 $\text{♩} = 84$ *pizz*

VII *cresc* *f* *sfz* *sfz*

223 *Meno* $\text{♩} = 84$ *arco* 4 *sul pont* 3

VII *sfz* *ff* *p* *pp*

236 *Piú mosso* $\text{♩} = 96$ *8va*

VII *ff* *f* *fff*

247 $\text{♩} = 84$ *Meno* *8va*

VII *pp* *mp* *p*

259 *8va* $\text{♩} = 69$ $\text{♩} = 1/4$

VII *f* *sfp* *ff* *sfz* *f*

268

10

8va

6

mp *pp* *mp*

VII

288

BtkPizz

arco

sfz *sfz* *sfz* *pp*

VII

294

cresc *fff*

VII

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 1

Violin 2

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Violin 2

$\text{♩} = 70$
 $\text{♩} = 1/4$

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

9

sfp *ff* *f* *sfp* *ff*

Scen 2

20 $\text{♩} = 56$ 3 *Più mosso* *rall - - - a tempo*

mp *mf* *pp*

33 *Più mosso* $\text{♩} = 68$ *rall - - - a tempo*

pp *p* *fp* *cresc p a p* *ff* *mp* *pp*

40 pizz 2 *Meno* *8va* *pizz* $\text{♩} = 80$ *pizz* 2

sfz *pp* *mp* *sfz*

50 5 *arco* *8va* *pizz*

p *pp* *mp*

60 *arco* *pizz* *arco* *tr* *tr* *tr* *tr* *f* 3

p *pp* *fp* *f*

65 $\text{♩} = 120$ *col legno* 3 *BtkPizz*

ff *f* *sfz*

72 $\text{♩} = 90$ 1 *pizz* $\text{♩} = 120$ *arco* *c.l.* 2

mp *sfz* *f*

80 *rall - - - >*
c.l. pizz $\text{♩} = 90$ col legno

86 *String - - -*
Btkpizz $\text{♩} = 80$ arco *mp* *f*

91 *ff*

95 *Rall - - -* $\text{♩} = 72$ 1 *String - - -* $\text{♩} = 90$ pizz *sf*

103 *col legn* *sf* *f* *sf* $\text{♩} = 86$ 5 *rall - - -* pizz *mp*

114 *a tempo* arco *tr* *Poco meno* $\text{♩} = 70$ *p* *pp* *pp* *p*

127 $\text{♩} = 90$ *Più mosso* BtkPizz *pp* *p* *pp* *mp* *sfz* *sfz* *sfz* *Poco meno* 3

137 $\text{♩} = 72$ arco *sfz* *pp*

146 *String - - - > a tempo* 2 *String - - -* $\text{♩} = 108$ 3 *pp* *mf*

157 *col legn* *pizz* 2 *Meno* $\text{♩} = 80$ $\text{♩} = 92$ 5 *f* *sf* *mp* *sf*

VI2

171

$\text{mp} < f > p$ pp $\text{cresc} - - - f$ p p

pizz arco

=72 =108 =80

VI2

182

mf cresc p a p ff mp

pizz arco

=92

VI2

190

mp $\text{cresc} - - -$

=130

VI2

194

ff ppp p

=80

VI2

200

Scen 3

Violin 2

① $\text{♩} = 64$ sul pont 6 s.p. *tr* $pp < mf$

⑦ arco ord 6 String $\text{♩} = 80$ pizz sf

①⑥ $\text{♩} = 120$ 2 arco *tr* $\text{♩} = 80$ sul pont 6 p $p < >$

②② sul tasto *tr* 3 *tr* sul pont *tr* 5 pizz $p < mp < p < mf < sf$

②⑨ $\text{♩} = 116$ IV *Rall* --- 2 $\text{♩} = 60$ 9 arco $\text{♩} = 116$ 3 *tr* $f < mp < f < p <$

④⑤ $\text{♩} = 90$ 5 *Stringendo* --- 3 $sf < mp < sf < p <$

⑤⑧ *a tempo* $\text{♩} = 108$ *Piu mosso* $\text{♩} = 90$ *rallentando* --- BtkPizz $ff > mp > pp < cresc < ff < sf$

⑥⑤ 2 pizz String --- BtkPizz $\text{♩} = 120$ *Rall* --- $\text{♩} = 90$ String --- pizz $p < mf < sf < sf$

⑦③ $\text{♩} = 112$ (pizz) sf 3

82 *Meno* $\text{♩} = 72$
arco sul pont ord

VI2 *sf* *p* *mf* *sfz*

93 *String* $\text{♩} = 90$

VI2 *f* *p* *mp* *p*

105 *Meno* $\text{♩} = 70$ $\text{♩} = 80$
pizz arco

VI2 *f* *p*

110 *accel - - -* $\text{♩} = 110$

VI2 *mf* *cresc* *ff*

115 $\text{♩} = 90$ *Rallentando - - -* $\text{♩} = 80$

VI2 *ff* *sfz* *sfz* *sfz* *ff*

127 col legno 5 arco

VI2 *mp* *mp* *mf*

138 *Più mosso* *accelerando - - -* $\text{♩} = 90$ $\text{♩} = 112$ *Meno* $\text{♩} = 50$
BtkPizz Pizz

VI2 *sfz* *mf* *cresc* *ff*

144 $\text{♩} = 76$ Pizz

VI2 *sfz* *mp* *mf*

149 (pizz) *Vivo* $\text{♩} = 120$

VI2 *mp* *mf* *mp* *sf* *mf*

157 arco 3 3 3

VI2 *mf* *mp* *cresc p a p* *f*

VI2

165 $\text{♩} = 90$ *longa* $\text{♩} = 108$ pizz *arco*

mp sf mp

172 $\text{♩} = 80$ pizz *arco*

f mf ff sf sfz sf sfz

179 $\text{♩} = 120$ *Vivo*

p mf p sfz

188 pizz

mf f mf mp

193 *Meno* $\text{♩} = 80$ 6 (pizz) $\text{♩} = 108$

mf mp

205 *Vivo* $\text{♩} = 108$

f ff mp

209 pizz *arco*

mf mf

214 *Meno* $\text{♩} = 70$ *arco*

pizz p f

221 $\text{♩} = 88$ *Calmo* $\text{♩} = 120$ *Vivo*

sf mf p

229 *Meno* $\text{♩} = 94$ 2 *arco* pizz *arco*

mp sf mf mp mf

Scen 4

Violin 2

① $\text{♩} = 90$ *Piu mosso* $\text{♩} = 104$ 2

⑥ *pizz* *arco* $\text{♩} = 76$ 3 *pizz* 3 $\text{♩} = 104$ *pizz*

①6 *arco* *p* 6 3 *p* 5 *mp* 6

①9 *sul pont* *ord.* *Rall* --- > *mp* < *mf* >

②3 $\text{♩} = 76$

②8 *p* < *mp* *p* 3 3 3 3

③0 *f* *p* *p* < *mf* *pizz* *sfz* *mf* *arco sul pont* *p* < *f*

③4 *ord* *p* < *mf* *p* > *p* < *mp* >

③9 *Vivo* $\text{♩} = 108$ *mf* *pizz*

④2 *arco* *f* 3 *Poco Meno* $\text{♩} = 92$ *mp* *mf*

46 *Meno*
=86 *tr*
pizz *p* *f* *mp*

53 *Piu mosso*
=104 *arco*
mf *mp* *mf*

59 *pizz* *arco*
f *mf* *mp*

63 *Meno*
=84 *3* *3*
mp *f* *ff*

68 *Meno*
=56 *dolce*
mp *f* *mp* *p* *mp* *mf* *mp* *f*

76 *pizz* *arco sul pont* *ord* *String ---*
mp *ppp* *pp* *cresc p a p*

86 *Poco piu*
=76 *pizz*
tr *tr* *tr* *tr* *ff* *sfz* *3* *sul tasto* *6* *p* *mf*

95 *Poco meno*
=72 *arco* *Stringendo ---*
f *p* *cresc p a p* *f*

105 *3* *3*
mp *p* *p* *mp*

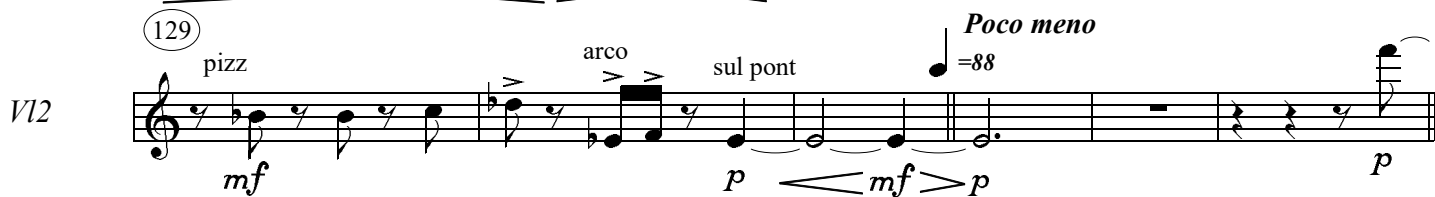
113 *BtkPizz* *col legno* *BtkPizz* *pizz*
sfz *mp* *sfz* *mp*

118 *arco sul pont* *pizz* *arco*
pp *p* *mp* *p* *sf* *mf*

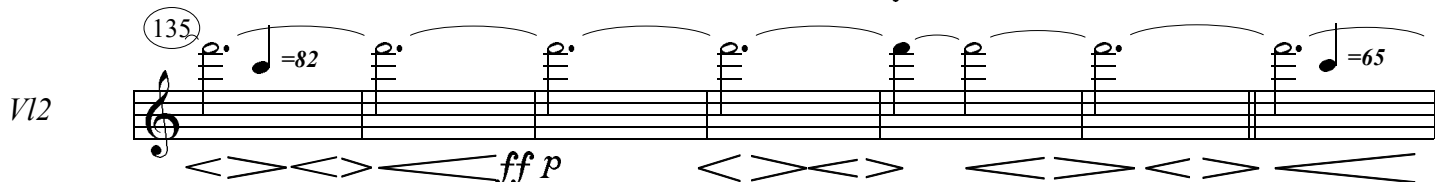
(124)



(129)



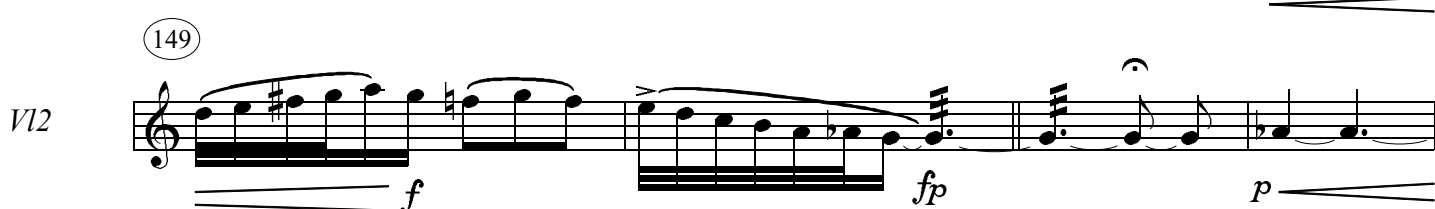
(135)



(142)



(149)



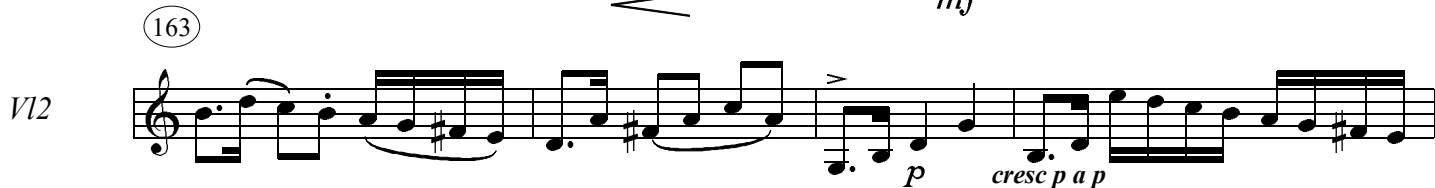
(153)



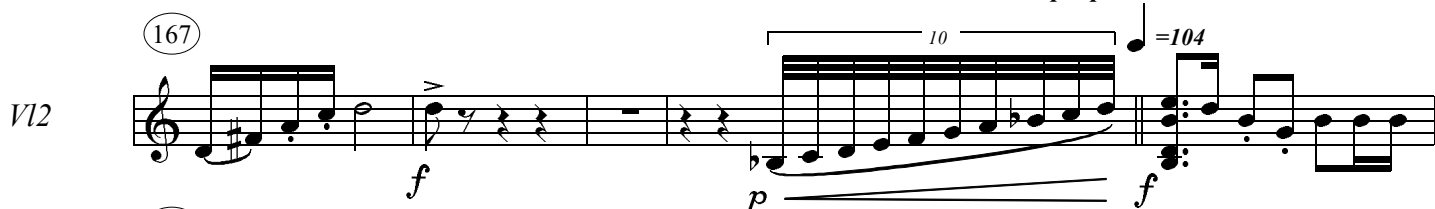
(158)



(163)



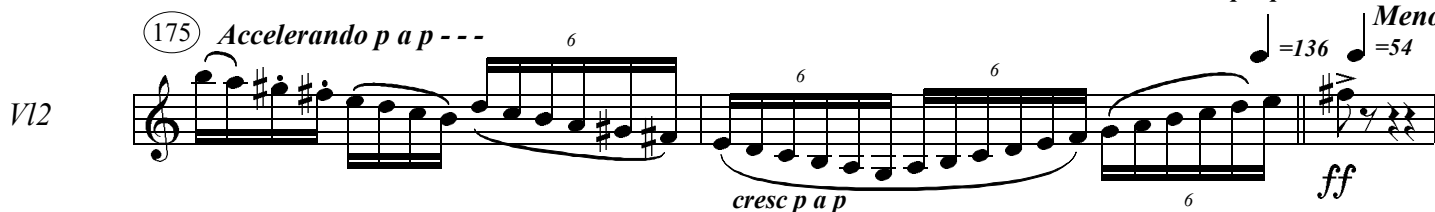
(167)



(172)



(175)



178 *tasto* (s.t.) 6

VI2 *pp* *mf* *dim al niente ---* *p* *mp* *mf*

185 *arco ord* *Stringendo* *cresc p a p ---* 3 6 *f* *mp*

187 *=83* *pizz* *f* *mp* *f* *arco*

194 *Poco Meno* *=73* *pizz* *arco* 6 6 6 *mp* *mp* *mf* *f* *p*

198 *Poco a poco accelerando ---* *pp* *p*

206 *Poco rall ---*

212 *a tempo* *Poco a poco accelerando ---* *mp*

217 *Poco a poco accelerando e cresc ---*

222 *=61* *Rall molto* *tr* *fff*

226 *=116* *f* *mp* *cresc*

231

236 *VI2* *mp* *cresc p a p ---*

243 *VI2* *ff* *f* *sfp* *cresc p a p ---* *Stringendo --- >*

249 *VI2* *Meno* *ff* *f* *=86*

252 *VI2*

254 *VI2*

256 *VI2* *mf* *f* *=76* *7*

261 *VI2* *ff* *tr* *=104* *mf*

265 *VI2* *ff* *mp* *cresc* *6* *6*

268 *VI2* *Rall* *ff* *mp* *pizz* *=86* *Meno* *=72* *2* *4*

278 *VI2* *5* *f* *pizz* *=78 Più mosso* *arco* *p* *cresc p a p* *col legno* *mf*

289 *VI2* *pizz* *Rall* *f* *String* *=66* *=76* *2*

(296) arco $\bullet = 73$ $\bullet = 56$ *Meno* $\bullet = 56$ *Meno* 1
 VI2 *p* *f* *sf* 3

(306) *String* --- pizz *rall* --- $\bullet = 80$ arco sul pont 6 10
 VI2 *mf* *mf* *mf* *p*

(322) BtkPizz arco sul pont 7 arco ord. *mp*
 VI2 *mp* *sfp* *sfz* *p*

(328) $\bullet = 84$ *Piú mosso* *Stringendo* --- col legno $\bullet = 88$ *Piú mosso* col legno --- >
 VI2 *mf* *mf*

(337) $\bullet = 70$ *Meno*
 VI2 *f* *mf*

(343) pizz arco BtkPizz
 VI2 *sfz* *sfz* *sfz* *mf*

(350) arco $\bullet = 74$ *Piú mosso*
 VI2 *mf* *f* *ff*

(356) *Vivo* $\bullet = 116$ 5 5 5 5
 VI2 *p* *cresc p a p*

(360) 5 5
 VI2

(363) 5 $\bullet = 60$ $\bullet = 90$
 VI2 *ff* *ff* *mp*

(368) *sfp* *f* *ff*
 VI2

Scen 5

Violin 2

① $\text{♩} = 90$ 6 11 *cue Vla* $\text{♩} = 80$ *Meno* p

VI2 ②4 *Piu mosso stringendo* *Meno* $\text{♩} = 120$ *Meno* 1 *a tempo* f mf p mp

VI2 ③1 *rall - - - >* $\text{♩} = 72$ *stringendo* pp f p ff

VI2 ③8 $\text{♩} = 60$ 3 5 3 5 *cresc p a p* p

VI2 ④1 $\text{♩} = 90$ *l'istesso tempo* 6 $\text{♩} = 80$ *Meno* sfp ff p

VI2 ⑤3 *stringendo poco a poco* *pizz* mf

VI2 ⑥0 $\text{♩} = 103$ *a tempo* $\text{♩} = 64$ 4 2 *string* p

16

(72) $\text{♩} = 89$ *stringendo*

VI2

p *cresc* *f* *p* *ff* *ord.* *sul pont* *tr* $\text{♩} = 72$

(78)

VI2

ff *mp* *f* *sfp*

(84)

VI2

sfp *pp* *f* *sfp* *pp* *sfp* *ff* *mp* *mf*

(89)

VI2

pp *sfp* *Meno* $\text{♩} = 100$ *ppp* *sfp*

(93) *Rall* $\text{♩} = 90$

VI2

sfp *sfp* *mf* *f* *ff* *8va*

(100) *8va*

VI2

pp *mp* *p* *pp* *cresc*

(108)

VI2

ff *diminuendo* *pp* *mp*

(114) *Meno* $\text{♩} = 84$ *Più mosso* $\text{♩} = 108$ $\text{♩} = 72$ *cue Vla*

VI2

cresc *f* *p*

(134) *Poco meno*

VI2

mf *sfp* *pp*

(144) *Stringendo* $\text{♩} = 112$

VI2

mf *mp* *mf* *fp*

(149) *VI2* *3+4* *8* *fp* *<sfz* *pp* dietro pont *3*

(154) *VI2* *3* *2* *=76* *3* *Meno* *=53* *col legno* *pp* *cresc* *mf*

(167) *VI2* *7* *16* *ff* *ff* *2*

(173) *VI2* *7* *2* *=120* *ff* *mp* *p* *5* *5*

(177) *VI2* *5* *pp* *5* *5*

(180) *VI2* *3+3+2* *8* *mp* *cresc* *=60* *sul pont* *3* *f* *p*

(183) *VI2* *pp* *sul pont*

Scen 6

Violin 2

① $\text{♩} = 72$ 3 *tr* Btkpizz 3 *pizz*
p mf *p* *cresc* *f* *fz* *mp*

VI2

⑫ 3 *f* *mf* *arco* 3 *spicc* *mp*

VI2

⑮ *f* *p* *f* *mp* $3+2+2$ $3+2+2+2$

VI2

⑱ $3+2+2+2$ *mf* *mp* *f* *ff*

VI2

⑳ $\text{♩} = 112$ 5 *sul pont* (s.p.) *sfp* *pp*

VI2

㉑ 3 *pizz* *p*

VI2

㉓ *arco ord* 8 *mp* *mf* *ff* *ppp* *pp*

VI2

㉕ *mp* *mp* *p*

VI2

㉗ 5 *f* *pizz*

VI2

㉙ *mf* *f* *sfp* *pp* *Meno* $\text{♩} = 63$ $2+3$ $3+2$

(47) *Meno* =80 2
 VI2 *f* *pp* *mf* *p*

(56) *String* =63
 VI2 *p* *mf* *f* *pp* *mp* *f* *ff*

(63) *Meno* =72 *sul pont - - - >*
 VI2 *p* *p* *p* *mp* *sfp* *cresc*

(72) *ord* 3 *String* =86 6
 VI2 *f* *sfp* *f* *mp*

(79) 3 5 5 *Meno* =80
 VI2 *f* *pp* *f* *sfp* *f* *fp*

(87) 7 2 *Piu mosso* =96
 VI2 *f* *p*

(91) *mf* *ff* *fp*

(95) 1 *Meno* =60 *pizz* *arco*
 VI2 *mp* *mf* *mp*

(100) *Piu mosso* =96 11 *Meno* =69
 VI2 *ff* *mp*

(104) *Con moto* =80 *Stringendo*
 VI2 *sfp* *p* *mp* *sfp*

(111) *Vivo* =116
 VI2 *pizz* *mp* *f* *ff* *p* *arco* *3*

(115) *2* *p* *f* *mp* *pizz* *4* *p* *mp*

(123) *Meno* =80 *5* *mf* *mf* *p*

(137) *Più mosso* =86 *f* *p* *mf* *pizz* *3* *arco* *p* *mp* *< sfz >*

(145) *sul pont* *tr* *pp* *Poco più* =92 *2* *mf* *3* *pizz* *2* *2+2+3* *sfz*

(155) *arco* *mp* *sfz* *mp* *f* *p*

(166) *Meno* =92 *6* *mp* *3* *p*

(177) *mp* *pp* *f* *3*

(183) *Meno* =84 *sul pont* *sfz* *f* *pp* *< mf >* *< mp >* *mp* *mp* *f*

(192) *Più mosso* =96 *arco ord* *5* *Meno* =86 *2* *3* *Vivo* =116 *sfz* *mp*

(201)

VI2

f sfz mf sfz

(207)

VI2

f mp p mf p

(214)

VI2

=88 Meno mf f

(219)

VI2

=54 Meno mp mf p f mp

(224)

VI2

=54 f mp f

(235)

VI2

=120 Vivo mf sfz mf f

(241)

VI2

=100 mf f

(246)

VI2

=80 p f

(251)

VI2

=80 f sfz f sfz sfz

(255)

VI2

=80 sfz sfz sfz ff

(263)

VI2

arco pizz arco sul pont BtkPizz

$p < mf$ p mf $mp < f$ sfz

(272) *Stringendo*---

VI2

arco

$sfz <$ $sfz < fp$ *cresc p a p* ff

$\text{quarter note} = 108$

(277)

VI2

sfz $sfz <$

(284)

VI2

f sfz f mp f

Scen 7

Violin 2

① $\text{♩} = 80$ *Scen 7*

f *mp*

VI2

VI2

(20)

mp

sfp

VI2

[illegible]

VI2

VI2

43

VI2

[illegible]

VI2

(53)

f *ff* *mp* pizz

$\text{♩} = 56$ $\text{♩} = 112$

VI2

(57)

Musical score for Exercise 57, measures 1 through 6. The notation includes treble and bass staves, rests, eighth notes, sixteenth notes, and triplet markings.

71 *Piú mosso* =80
pizz mp p mp mf

75 *G.P.* =96
arco *dolce* p f f sfp

88 *Meno* =74 3 *Piú mosso* =84 2 *Meno* =50 *col legno* 2 =66 22
 ppp mp mf sfz

121 *cue ClBass* 4 6 3 pizz arco *tr* pizz
 p mp

129 arco mp p *cresc* mf f

136 *Meno* =44 *Piú mosso* =66 pizz
 p sfp sfp mf mp

142 *Piú mosso* =96
1 arco sul pont pp 2 pp p pp p

153 pizz 3 pizz pizz 4 =64 arco
 sfz mp mf f sf mp

166 *Meno* =66 =84 2 pizz 3 arco
 p mp sfp f

177 3 2 BtkPizz 3
 f sfz sfz

187 *Poco Meno* =74 3 arco *Più mosso* =102 3 pizz string --- 25

VI2 *p* *mf* *sfz*

203 =84 arco *Meno* =108 =54

VI2 *mp* *f* *p*

212 *Vivo* =90 2 *Più mosso* =114

VI2 *mp* *f*

219 =76 =68 *Meno* sul pont ord

VI2 *ff* *pp* *mp*

224 *tr*

VI2 *pp* *pp* *f* *p* *p*

231 *Meno* =48 pizz arco *cresc* 3

VI2 *mp* *p*

237 =102 *Più mosso*

VI2 *f* *p*

242 *cresc* *f* *p*

VI2

245 non trem. *Rall* --- =74 *tr*

VI2 *mp* *ff*

254 6 pizz

VI2 *mf* *f* *p* *sfz*

Scen 8

Violin 2

① $\text{♩} = 80$ 3 arco f 4 f *Stringendo ---* $\text{♩} = 80$ 3 f *a tempo*

⑮ $\text{♩} = 112$ *Più mosso* (VII) *Stringendo --->* fp *cresc* *tr*

⑳ $\text{♩} = 130$ f fp f 3

㉔ $\text{♩} = 120$ *Meno* ff mp f ff

㉙ $\text{♩} = 80$ *Vivo* f

㉓ $\text{♩} = 80$ 5 sfz 5 sfz

㉗ $\text{♩} = 72$ 5 $\text{♩} = 120$ 4 *cue C.A.* fp sfz fp fp

㉚ $\text{♩} = 90$ *Meno* pizz f sfz 2 arco p ff sfp $\text{♩} = 72$ *Meno* sul pont sfp *string*

㉞ $\text{♩} = 96$ sfz sfp $\text{♩} = 76$ sfz sfz

76 *Più mosso* =104 *f* *cresc p a p al **

80 *Più mosso* =112 2 *cresc p a p al ** *fff*

85 *Meno* =96 *mp* *mf* *cresc p a p al **

91

93 *fff* *sfz > mp*

102 *Rall* =76 *Più mosso* =108 *cue ClBass* 8 2 *mf*

121 *Più mosso* =76 *pizz* *f* *fp* *f* *mp*

127 *Meno* =114 1 *arco*

131 *Rall* =72 *Con moto* *String. molto* =112 1 *f* 3

138 *Rallentando - - -* =72 *f* 3 *Btkpizz* *sfz*

142 *Più mosso* =84
 VI2 arco *f* *mp* 9 5

145 5

147 *cresc p a p*

149 *cresc p a p* *Meno* =72 *ff* 5

152 *mp* *ff* 6 6

156 *Vivo* =88 9 *f*

158 8 *ff* *Rall* =67 *fff* *change bow ad lib* *Rall*

165 =80 *fff* *sfp* *ff* *mf* *mp*

174 2 1 =69 4 =98 1 *p* *pp*

188 *String ---* *cue Vla* 5 6 =120 *pizz* *arco* *sffz* *sfp* *fp*

(195) *2 pizz* *BtkPizz* *arco*
sfz sfz sfz sfz sfz *p*

(204) *rall - - -* *=90* *Rallentando - - -* *=60*
1 2 3 5 *p cresc f*

(222) *pizz* *Meno* *=84* *arco*
sfz sfz sfz *ff* *4*

(231) *sul pont* *=96 Più mosso*
p < > pp ff > f fff

(247) *pp* *p*

(261) *8va* *10*
f sfz < ff *sfz > < f >* *mp*

(279) *6* *BtkPizz* *arco*
pp < mp *sfz sfz sfz pp*

(293) *cresc* *fff*