Paidsomenest

for Symphony Orchestra

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Orchestra: Score in C

3 Flutes (Fl3 also piccola)
2 Oboes
Cor Anglais
3 Clarinets (Cl3 also BassClarinet)
3 Bassoons (Bn3 also ContraBassoon)

3 Trumpets
4 French Horns
3 Trombones
Tuba

5 Percussion

3 Timpani, SideDrum, Becken, Freehanging Becken, Tambouro roullante, Tambouro Militaire, Typewriter, Small Tam, Big Tam, Small Gong, Big Gong, Gran Cassa, Taiko drum, Batteria (Snare/Tomtom/Pedal BassDrum/Ride/HiHat) 3 TomTom, Crash/China/Top/Ride/Nit/RivetsCup Cymbals, Tubular Bells, Xylo Vibes/Vibra, Crotales, Glockenspiel, Celesta, Maraccas, Quijada, 2 Timbales Whistle, Lo/Hi Agogo, Metal Chimes

Piano (also harp synthesizer)
Fretless electric Bass

Mixed Choir (no text)

Strings (14-12-12-10-8)

durata 40 minutes

I. Paid

1 *Con moto* ♩=76

Flute 1
Flute 2
Flute 3/Picc
Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1
Clarinet 2
Clarinet 3/BassCl
Bassoon 1
Bassoon 2
Bassoon 3/ContraBn
CBn

1 *Con moto* ♩=76

Trumpet 1
Trumpet 2
Trumpet 3
FrenchHorn 1
FrenchHorn 2
FrenchHorn 3
FrenchHorn 4
gliss
Trombone 1
Trombone 2
Trombone 3
Tuba

1 *Con moto* ♩=76

Percussion 1
Tambouro roullante
Percussion 2
SideDrum
Percussion 3
Small Tam
Gong
Percussion 4
Xylo
Percussion 5
becken
Gran cassa

1 *Con moto* ♩=76

Violin 1
Violin 2
Viola
Violoncell
DoubleBass

10

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
muta in BassCl
Bn1
Bn2
Bn3/CBn

10

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

10

Hanging Cymbal
Tacet
crash
3 tomtom
tub-bells
Pc1
Pc2
Pc3
Pc4
Pc5

10

Vl1
Vl2
Vla
Vlc
DB
crescendo

17

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

BassCl

17

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

17

vibra
Hanging Becken
xylo
xylo

Pc1
Pc2
Pc3
Pc4
Pc5

17

Vl1
Vl2
Vla
Vlc
DB

24

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

24

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

24

Pc1
Pc2
Pc3
Pc4
Pc5

crash
Ride cymb
G.C.
Hang.Becken
Tamb.militaire
Big tomtom
Big tam

24

Vl1
Vl2
Vla
Vlc
DB

31

Largo

Vivo

Fl1

Fl2

Fl3/Pc

Ob1

Ob2

CA

Cl1

Cl2

Cl3/BCl

Bn1

Bn2

Bn3/CBn

31

Largo

Vivo

Trp1

Trp2

Trp3

FrH1

FrH2

FrH3

FrH4

Trb1

Trb2

Trb3

Tb

gliss

31

Largo

Vivo

Small gong

Hang.becken

Tacet

Tambouro roullante

crash

Ped.btr

3 tomtom

Small gong

tubbells

G.C.

taiko

Pc1

Pc2

Pc3

Pc4

Pc5

31

Largo

Vivo

Vl1

Vl2

Vla

Vlc

DB

glissando

gliss

38

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

38

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

38

4

Pc1
Pc2
Pc3
Pc4
Pc5

38

Vl1
Vl2
Vla
Vlc
DB

ped.bastr.
chinacymb

44

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

44

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

44

Pc1
Pc2
Pc3
Pc4
Pc5

44

Vl1
Vl2
Vla
Vlc
DB

52

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

cresc poco a poco
p
cresc poco a poco

52

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

p
cresc poco a poco
f
mf
mp
cresc sempre

52

Pc1
Pc2
Pc3
Pc4
Pc5

crash
sfz
mp
mf

52

Vl1
Vl2
Vla
Vlc
DB

cresc sempre
p

63

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

63

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

63

Pc1
Pc2
Pc3
Pc4
Pc5

63

Vl1
Vl2
Vla
Vlc
DB

f mf f fp mf p p ff mp cresc sempre ff mp cresc sempre ff mp cresc sempre ff mp cresc sempre ff ff ff ff ff cresc sempre p cresc sempre f mp cresc sempre f Gong mp mp cresc sempre f G.C. f f p f p

71

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

71

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

71

Pc1
Pc2
Pc3
Pc4
Pc5

71

Vl1
Vl2
Vla
Vlc
DB

ff *f* *mf* *mp* *cresc poco a poco* *cresc sempre* Xylo Tub.Bells

78

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

78

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

78

Pc1
Pc2
Pc3
Pc4
Pc5

78

Vl1
Vl2
Vla
Vlc
DB

cresc sempre
Cresc sempre
meno ma cresc
crash
Pizz
arco
pizz

84

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

84

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

84

Pc1
Pc2
Pc3
Pc4
Pc5

84

Vl1
Vl2
Vla
Vlc
DB

Marcato
Marcato
Muta in Bassoon 3
crash
Becken
secco
pizz
Arco
arco
cresc
cresc sempre
cresc poco a poco

92

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

92

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

92

Pc1
Pc2
Pc3
Pc4
Pc5

92

Vl1
Vl2
Vla
Vlc
DB

f *mf* *sfz*

cresc poco a poco

cresc sempre

cresc poco a poco sempre

crash

100

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

100

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

100

Pc1
Pc2
Pc3
Pc4
Pc5

100

Vl1
Vl2
Vla
Vlc
DB

f *cresc poco a poco*
ff
cresc sempre
crash
sfz

108

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

108

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

108

Pc1
Pc2
Pc3
Pc4
Pc5

108

Vl1
Vl2
Vla
Vlc
DB

cresc molto
cresc poco a poco
cresc sempre
Bn 3
Big Tam
G.C.
gliss

115

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f
cresc sempre
cresc poco a poco
cresc sempre
cresc sempre
cresc sempre
cresc sempre
f
cresc sempre

115

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

3
fp
mf
f
ff
mf

115

Pc1
Pc2
Pc3
Pc4
Pc5

cresc sempre
Triang
mf
Xylo
ff
mf
Taiko
mp
cresc sempre

115

Vl1
Vl2
Vla
Vlc
DB

cresc sempre
cresc sempre
cresc sempre
cresc poco a poco
cresc sempre

124

Fl1
Fl2
Fl3/Pc
cresc poco a poco
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn
Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb
Pc1
Pc2
Pc3
Pc4
Pc5
Vl1
Vl2
Vla
Vlc
DB

f
fp
cresc poco a poco
cresc sempre
3
gliss
Hang.becken
w. timp.sticks
ppp

131

Fl1
crescendo sempre
Fl2
f
cresc poco a poco
sempre cresc
Fl3/Pc
sempre cresc
Ob1
Ob2
cresc poco a poco
CA
Cl1
cresc poco a poco
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

131

Trp1
fp
mf
Trp2
f
fp
mf
Trp3
mf
FrH1
FrH2
FrH3
FrH4
Trb1
mf
Trb2
mf
Trb3
Tb
cresc sempre

131

Pc1
ff
mp
cresc sempre
Pc2
Pc3
cresc poco a poco
Pc4
Gong
f
Pc5

131

Vl1
Vl2
Vla
Vlc
DB
cresc

139

Fl1
Fl2
Fl3/Pc
cresc sempre
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn
ff

139

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb
cresc poco a poco

139

Pc1
Pc2
Pc3
Pc4
Pc5
cresc
cresc sempre

139

Vl1
Vl2
Vla
Vlc
DB
8va

145

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

ff
cresc
crescendo
sempre cresc

145

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

f
cresc poco a poco

145

Pc1
Pc2
Pc3
Pc4
Pc5

Becken
Tamb.Militaire
Big Tam
mf
cresc sempre
mp

145

Vl1
Vl2
Vla
Vlc
DB

154

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

cresc sempre

154

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

3 3

ff *mf* *ff* *mf* *ff* *mf*

cresc poco a poco

ff

154

Pc1
Pc2
Pc3
Pc4
Pc5

cresc sempre

cresc poco a poco

cresc poco a poco

cresc sempre

154

Vl1
Vl2
Vla
Vlc
DB

164

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f
f
f
cresc
cresc sempre
cresc sempre
6

164

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

3
mf
sempre cresc

164

Pc1
Pc2
Pc3
Pc4
Pc5

3
cresc
cresc sempre
Big Tam
mp
cresc poco a poco

164

Vl1
Vl2
Vla
Vlc
DB

loco
mp
cresc
6
cresc sempre

170

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

170

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

170

Pc1
Pc2
Pc3
Pc4
Pc5

170

Vl1
Vl2
Vla
Vlc
DB

cresc molto
cresc
Cresc
Big Gong
Typewriter
simile

175

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

175

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

ff

3

175

Pc1
Pc2
Pc3
Pc4
Pc5

cresc

175

Vl1
Vl2
Vla
Vlc
DB

181

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

ff

181

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

3

181

Pc1
Pc2
Pc3
Pc4
Pc5

cresc sempre

181

Vl1
Vl2
Vla
Vlc
DB

186

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

diminuendo poco a poco
diminuendo poco a poco
ff
dim poco a poco
ff
dim poco a poco
f
f

186

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

dim poco a poco
dim poco a poco
dim poco a poco
mf

186

Pc1
Pc2
Pc3
Pc4
Pc5

dim poco a poco
dim poco a poco
fff
dim poco a poco
Big gong
ff

186

Vl1
Vl2
Vla
Vlc
DB

mf
fff
dim poco a poco
ff
mf
fff
dim poco a poco
ff
mf
cresc
fff
dim poco a poco
dim poco a poco
dim poco a poco

192

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

pp

Muta in Clar 3

Muta in CBn

192

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

mp
mf
dim poco a poco
pp

192

Pc1
Pc2
Pc3
Pc4
Pc5

mp
dim poco a poco al
crash
w.timp.stick
p
l.v.
dim sempre

192

Vl1
Vl2
Vla
Vlc
DB

pp

202

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

202

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

202

Pc1
Pc2
Pc3
Pc4
Pc5

202

Vl1
Vl2
Vla
Vlc
DB

mp
3
mp
mp
3
crash
w.timp.stick
p
p
pp
pp
pp

214

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

214

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

214

Pc1
Pc2
Pc3
Pc4
Pc5

214

Vl1
Vl2
Vla
Vlc
DB

222

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

222

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

222

Pc1
Pc2
Pc3
Pc4
Pc5

222

Vl1
Vl2
Vla
Vlc
DB

mf
mp
pp
col legno
cresc p a p
cresc

228

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

mf f mf f mf f mf f mf

Clar. 3

f mf

228

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

228

Pc1
Pc2
Pc3
Pc4
Pc5

228

Vl1
Vl2
Vla
Vlc
DB

cresc

cresc poco a poco

cresc sempre

cresc

cresc poco a poco

233

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

cresc
cresc
f
ff
f
ff
f
ff
f
f
f

233

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

233

Pc1
Pc2
Pc3
Pc4
Pc5

233

Vl1
Vl2
Vla
Vlc
DB

cresc sempre

238

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

238

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

238

Pc1
Pc2
Pc3
Pc4
Pc5

238

Vl1
Vl2
Vla
Vlc
DB

242

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

242

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

242

Pc1
Pc2
Pc3
Pc4
Pc5

242

Vl1
Vl2
Vla
Vlc
DB

mp
mf
cresc
cresc sempre
crash

248

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

248

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

248

Pc1
Pc2
Pc3
Pc4
Pc5

248

Vl1
Vl2
Vla
Vlc
DB

252

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

252

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

252

Pc1
Pc2
Pc3
Pc4
Pc5

252

Vl1
Vl2
Vla
Vlc
DB

256

Meno

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

Muta in BCl

256

Meno

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

256

vibra

Meno

Pc1
Pc2
Pc3
Pc4
Pc5

256

Meno

Vl1
Vl2
Vla
Vlc
DB

265

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

265

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

265

Pc1
Pc2
Pc3
Pc4
Pc5

265

Vl1
Vl2
Vla
Vlc
DB

280

Piu mosso ♩=90

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

280

Piu mosso ♩=90

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

280

Piu mosso ♩=90

Pc1
Pc2
Pc3
Pc4
Pc5

280

Piu mosso ♩=90

Vl1
Vl2
Vla
Vlc
DB

295

Meno mosso ♩=84

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

295

Meno ♩=84

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

295

Meno ♩=84

Pc1
Pc2
Pc3
Pc4
Pc5

295

Meno ♩=84

Vl1
Vl2
Vla
Vlc
DB

306

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

BassCl

CBn

306

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

306

Pc1
Pc2
Pc3
Pc4
Pc5

306

Vl1
Vl2
Vla
Vlc
DB

315

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

315

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

315

Pc1
Pc2
Pc3
Pc4
Pc5

315

Vl1
Vl2
Vla
Vlc
DB

vibra
Big tomtom

323

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

323

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

323

Pc1
Pc2
Chinacymb
Pc3
Pc4
Pc5
vibra
Xylo

323

Vl1
Vl2
Vla
Vlc
DB

331

attacca

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

331

attacca

Trp1
Trp2
Trp3
FrH1
FrH2
FrH3
FrH4
Trb1
Trb2
Trb3
Tb

331

Small gong

vibra

6

attacca

Pc1
Pc2
Pc3
Pc4
Pc5

331

attacca

Vl1
Vl2
Vla
Vlc
DB

attacca

II.Some nest...

334 *Dolce e calmo* ♩. =60

Flute
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1&2
Clarinet 3/BassCl
Bassoon 1&2
Bassoon 3

muta in clar 3

334 *Dolce e calmo* ♩. =60

Trumpet 1&2
Trumpet 3
Frech Horn 1&2
Frech Horn 3&4
Trombone 1&2
Trombone 3 & Tuba

Sord straight
Sord cup
tuba Open

Dolce e calmo ♩. =60

Percussion
Percussion
Percussion
Fretless Bass
Piano Grand

Vibra
PED.BASSDR
RIDE CYM
MID TOMTOM
G.C.
TAM
8va
loco
8va bassa

334 *Dolce e calmo* ♩. =60

Violin 1
Violin 2
Viola
Violoncell
Double Bass

341

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

3 gliss
mf mp
mf p
mf p
mf p
mf p
mf p
mf
mf
mf

341

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

1&2 open
gliss
open
gliss

341

Perc
Perc
Perc
EBass
Pf

Ped.
*
G.C.
8va
loco
8va bassa
loco
3 3

341

Vl1
V2
Vla
Vlc
Cb

gliss
gliss

351

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

351

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

351

Perc
Perc
Perc
EBass
Pf

351

Vl1
V2
Vla
Vlc
Cb

357

Piu mosso ♩. =67

SOLO

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

357

Piu mosso ♩. =67

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

357

Piu mosso ♩. =67

Perc
Perc
Perc
EBass
Pf

357

Piu mosso ♩. =67

Vl1
V2
Vla
Vlc
Cb

364

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

364

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

364

Perc
Perc
Perc
EBass
Pf

364

Vl1
V2
Vla
Vlc
Cb

Open
Open
open
hn 1 open
gliss
lv
8va
loco
pizz

370

Slow ♩=78

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

370

Slow ♩=78

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

370

Slow ♩=78

Perc
Perc
Perc
EBass
Pf

370

Slow ♩=78

Vl1
V2
Vla
Vlc
Cb

378

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

378

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

378

Perc
Perc
Perc
EBass
Pf

378

Vl1
V2
Vla
Vlc
Cb

TOPCYMBAL
lv

384

Fl

Ob 1

Ob 2

CA

Cl 1&2

pp p sim ma cresc poco a poco

Cl3/BCl

p sim ma cresc poco a poco

Bn1&2

pp p

Bn3

mp mf fp

384

Trp1&2

Sord straight

p sim ma cresc poco a poco

Trp 3

Sord straight

p sim ma cresc

FrH 1&2

hn 1 Sord straight

p sim ma cresc

FrH3&4

Trb1&2

gliss sfz

Trb3&Tb

fp

384

Perc

lv mp

EBass

lv mp

Pf

mp p

384

Vl1

V2

Vla

Vlc

Cb

arco pp mp

392

Vivo ♩=90

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

392

Vivo ♩=90

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

392

Vivo ♩=90

Perc

Perc

Perc

EBass

Pf

8va bassa

392

Vivo ♩=90

Vl1

V2

Vla

Vlc

Cb

397

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

397

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

397

Perc
Perc
Perc
EBass
Pf

397

Vl1
V2
Vla
Vlc
Cb

401

Piu mosso ♩=92

SOLO

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

401

Piu mosso ♩=92

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

401

Piu mosso ♩=92

Perc

NITCYMBAL

Perc

HIHAT closed

PEDBASSDR

Perc

EBass

gliss

Pf

401

Piu mosso ♩=92

Vl1

V2

Vla

Vlc

Cb

404

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

3
6
mf
mf

404

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

sord cup
sord cup
trb 3 sord cup
p
p
p
mf

404

Perc
Perc
Perc
EBass
Pf

HIHAT
open
closed
S.D.rimshot
open
closed
3
mf
gliss

404

Vl1
V2
Vla
Vlc
Cb

407

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

gliss
gliss
f
mf
mp
rfz

407

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb
Perc
Perc
Perc
EBass
Pf

open
open
trb open
PED BD
gliss
pizz

407

Vl1
V2
Vla
Vlc
Cb

410

Piu mosso ♩=96

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

gliss
gliss
gliss
3
6
6
6
6
6
mf
mp

410

Piu mosso ♩=96

Sord straight
Sord straight
Sord straight
hn 1 Sord straight

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

mf
mp
sfz
gliss

410

Piu mosso ♩=96

Perc
Perc
Perc
EBass
Pf

3
6
TOPCYMBAL
mf

410

Piu mosso ♩=96

Vl1
V2
Vla
Vlc
Cb

413

Piu mosso ♩. =65

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

gliss

3

mp f mf ff

413

Piu mosso ♩. =65

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

(sord)

gliss

p mf

413

Piu mosso ♩. =65

Perc
Perc
Perc
EBass
Pf

RIDE CYMBAL center

mp mf

413

Piu mosso ♩. =65

Vl1
V2
Vla
Vlc
Cb

420

Moderate slow blues ♩=90

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

ff

mp

sfz

slow gliss

420

Moderate Slow Blues ♩=90

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

1 Open

(2 Sord)

solo

gliss

f

420

Moderate Slow Blues ♩=90

Perc

Perc

Perc

EBass

Pf

sim

mf

3

420

Moderate slow blues ♩=90

Vl1

V2

Vla

Vlc

Cb

Pizz

428

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

428

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

428

Perc
Perc
Perc
EBass
Pf

428

Vl1
V2
Vla
Vlc
Cb

mp
f
ff
p
mf
gliss
(sord)
(hn 1 sord)
sord straight
RIDE CYMBAL center
8va bassa
loco
3

433

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

433

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

433

Perc

Perc

Perc

EBass

Pf

433

Vl1

V2

Vla

Vlc

Cb

gliss

1 Sord straight

2 Sord straight

open

RIDECYMBAL, ord

439

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

439

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

439

Perc
Perc
Perc
EBass
Pf

439

Vl1
V2
Vla
Vlc
Cb

maraccas

gliss

445

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

445

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

445

Perc
Perc
Perc
EBass

445

Pf
8va bassa
loco

445

Vl1
V2
Vla
Vlc
Cb

f
fp
ff
mp
mf
sfz
poco legato
ridecymbal
gliss
3

450

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

450

Trp1&2
Trp 3
FrH 1&2
1&2 sord
FrH3&4
Trb1&2
Trb3&Tb

450

Perc
Perc
Perc
cymbalcenter
G.C.
TOPCYMBAL
EBass
gliss
8va
loco
Pf

450

Vl1
V2
Vla
Vlc
subp
Cb
gliss

455

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

455

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

trp 1 open

trp2 sord

slow gliss

455

Perc

Perc

Perc

EBass

Pf

455

Vl1

V2

Vla

Vlc

Cb

Pizz

461

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

461

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

461

Perc
Perc
Perc
EBass
Pf

461

Vl1
V2
Vla
Vlc
Cb

mp
f
3
sord straight
RIDE CYMBAL center
(ride,secco)

466

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

ff
sfz
mp
mf
p
f

466

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

trp 2 (Sord straight)
(sord)
(hn 1 sord)
trp 1 open
sub p

466

Perc
Perc
Perc
EBass
Pf

S.D.rim
CRASH
gliss

466

Vl1
V2
Vla
Vlc
Cb

471

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

gliss

471

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

1 Sord straight
open
gliss

471

Perc
Perc
Perc
EBass
Pf

RIDE, ord
maraccas
gliss

471

Vl1
V2
Vla
Vlc
Cb

gliss

478

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

478

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

478

Perc
Perc
Perc
EBass
Pf

478

Vl1
V2
Vla
Vlc
Cb

RIDE, ord
8va bassa
loco
gliss

483

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

483

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

483

Perc
Perc
Perc
EBass
Pf

483

Vl1
V2
Vla
Vlc
Cb

cymbalcenter
G.C.
topcymbal
8va
loco
gliss

488

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

488

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

trp1 sord
trp2 Open
trp3 open
hn 1 open
hn 2 sord

488

Perc
Perc
Perc
EBass
Pf

gliss

488

Vl1
V2
Vla
Vlc
Cb

gliss

493

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

493

trp1 Sord cup
trp2 Sord cup

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

493

Perc
Perc
Perc
EBass
Pf

493

Vl1
V2
Vla
Vlc
Cb

499

♩. =60

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Muta in BassCl

BassCl

Bn1&2

Bn3

499

♩. =60

Trp1&2

Trp 3

Sord cup

hn 1 Sord cup

FrH 1&2

FrH3&4

Trb1&2

trb 1 gliss

Trb3&Tb

499

♩. =60

Perc

Perc

Perc

EBass

Pf

499

♩. =60

Vl1

V2

Vla

Vlc

Cb

509

♩. =60

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

mp f f 6 mf mf mf mf 6 mf

muta in klar 3

509

♩. =60

sord cup
Trp1&2
sord cup
Trp 3
sord cup
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

mp mf mp mf mp mf mp mf mp mf f

Hn 2 Sord straight
Hn 3 Sord straight
f f

p mf p mf gliss mp mf mp mf

509

♩. =60

Perc
Perc
Perc
EBass
Pf

3 3 CHINACYMBAL mf QUIJADA f S.D.rimshot S.D. PEDBASTR. HIHATopen maraccas mf mf gliss mp 3 3 3 3 3 3

509

♩. =60

Vl1
V2
Vla
Vlc
Cb

(pizz) mp mp mp mp mp mp

514

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

514

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

514

QUIJADA
WHISTLE
rim
CHINACYMBAL
HIHATopen
2 TIMBALES
MARACCAS
Ride, ord
center
Perc
Perc
Perc
EBass
Pf

514

Vl1
V2
Vla
Vlc
Cb

518

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

518

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

518

Perc
Perc
Perc
EBass
Pf

518

Vl1
V2
Vla
Vlc
Cb

trp1 Open
trp2 Open
open
Hn 1 Open
gliss
VIBRA
3 TOMTOM
tacet subito
slow glis
(pizz)
Arco

524

Fl
pp
3
mf

Ob 1
pp
3
mf

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

524

Trp1&2

Trp 3

FrH 1&2

FrH3&4
Hn3 sord straight
mf
Hn4 sord straight
mf
slow gliss
cresc molto
slow gliss
cresc molto

Trb1&2
gliss
mp
gliss
mp

Trb3&Tb
mp

524

Perc
mp
3
3

Perc
Rd.
3

Perc
G.C.
mp
RIDE, middle
mf
TIMBALES
f
3
TIMBALES
f

EBass

Pf
mp
8va bassa
loco

524

Vl1

V2

Vla

Vlc
slow gliss

Cb

531

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

~~trill with Ab clef with held d-grip

♩=90

dolce

531

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

1 Sord straight
2 Sord straight
sord straight
Hn 1 sord straight

(sord)
(sord)

♩=90

531

Perc
Perc
Perc
EBass
Pf

tacet subito

cymbalcenter
G.C.

gliss

♩=90

531

Vl1
V2
Vla
Vlc
Cb

molto cresc

gliss

longa

pizz

♩=90

541

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

541

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

trp1 Open
trp2 Open
open
hn 1 open
gliss
cresc

541

Perc
Perc
Perc
EBass
Pf

gliss

541

Vl1
V2
Vla
Vlc
Cb

Pizz
Arco
Arco gliss

548

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

548

trp1 Sord straight
trp2 Sord straight
sord cup
hn 1 sord cup
Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

548

Perc
Perc
Perc
EBass
Pf

548

Vl1
V2
Vla
Vlc
Cb

Hn2 Open
Hn3 Open
Hn4 Open
gliss
RIDE, ord
G.C.
TIMBALES
crash
pizz

553

Fl

Ob 1

Ob 2

CA

Cl 1&2

mp

Cl3/BCl

Bn1&2

mp

Bn3

mp

553

Trp1&2

sub p

f

mf

Trp 3

FrH 1&2

3

FrH3&4

Trb1&2

mp

f mp

Trb3&Tb

553

Perc

3 tomtom

12

12

mp cresc molto

3

3

ff mp

rim

Perc

RIDE, center

mp

Perc

EBass

Pf

553

Vl1

V2

Vla

Vlc

Cb

Pizz

mp

557

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

557

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

557

Perc
Perc
Perc
EBass
Pf

557

Vl1
V2
Vla
Vlc
Cb

gliss
(sord Cup)
(hn 1 sord)
RIDE
FreeHang Becken
8va bassa
loco

562

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

562

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

562

Perc
Perc
Perc
EBass
Pf

562

Vl1
V2
Vla
Vlc
Cb

568

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

568

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

568

Perc
Perc
Perc
EBass
Pf

568

Vl1
V2
Vla
Vlc
Cb

mp
f
sfz
mf
gliss
tutti
8va bassa

574

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

574

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

574

Perc
Perc
Perc
EBass
Pf

574

Vl1
V2
Vla
Vlc
Cb

RIDE
rim
rim
CUPCYMBAL, center
gliss
gliss
8va
loco

579

Fl
Ob 1
Ob 2
CA
Cl 1&2
Cl3/BCl
Bn1&2
Bn3

579

Trp1&2
Trp 3
FrH 1&2
FrH3&4
Trb1&2
Trb3&Tb

579

Perc
Perc
Perc
EBass
Pf

579

Vl1
V2
Vla
Vlc
Cb

Hn1 sord
Hn2 sord
G.C.
topcymbal
gliss
dim poco a poco
dim p a p

584

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

584

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

584

Perc

Perc

Perc

EBass

Pf

584

Vl1

V2

Vla

Vlc

Cb

sub p

slow gliss

mp

p

trp1 Open

trp2 Open

trp3 Open

hn 1 open

dim p a p

pp

ff

fff

fp

TOMTOM

PEDALBASSDR

CHINACYMBAL

TOPCYMBAL

LIT.TAM

ST.TAM

gliss

cresc molto

Arco

Pizz

589

♩=84

attacca

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Perc

Perc

Perc

EBass

Pf

Vl1

V2

Vla

Vlc

Cb

mp

ff

trp1 Sord straight

trp2 Sord straight

trp3 Sord straight

hn 1 sord straight

Open

CHINA

QUIJADA

sfz

open hihat

GONG

G.C.

GC

STOR TAM

Gong

chinacymb

l.v.

arco

mf

ppp

III.Aidsomen

595 *Maestoso* ♩=76

Flute 1
Flute 2
Flute 3/Picc
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1
Clarinet 2
Clarinet 3/BCl
Bassoon 1
Bassoon 2
Bassoon 3/CBn

ContraBassoon

595 *Maestoso* ♩=76

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba

595 *Maestoso* ♩=76

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

vibra
Ped.BDr
becken
TomTom
G.C.
taiko
tubbells
Timpani

595 *Maestoso* ♩=76

Violin 1
Violin 2
Viola
Violoncell
Double Bass

605

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

Piccolo

605

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

605

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

tamb.roull.
Small gong
tacet
SD
2 TomTom
Big gong
tacet
col legno
ord.

605

Vl 1
Vl 2
Vla
Vlc
Cb

8va sempre
8va sempre

615

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

Muta in BassCl

615

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

Sord str.
Sord str.
Sord str.

cresc p a p
cresc p a p

615

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

xylo
timp

615

Vl 1
Vl 2
Vla
Vlc
Cb

622

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

BassCl

622

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

622

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

vibra
chinacymb
becker
PedBDr
TomTom
G.C.
taiko
tubbells
xylo
Timpani

622

Vl 1
Vl 2
Vla
Vlc
Cb

629

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

629

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

629

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

629

Vl 1
Vl 2
Vla
Vlc
Cb

637

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

637

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

637

tamb.roull.
Small gong
Big gong
col legno
ord.
Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

637

Vl 1
Vl 2
Vla
Vlc
Cb

646

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

646

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

646

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

646

Vl 1
Vl 2
Vla
Vlc
Cb

655

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

f cresc p a p
f cresc p a p
ff
ff
ff
ff
ff
Muta in Clar 3
ff
ff
ff

655

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

cresc p a p
ff
ff
ff
f
f
f
f
f
fff
fff
fff
fff
fff
fff
gliss
gliss
gliss
ff

655

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

vibra
mf cresc p a p
tam
mf
xylo
mf cresc p a p
ff

655

Vl 1
Vl 2
Vla
Vlc
Cb

pp cresc p a p
cresc p a p
fff
fff
f
f

IV.Pest

659 *Poco piu mosso*

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

659 *Poco piu mosso*

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

659 *Poco piu mosso*

Small gong
Pc 1
Pc 2
Pc 3
Big gong
Pc 4
Pc 5

Poco piu mosso

659
8va sempre
Vl 1
Vl 2
Vla
Vlc
Cb

p *mp* *sfz* *cresc p a p* pizz arco

677

Vivo ♩=98

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

677

Vivo ♩=98

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

677

Vivo ♩=98

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

677

Vivo ♩=98

Vl 1
Vl 2
Vla
Vlc
Cb

691

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

691

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

691

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

SD
Crash
Tamb.milit.
SD

691

Vl 1
Vl 2
Vla
Vlc
Cb

719

Poco meno ma mosso ♩=89

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

719

Poco meno ma mosso ♩=89

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

719

Poco meno ma mosso ♩=89

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

719

Poco meno ma mosso ♩=89

Vl 1
Vl 2
Vla
Vlc
Cb

725

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

725

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

725

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

725

Vl 1
Vl 2
Vla
Vlc
Cb

mp
3
mf
ff
sfz
f
Clar 3
Crash
2 TomTom
G.C.
Xylo
fff
p
cresc p a p

736

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

736

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

736

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

736

Vl 1
Vl 2
Vla
Vlc
Cb

743

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

743

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

743

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

743

Vl 1
Vl 2
Vla
Vlc
Cb

vibra
chinacymb
Big Tam
Big Gong
crash
Timp
Xylo
cresc
cresc p a p

757

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

757

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

757

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

757

Vl 1
Vl 2
Vla
Vlc
Cb

771

Con moto ♩=98

attacca

Fl 1
Fl 2
Fl 3/Pc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3/BC
Bn 1
Bn 2
Bn 3/CB

attacca

771

Con moto ♩=98

Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Hn 4
Trb 1
Trb 2
Trb 3
Tb

attacca

771

Con moto ♩=98

Pc 1
Pc 2
Pc 3
Pc 4
Pc 5

mp ff p mf
glock.spiel
3 tomtom
Tam
Timp
gong
crotales
l.v.

attacca

771

Con moto ♩=98

Vl 1
Vl 2
Vla
Vlc
Cb

attacca

V. Aid some

791 *Andante con moto* ♩=80

Flute 1
Flute 2
Flute 3/Picc
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1
Clarinet 2
Clarinet 3/BCl
Bassoon 1
Bassoon 2
Bassoon 3/CBn

791 *Andante con moto* ♩=80

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba

791 *Andante con moto* ♩=80

Percussion 1
Gl.sp.
pp
ChinaCymb
pp
RideCymb
p
Crash
p
Sm.Tam
p
China
p
Big Tam
p
G.C.
Percussion 2&3
Crotales
p
Percussion 4&5

791 *Andante con moto* ♩=80

Soprano
Alto
Tenor
Bass
ppp de lontano
-Mmm *(sempre)*
cresc p a p
p de lontano
mf
-Mmm *(sempre)*
p
cresc p a p
mp
cresc p a p
mp
cresc p a p
f >
-Aaa
mf
-Aaa
mf
cresc p a p
cresc p a p
mf
cresc p a p

791 *Andante con moto* ♩=80

Piano
El Bass

791 *Andante con moto* ♩=80

Violin 1
Violin 2
Viola
Violoncell
Double Bass

816

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

BassCl
mp
mp
cresc poco a poco sempre
cresc poco a poco

CBn
pp

816

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

816

Pc1
Pc2&3
Pc4&5

Celesta
mp
Big TomTom
p
mp
China
mp
cresc
Big Tam
p
mp
Big Gong
Taiko
mp
p
mp
mp

816

S
A
T
B

ff
ff
ff
p
-Mmm
cresc sempre
mf
-Aaa
cresc p a p
mf
-Aaa
cresc p a p

816

Pf
EB

816

Vl1
Vl2
Vla
Vlc
Cb

mf
cresc p a p
mf
cresc p a p
p
cresc p a p
mf
cresc p a p
pp

836

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f cresc poco a poco
f cresc poco a poco
f cresc poco a poco

836

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

836

Gl.sp.
Pc1
Pc2&3
Pc4&5

mp
mp
mf
mf
mf
f

836

S
A
T
B

cresc
cresc

836

Pf
EB

836

Vl1
Vl2
Vla
Vlc
Cb

cresc p a p
cresc p a p
cresc p a p
ff

851

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

851

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

851

Pc1
Pc2&3
Pc4&5

851

S
A
T
B

851

Pf
EB

851

Vl1
Vl2
Vla
Vlc
Cb

ff *dim poco a poco*
dim
dim poco a poco
dim
ff *dim poco a poco*
f *mf* *mp* *mf* *mp* *mp*
ff *dim p a p*
(-Aaa)
-Mmm
-Mmm
ff *dim p a p*
ff *dim p a p*
dim p a p

866

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

866

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

866

Pc1
Pc2&3
Pc4&5

866

S
A
T
B

866

Pf
EB

866

Vl1
Vl2
Vla
Vlc
Cb

dim
p
mp
cresc poco a poco sempre
mp
cresc poco a poco sempre
cresc poco a poco sempre
p
ppp
cresc p a p
pp
p
pp
Batteria/Drums
S.D.
3
3
Ride
ppp
Ped.BDr
Poco a poco cresc
China
pp
p
pp
ppp
pp
dim
dim
mp
-Mmm
ppp
cresc p a p
cresc p a p
ppp
ppp
cresc p a p
ppp

881

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

mf
cresc sempre
mf
cresc sempre
mf

881

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

881

Pc1
Pc2&3
Pc4&5

Batteria/Drums
Big Tam
pp
cresc p a p
mp
p
p

881

S
A
T
B

cresc p a p
pp
-Mmm
cresc p a p
pp
-Mmm
cresc p a p

881

Pf
EB

881

Vl1
Vl2
Vla
Vlc
Cb

cresc p a p
cresc p a p

894

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

894

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

894

Pc1
Pc2&3
Pc4&5

894

S
A
T
B

894

Pf
EB

894

Vl1
Vl2
Vla
Vlc
Cb

mf
cresc poco a poco sempre
Fl 3
cresc sempre poco a poco
cresc sempre
secco
mp
-Aaa

905

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f *cresc sempre*

cresc sempre

905

mf

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

mf *cresc p a p*

905

Pc1
Pc2&3
Pc4&5

3 3 3 3 3

secco

mf *mp* *mp* *cresc sempre*

905

S
A
T
B

mf *mf* *mf*

cresc sempre *cresc sempre* *cresc sempre* *cresc sempre*

-Aaa

905

Pf
EB

905

Vl1
Vl2
Vla
Vlc
Cb

f

915

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

915

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

915

Pc1
Pc2&3
Pc4&5

915

S
A
T
B

915

Pf
EB

915

Vl1
Vl2
Vla
Vlc
Cb

f
cresc sempre
ff
cresc poco a poco sempre
mf
cresc p a p
mp
3

926

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f
cresc sempre
ff

926

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

926

Pc1
Pc2&3
Pc4&5

3
mf

926

S
A
T
B

926

Pf
EB

926

Vl1
Vl2
Vla
Vlc
Cb

935

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

935

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

935

Pc1
Pc2&3
Pc4&5

sempre cresc

935

S
A
T
B

sempre cresc

935

Pf
EB

935

Vl1
Vl2
Vla
Vlc
Cb

ff

sempre cresc

945

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

945

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

945

Pc1
Pc2&3
Pc4&5

945

S
A
T
B

945

Pf
EB

945

Vl1
Vl2
Vla
Vlc
Cb

ff
ff
ff
f
cresc sempre
cresc sempre
cresc sempre
f
3

950

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

fff

ff

cresc sempre

cresc sempre

dim

950

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

950

Pc1
Pc2&3
Pc4&5

3

3

3

f

f

f

950

S
A
T
B

950

Pf
EB

950

Vl1
Vl2
Vla
Vlc
Cb

955

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

mf
mp
ff
cresc

955

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

955

Pc1
Pc2&3
Pc4&5

3

955

S
A
T
B

955

Pf
EB

955

Vl1
Vl2
Vla
Vlc
Cb

960

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

cresc ma non troppo

960

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

960

Pc1
Pc2&3
Pc4&5

3 TomTom

China secco

960

S
A
T
B

960

Pf
EB

960

Vl1
Vl2
Vla
Vlc
Cb

965

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

f *cresc poco a poco* *cresc sempre* *cresc poco a poco* *cresc sempre* *cresc sempre* *cresc sempre*

965

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

mf *cresc* *mf* *cresc sempre*

965

Pc1
Pc2&3
Pc4&5

Vibra
Xylo

f *cresc sempre* *f* *cresc*

965

S
A
T
B

965

Pf
EB

965

Vl1
Vl2
Vla
Vlc
Cb

970

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

970

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

970

Pc1
Pc2&3
Pc4&5

ff
f
Taiko
3
secco

970

S
A
T
B

970

Pf
EB

970

Vl1
Vl2
Vla
Vlc
Cb

974

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

974

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

cresc sempre

cresc sempre

974

Pc1
Pc2&3
Pc4&5

3
3
3

cresc sempre

974

S
A
T
B

974

Pf
EB

974

Vl1
Vl2
Vla
Vlc
Cb

979

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

cresc sempre

979

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

cresc sempre

ff

f

mf

979

Pc1
Pc2&3
Pc4&5

Taiko

f

3

sempre cresc

979

S
A
T
B

cresc sempre

979

Pf
EB

979

Vl1
Vl2
Vla
Vlc
Cb

984

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

984

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

984

Pc1
Pc2&3
Pc4&5

984

S
A
T
B

984

Pf
EB

984

Vl1
Vl2
Vla
Vlc
Cb

fff
fff
cresc p a p
cresc p a p
cresc p a p
fff
fff
secco
3
3
3
3

989

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

tutta forza

Muta in piccola subito

fff

f

cresc ma non troppo

989

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

989

Pc1
Pc2&3
Pc4&5

Low TomTom

ff

Taiko

989

S
A
T
B

989

Pf
EB

989

Vl1
Vl2
Vla
Vlc
Cb

993

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

993

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

993

Pc1
Pc2&3
Pc4&5

993

S
A
T
B

993

Pf
EB

993

Vl1
Vl2
Vla
Vlc
Cb

Picc

fff
fff
fff
f
cresc poco a poco
cresc p a p
mp
cresc poco a poco
3
3

997

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

997

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

tutta forza

tutta forza

ff

997

Pc1
Pc2&3
Pc4&5

3

3

3

cresc

997

S
A
T
B

997

Pf
EB

997

Vl1
Vl2
Vla
Vlc
Cb

1001

Fl1
Fl2
Fl3/Pc
fff
muta in Fl gr.
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
fff
Bn1
tutta forza
Bn2
tutta forza
Bn3/CBn
fff

1001

Trp1
tutta forza
mf
fff
Trp2
mf
fff
Trp3
mf
fff
Hn1
Hn2
ff
fff
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1001

Pc1
mf
ff
fff
Pc2&3
Big Gong
fff
fff
Pc4&5
Taiko
fff
Gl.sp.
mf
cresc
ff

1001

S
fff
A
fff
T
fff
fff
B

1001

Pf
EB

1001

Vl1
fff
mp
fff
Vl2
fff
Vla
fff
Vlc
fff
Cb
fff
div
subp
div
subp
subp
sfz
sfz

1004

Piu mosso

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1004

Piu mosso

Trp1 — gliss
Trp2 — gliss
Trp3 — Sord
Hn1 — Sord — 3 — *mf*
Hn2 — Sord — 3 — *mf*
Hn3 — *mf*
Hn4
Trb1 — *mp*
Trb2 — *mp* — gliss
Trb3 — *mp*
Tb — *mf*

1004

Piu mosso

Pc1 — *mp* *cresc* *ff*
Pc2&3 — *ppp* *ff* — *mf* Ped.Basdr. Maraccas — 3 — *mf* S.D. — *sfz*
Pc4&5 — *mp* *cresc* *ff* — Big Gong *mf* — RivCymb

1004

Piu mosso

S
A
T
B

1004

Piu mosso

Pf
EB

1004

Piu mosso

Vl1 — *fff* — *mf* *dim* — *p*
Vl2 — *fff* — *mf* *dim* — *p*
Vla — *fff* — *mf* *dim*
Vlc — *fff* — *mf* *dim*
Cb — *fff* — *mf* *dim*

1009

Vivo ♩=96

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1009

Vivo ♩=96

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1009

Vivo ♩=96

Pc1
Pc2&3
Pc4&5

Vibra
Small Ride
G.C.

1009

Vivo ♩=96

S
A
T
B

1009

Pf
EB

Piano
Fretless Bass

1009

Vivo ♩=96

Vl1
Vl2
Vla
Vlc
Cb

cresc p a p

1015

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1015

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1015

Pc1
Pc2&3
Pc4&5

1015

S
A
T
B

1015

Pf
EB

1015

Vl1
Vl2
Vla
Vlc
Cb

mp
mf
subp
p
fp
sfz
f
gliss
S.D.
cresc sempre

1024

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1024

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1024

Pc1
Pc2&3
Pc4&5

1024

S
A
T
B

1024

Pf
EB

1024

Vl1
Vl2
Vla
Vlc
Cb

SOLO
mp
cresc
mf
Fl gr
cresc sempre
mf
cresc sempre
mf
cresc sempre
f
p
f
p
gliss
3
p
f
3
f
3
p
f
3
p
sfz
ff
ff
ff
p
mp
f
p
mp
subp
f
p
mp
f
p
mp
sub p
f
mf
p
mp
RivCymb
mp
mp
3
cresc sempre
cresc sempre

1032 *Piu mosso* ♩=102

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1032 *Piu mosso* ♩=102

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1032 *Piu mosso* ♩=102

Pc1
Pc2&3
Pc4&5

HiHat closed
SD
HiHat open closed
S.D.rimshot
mp Ped.Bdr.

1032 *Piu mosso* ♩=102

S
A
T
B

mf -Aaa
cresc sempre

1032 *Piu mosso* ♩=102

Pf
EB

gliss

1032 *Piu mosso*

Vl1
Vl2
Vla
Vlc
Cb

1039

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1039

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1039

Pc1
Pc2&3
Pc4&5

1039

S
A
T
B

1039

Pf
EB

1039

Vl1
Vl2
Vla
Vlc
Cb

gliss

cresc sempre

Sord cup

open

S.D.rimshot

P.Bdr.

1045

Fl1
gliss
3
3
gliss
6
6
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
mf
Bn1
Bn2
Bn3/CBn
mp
1045
Sord straight
Trp1
Sord straight
Trp2
Sord straight
Trp3
Sord straight
Hn1
Hn2
Hn3
Hn4
Trb1
mp
Trb2
mp
Trb3
mp
Tb
mp
1045
Pc1
3
6
3
3
6
Pc2&3
Pc4&5
1045
S
A
cresc sempre
T
B
1045
Pf
EB
gliss
1045
Vl1
cresc p a p
Vl2
Vla
Vlc
Cb

1051

Piu mosso ♩=104

Largo

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

gliss
cresc sempre
cresc poco a poco
(sord)
open

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

Pc1
Pc2&3
Pc4&5

TopCymb
HiHat
Ride Cymb center

S
A
T
B

Pf
EB

Vl1
Vl2
Vla
Vlc
Cb

1057 *Con moto* ♩. =60

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1057 *Con moto* ♩. =60

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1057 *Con moto* ♩. =60

Pc1
Pc2&3
Pc4&5

Quijada
S.D.rimshot
P.Bdr.
S.D.ord
HiHat
Maraccas
BigTam
Whistle
China
2 Timbales
Ride, ord

1057 *Con moto* ♩. =60

S
A
T
B

1057 *Con moto* ♩. =60

Pf
EB

gliss

1057 *Con moto* ♩. =60

Vl1
Vl2
Vla
Vlc
Cb

1061

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1061

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1061

Pc1
Pc2&3
Pc4&5

1061

S
A
T
B

1061

Pf
EB

1061

Vl1
Vl2
Vla
Vlc
Cb

f
mp
cresc
ff
gliss
open
HiHat
Vibra
mf
center
Taiko
slow gliss

1066

Con moto ♩=74

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn
Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb
Pc1
Pc2&3
Pc4&5
S
A
T
B
Pf
EB
Vl1
Vl2
Vla
Vlc
Cb

ff
cresc sempre
f
mf
mp
3
3 TomTom
Lo/Hi Agogo
gliss

1071

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1071

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1071

Pc1
Pc2&3
Pc4&5

1071

S
A
T
B

1071

Pf
EB

1071

Vl1
Vl2
Vla
Vlc
Cb

ff
f
cresc sempre
fp
mf
S.D.
China
Taiko
3

1075

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

ff *f* *cresc sempre*

1075

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

ff *fp* *f* *mf*

1075

Pc1
Pc2&3
Pc4&5

2 TomTom

mf

1075

S
A
T
B

1075

Pf
EB

1075

Vl1
Vl2
Vla
Vlc
Cb

fff

1080

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

fff
f
mf
ff
cresc sempre

1080

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

ff
fff
mf

1080

Pc1
Pc2&3
Pc4&5

mf
cresc
3
ff
ChinaCymb
sfz
Taiko
mf
f

1080

S
A
T
B

1080

Pf
EB

1080

Vl1
Vl2
Vla
Vlc
Cb

mf
fff

1084

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1084

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1084

Pc1
Pc2&3
Pc4&5

1084

S
A
T
B

1084

Pf
EB

1084

Vl1
Vl2
Vla
Vlc
Cb

fff
f
cresc poco a poco sempre
cresc poco a poco
cresc sempre
mf
sempreresc
cresc
fp
Vibra
cresc p a p
Becken
Low TomTom
Xylo

1090

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1090

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1090

Pc1
Pc2&3
Pc4&5

1090

S
A
T
B

1090

Pf
EB

1090

Vl1
Vl2
Vla
Vlc
Cb

3
mf
Big Tam
Taiko
cresc
secco
sfz
cresc sempre

1095

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1095

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

cresc sempre

cresc sempre

1095

Pc1
Pc2&3
Pc4&5

cresc

1095

S
A
T
B

1095

Pf
EB

1095

Vl1
Vl2
Vla
Vlc
Cb

1100

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1100

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1100

Pc1
Pc2&3
Pc4&5

1100

S
A
T
B

1100

Pf
EB

1100

Vl1
Vl2
Vla
Vlc
Cb

cresc sempre
mf
cresc sempre
f
mp
f
f
f
mp
f
cresc sempre
cresc sempre
mf

1104

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1104

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1104

Pc1
Pc2&3
Pc4&5

1104

S
A
T
B

1104

Pf
EB

1104

Vl1
Vl2
Vla
Vlc
Cb

ff
fff
sempre cresc
sempre cresc
cresc sempre
mf
cresc sempre
cresc p a p
fff
mf
fff
mf
fff
3
3

1108

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
fff
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1108

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
mf
3
cresc
Trb2
cresc
Trb3
cresc
Tb
mf
cresc

1108

Pc1
3
3
Pc2&3
cresc
Low TomTom
Pc4&5
f

1108

S
A
T
B

1108

Pf
EB

1108

Vl1
Vl2
Vla
Vlc
Cb

1112

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

tutta forza
Muta in piccola subito
fff
f
fff
ff

1112

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

cresc sempre
fff
fff
fff
fff

1112

Pc1
Pc2&3
Pc4&5

3
3
Big Gong pp
cresc sempre

1112

S
A
T
B

1112

Pf
EB

1112

Vl1
Vl2
Vla
Vlc
Cb

1116

Fl1

Fl2

Fl3/Pc — Picc — *tutta forza*

Ob1

Ob2

CA

Cl1

Cl2

Cl3/BCl — *cresc*

Bn1

Bn2

Bn3/CBn

1116

Trp1

Trp2

Trp3 — *tutta forza*

Hn1

Hn2 — *cresc p a p*

Hn3

Hn4 — *mf* — *cresc*

Trb1 — *mf* — *cresc*

Trb2 — *mf* — *cresc*

Trb3 — *mf* — *cresc*

Tb — *mf* — *cresc*

1116

Pc1

Pc2&3

Pc4&5

1116

S

A

T

B

1116

Pf

EB

1116

Vl1

Vl2

Vla

Vlc

Cb

1120

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1120

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1120

Pc1
Pc2&3
Pc4&5

1120

S
A
T
B

1120

Pf
EB

1120

Vl1
Vl2
Vla
Vlc
Cb

tutta forza
tutta forza
mf
cresc molto
cresc
cresc
cresc molto
fff
fff
fff
f
f
f
f

1124

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
fff
Bn1
Bn2
Bn3/CBn

1124

Trp1
Trp2
Trp3
fff
Hn1
Hn2
fff
Hn3
Hn4
Trb1
Trb2
Trb3
cresc
Tb

1124

Pc1
Taiko
S.D
sfz
p
f
fff
Pc2&3
Gl.sp.
mf
Pc4&5

1124

S
A
T
B

1124

Pf
EB

1124

Vl1
div
Vla
Vlc
Cb
gliss

1129 *Poco piu mosso* ♩=90

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1129 *Poco piu mosso* ♩=90

Trp1
Trp2
Trp3
Hn1 — *p* — *mp*
Hn2 — *p* — *mp*
Hn3 — *p* — *mp*
Hn4 — *p* — sord — *fp*
Trb1 — *p*
Trb2 — *p*
Trb3
Tb

1129 *Poco piu mosso* ♩=90

Pc1 — Sm.GONG — *mf* — China
Pc2&3 — *mf* — Big Gong
Pc4&5 — *mf*

1129

S
A
T
B

1129 *Poco piu mosso* ♩=90

Pf
EB

1129 *Poco piu mosso*

Vl1 — 8va sempre — *p*
Vl2 — 8va sempre — *p*
Vla — gliss — *mp* — *cresc sempre* — *cresc sempre* — *cresc poco a poco*
Vlc — pizz — *sfz* — arco — *mp* — *cresc sempre* — *cresc poco a poco*
Cb — pizz — *sfz* — arco — *mp* — *cresc poco a poco* — *cresc*

1139

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1139

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1139

Pc1
Pc2&3
Pc4&5

1139

S
A
T
B

1139

Pf
EB

1139

Vl1
Vl2
Vla
Vlc
Cb

mp
mp
mp
mp
Tub.Bells
ff
S.D.
f
Ride
ff
Low TomTom
3
3
mp
ff
Tamb.Milit.
pp
ff
Timpani
3
ff
Taiko
Harp (syntheziser)
p
p
p
gliss
gliss
gliss
f
f
f

1148

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

1148

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1148

Pc1
Pc2&3
Pc4&5

1148

S
A
T
B

1148

Pf
EB

1148

Vl1
Vl2
Vla
Vlc
Cb

Piccola
ppp
p
3
mp
Gl.sp.
p sempre
S.D.
ppp mf ppp
Small Gong
mp
Angelchimes
mp
Crotales
p
pp

1167

Fl1
Fl2
Fl3/Pc
Ob1
Ob2
CA
Cl1
Cl2
Cl3/BCl
Bn1
Bn2
Bn3/CBn

p 3 p 3 pp

1167

Trp1
Trp2
Trp3
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Trb3
Tb

1167

Pc1
Pc2&3
Pc4&5

1167

S
A
T
B

1167

Pf
EB

1167

Vl1
Vl2
Vla
Vlc
Cb

morendo