

Azuúr

for Flutes and guitars

Flute 1-5 (flute 5 ad lib), Alto Flute

Guitar 1-5 (2 nylon stringed, 3 steel stringed), Contra Guitar

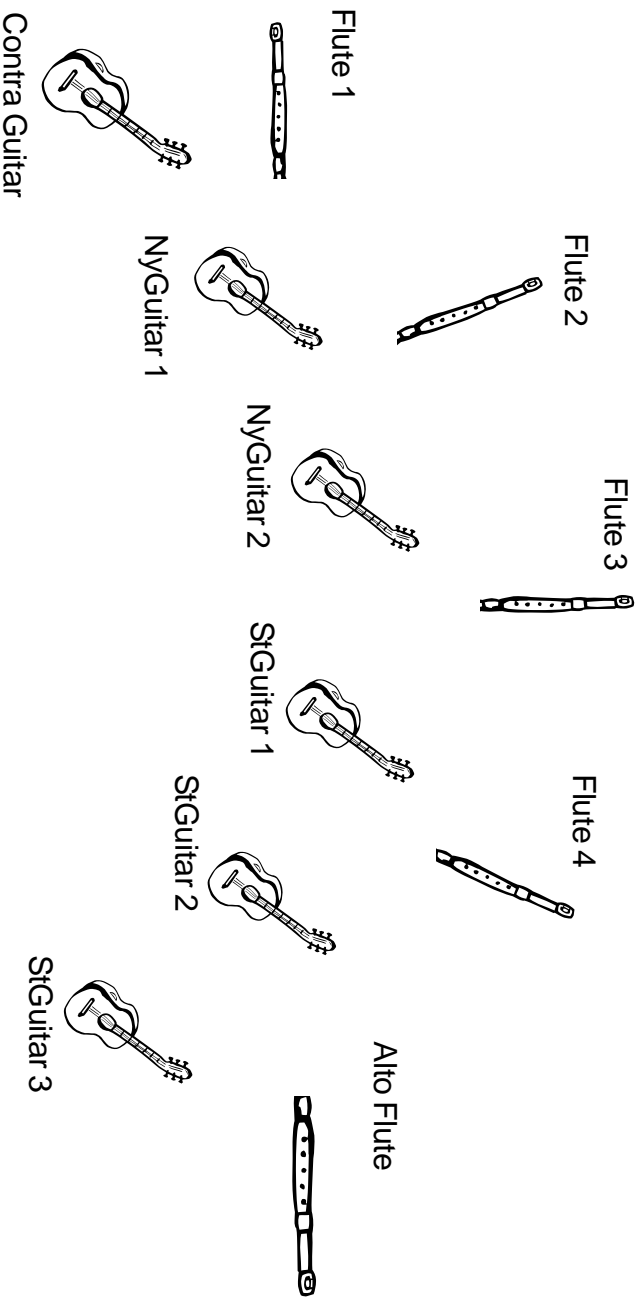
Stellan Sagvik 2003

To Music School Lilla Akademien and teachers Kinga Práda and Jenny Horn

Recording: nosagCD 092 (www.nosag.se)

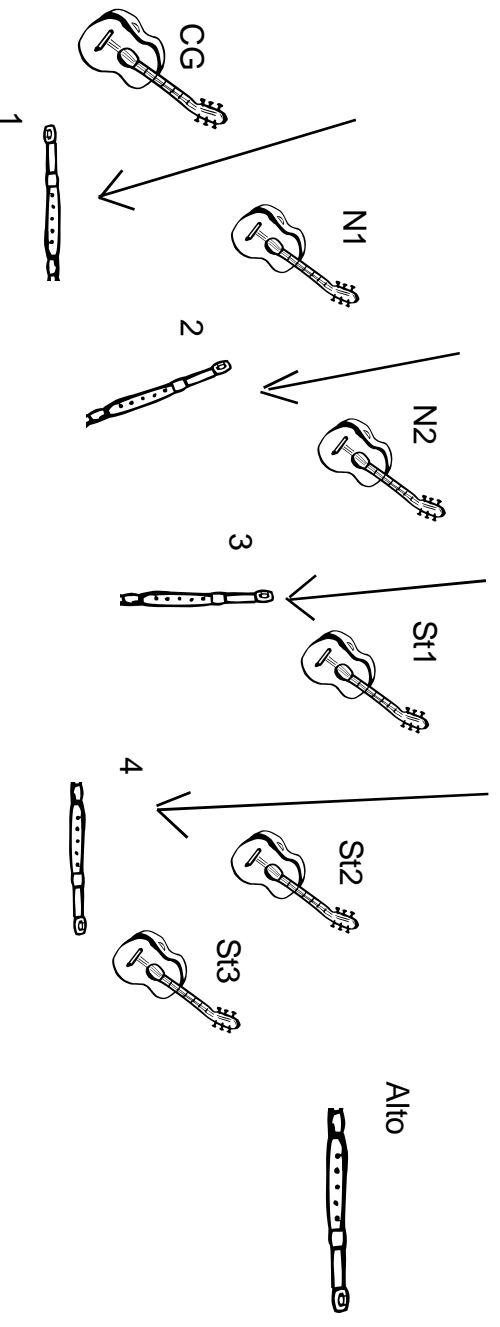
Youtube: <http://www.youtube.com/watch?v=FRw-T8Tw9bw>

Azuír - Choreography



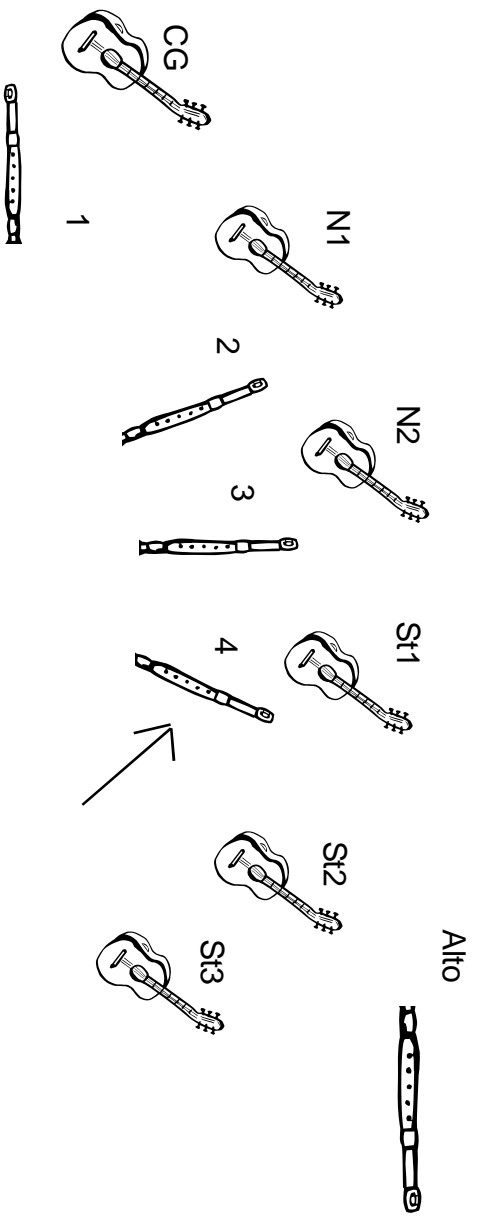
Start position, tempo = 120.

Bar 23:1 Guitarists start rocking their bodies and guitars back and forth left/right on first beat of every bar until bar 34, starting to the left.

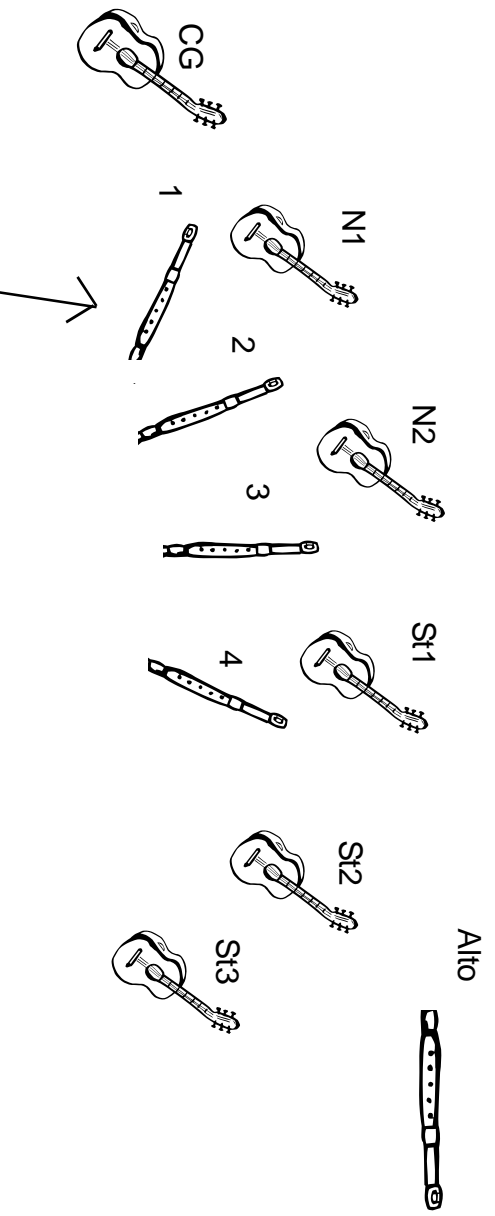


Bar 34, second beat, tempo = 60: Flute 1-4 step into the inner crescent via the gate between the guitarists. Play facing each other until bar 42.

Bar 42:1 Flute 4 moving up, joining Flutes 2&3 in line up in the back of the inner crescent.
 Flute 1 solo
 Bar 46:1 Flutes 2 & 3 dialog facing each other up to bar 50.
 Bar 50:1 Flute 4 interrupting dialog, Flute 3 turning quickly, answering.
 Flute 1 & 2 listening.



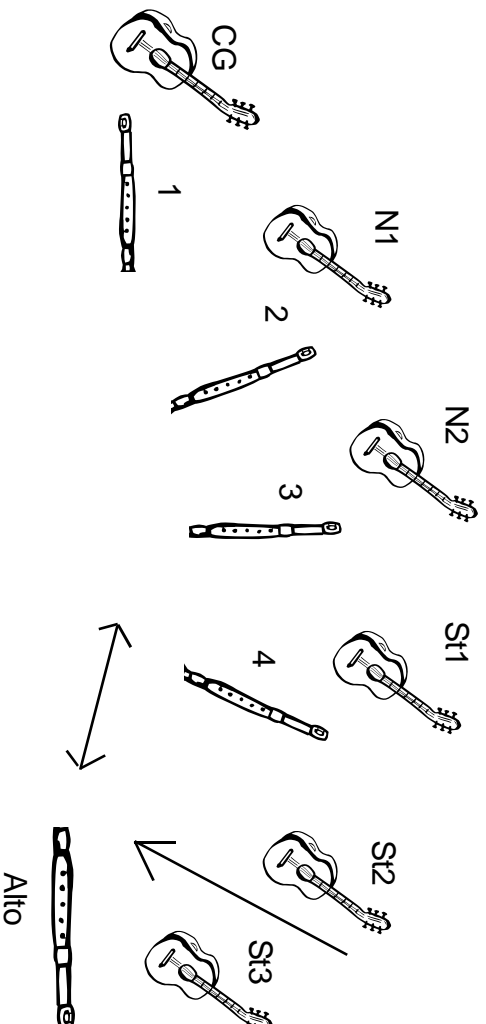
Bar 53:1 Flute 1 joining the other three. Flutes 1-4 all talking to each other, exchanging glances.
 Bar 58:1 Flutes 1-4 kneel to the floor, standing on one knee



Bar 60: Enter Alto Flute inner crescent, facing and taking one step towards Flute 2.

Bar 62: Flute 2 rising and playing facing Alto

Bar 65: The rest of the Flutes rise quickly simultaneously - playing facing each other. Alto moves one step back

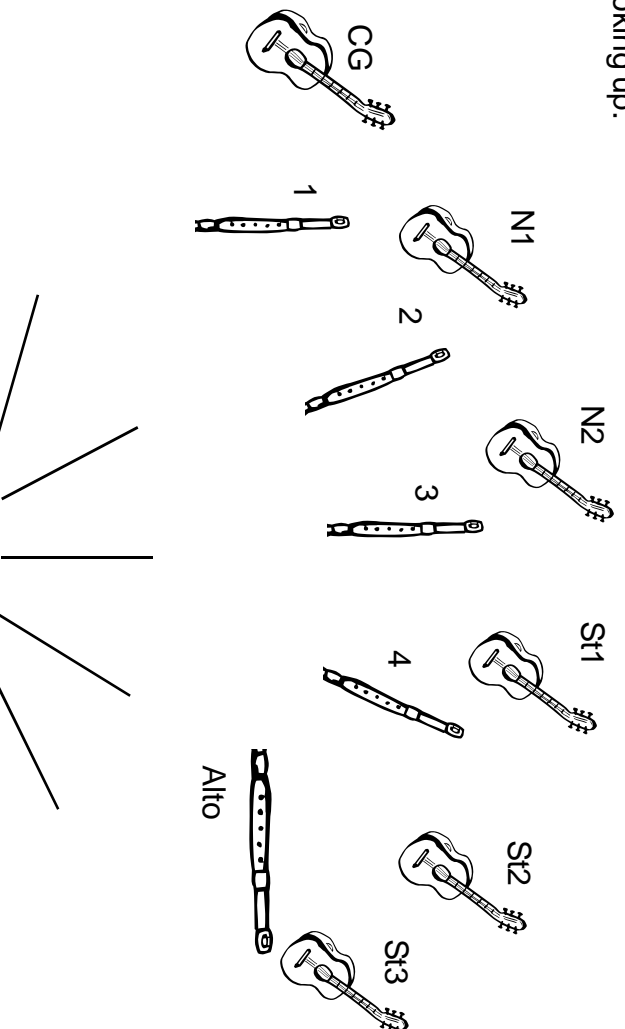


Bar 68:2 On the up-beat all Flutes make a quick half turn to the right rotating on the heels, now playing facing the guitarists from the next first beat

Bar 77:2 All Flutes quickly turn back, playing facing each other

Bar 91:1 Guitarists quickly leaning to the left and then back to straight position in bar 92:1

Bar 105:2 Flute 2,3,4 & Alto kneel all the way to the floor, Flute 1 slowly turning to the audience finishing the solo phrase, looking up on the last note - Freeze the picture for two seconds after the guitars chord - then Flute 1 slowly kneels beside the others and all place their flutes in a ray pattern on the floor in front of them, flutists looking down, guitarists looking up.



To Music School Lilla Akademien and teachers Kinga Práda and Jenny Horn

Recording: nosagCD 092 (www.nosag.se) ♩ = 120

Azuúr

Stellan Sagvik 2003

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5
ad lib

Alto Flute

NylonStrGuitar1

NylonStrGuitar2

SteelStrGuitar1

SteelStrGuitar2

Steel Stringed Guitar doubling Contra Guitar
(Contra Guitar sound 8va bassa)

The musical score for 'Azuúr' is presented in two systems. The first system includes staves for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5 ad lib, and Alto Flute. The second system includes staves for NylonStrGuitar1, NylonStrGuitar2, SteelStrGuitar1, SteelStrGuitar2, and Steel Stringed Guitar doubling Contra Guitar. The tempo is marked as ♩ = 120. The score is written in treble clef with a key signature of one flat (Bb). The first system starts with a circled '1' indicating the first measure. The second system also starts with a circled '1' and a tempo marking of ♩ = 120.

This musical score is for a 12-part ensemble, divided into two systems of six staves each. The first system includes Flutes 1-5 and an Alto, while the second system includes Nylon Guitars 1-2, Steel Guitars 1-2, and a Steel Guitar/Contra Guitar. The score begins at measure 7, marked with a circled '7'. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 at the start of measure 8. The notation is as follows:

- Fl1:** Treble clef. Measure 7: quarter rest, eighth notes B4, A4, G4, F4. Measure 8: quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter rest, eighth notes B4, A4, G4, F4. Measure 10: quarter rest.
- Fl2:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4, B4, C5. Measure 8: quarter rest, eighth notes A4, B4, C5, D5. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest.
- Fl3:** Treble clef. Measure 7: quarter rest. Measure 8: quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest.
- Fl4:** Treble clef. Measure 7: quarter rest. Measure 8: quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest.
- Fl5:** Treble clef. Measure 7: quarter rest. Measure 8: quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest.
- Alto:** Treble clef. Measure 7: quarter rest. Measure 8: quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest.
- NyIG1:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4. Measure 8: quarter rest, eighth notes G4, A4. Measure 9: quarter rest, eighth notes G4, A4. Measure 10: quarter rest, eighth notes G4, A4.
- NyIG2:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4. Measure 8: quarter rest, eighth notes G4, A4. Measure 9: quarter rest, eighth notes G4, A4. Measure 10: quarter rest, eighth notes G4, A4.
- StG1:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4. Measure 8: quarter rest, eighth notes G4, A4. Measure 9: quarter rest, eighth notes G4, A4. Measure 10: quarter rest, eighth notes G4, A4.
- StG2:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4. Measure 8: quarter rest, eighth notes G4, A4. Measure 9: quarter rest, eighth notes G4, A4. Measure 10: quarter rest, eighth notes G4, A4.
- StG3/CG:** Treble clef. Measure 7: quarter rest, eighth notes G4, A4. Measure 8: quarter rest, eighth notes G4, A4. Measure 9: quarter rest, eighth notes G4, A4. Measure 10: quarter rest, eighth notes G4, A4.

Measures 11 and 12 are empty staves for all parts.

12

F11

F12

F13

F14

F15

Alto

NyIG1

NyIG2

StG1

StG2

StG3/CG

18

Fl1

Fl2

Fl3

Fl4

Fl5

Alto

NyIG1

NyIG2

StG1

StG2

StG3/CG

gliss

gliss

23

F11

F12

F13

F14

F15

Alto

Bar 23:1 Guitarists start rocking their bodies and guitars back and forth left/right on first beat of every bar until bar 34, starting to the left.

23

NyIG1

NyIG2

StG1

StG2

StG3/CG

29

F11

F12

F13

F14

F15

Alto

NyIG1

NyIG2

StG1

StG2

StG3/CG

This musical score page contains measures 29 through 33. The notation is organized into two systems of staves. The first system includes five string staves (F11-F15), an Alto staff, and two NyIG staves (NyIG1, NyIG2). The second system includes three StG staves (StG1, StG2, StG3/CG). Measures 29-30 show active string and woodwind patterns, while measures 31-33 feature sustained string textures and woodwind entries. The score concludes with a double bar line at the end of measure 33.

34 ♩ = 60

Flute 1-4 (Fl1, Fl2, Fl3, Fl4) and Alto parts for measures 34 to 42. The score shows complex melodic lines for the flutes, including triplets and slurs, and a sustained line for the Alto.

Bar 34:2 Flute 1-4 step into the inner crescent via the gate between the guitarists.
Play facing each other until bar 42.

34 ♩ = 60

String parts (NyIG1, NyIG2, StG1, StG2, StG3/CG) for measures 34 to 42. The score shows sustained notes for the strings, with some articulation marks.

40

F11



F12



F13



F14



F15




Alto




Bar 42: Flutes 2-4 line up in the back of the inner crescent (Flute 4 moving up)

40

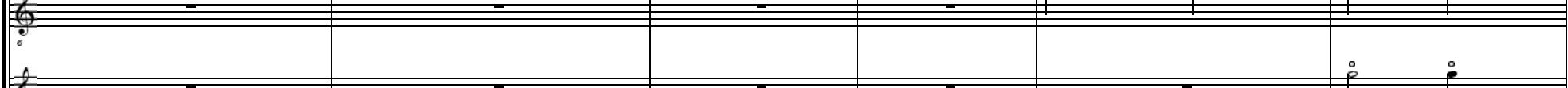
NyIG1




NyIG2




StG1



StG2



StG3/CG



Flute 1 (F1) part starting at bar 46. The score shows six staves for Flutes 1 through 6 (F1-F6) and an Alto. Flute 1 has a long rest from bar 46 to bar 50. Flutes 2 and 3 play a melodic line. Flute 4 enters at bar 50 with a melodic line. Flutes 5 and 6 have rests.

Bar 46: Flutes 2 & 3 dialog facing each other up to bar 50.

Bar 50: Flute 4 interrupting dialog, Flute 3 turning quickly, answering
Flute 1 & 2 listening

String parts starting at bar 46. The score shows five staves for Nylon Guitars 1 and 2 (NyIG1, NyIG2), Steel Guitars 1 and 2 (StG1, StG2), and Steel Guitar/Contrabass (StG3/CG). The parts are mostly rests, with some chords and single notes in the first few bars.

Flute 1 (Fl1) to Alto (Alto) musical score. The score consists of six staves. Fl1, Fl2, Fl3, and Fl4 are in treble clef. Fl5 and Alto are in bass clef. The music features various melodic lines, including triplets and slurs, across five measures.

Bar 53: Flute 1 joining the other three

Flutes 1-4 all "talking" to each other, exchanging glances

Musical score for NyIG1, NyIG2, StG1, StG2, and StG3/CG. The score consists of five staves. NyIG1 and NyIG2 are in treble clef. StG1, StG2, and StG3/CG are in bass clef. The music features various melodic lines, including triplets and slurs, across five measures. A circled number 52 is visible at the beginning of the first staff.

Flute 1 (F1) and Alto parts begin with a long note in measure 57, marked with a circled 57. Flutes 2, 3, and 4 have melodic lines starting in measure 58. The Alto part has a long note in measure 57 and then rests. Measures 60-62 show the Alto flute entering with a new melodic line.

Fl1

Fl2

Fl3

Fl4

Fl5

Alto

Bar 58: Flutes 1-4 kneel to the floor, standing one knee

Bar 60: Enter Alto flute inner crescent,

facing and taking one step towards Flute 2

Bar 62: Flute 2 rising and playing facing Alto

Measures 57-62 for NyIG1, NyIG2, StG1, StG2, and StG3/CG. The parts are mostly static, with some melodic movement in measures 58 and 60-62. A circled 57 is present at the start of the section.

NyIG1

NyIG2

StG1

StG2

StG3/CG

63

accel p a p ----->

Fl1

Fl2

Fl3

Fl4

Fl5

Alto

Bar 65: The rest of the Flutes rise quickly simultaneously - playing facing each other
Alto moves one step back

accel p a p ----->

NyIG1

NyIG2

StG1

StG2

StG3/CG

♩ = 120

67

F11

F12

F13

F14

F15

Alto

This musical score block contains staves for Flutes 11 through 15 and an Alto. The music is in 3/4 time with a tempo of 120 beats per minute. Measure 67 is marked with a circled '67'. Flutes 11 and 12 play a melodic line starting on a half rest, moving to a quarter note in the second measure, and then a series of eighth notes. Flutes 13 and 14 play a continuous eighth-note pattern. Flute 15 and the Alto play a steady eighth-note accompaniment. The key signature has one flat.

Bar 68:2 On the up-beat all Flutes make a quick half turn to the right

rotating on the heels, now playing facing the guitarists from the next first beat

♩ = 120

67

NyIG1

NyIG2

StG1

StG2

StG3/CG

This musical score block contains staves for NyIG1, NyIG2, StG1, StG2, and StG3/CG. The music is in 3/4 time with a tempo of 120 beats per minute. Measure 67 is marked with a circled '67'. NyIG1 and NyIG2 play a melodic line starting on a half rest, moving to a quarter note in the second measure, and then a series of eighth notes. StG1 and StG2 play a continuous eighth-note pattern. StG3/CG plays a steady eighth-note accompaniment. The key signature has one flat.

74

Fl1

Fl2

Fl3

Fl4

Fl5

Alto

This musical score block contains staves for five flutes (Fl1 to Fl5) and an Alto. Measure 74 is marked with a circled '74'. The music is in 2/4 time. Flutes 1-4 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Flute 5 plays a lower line, starting on E4, moving up to F#4, then down to E4, D4, and C#4. The Alto plays a similar line to Flute 5, starting on C#4, moving up to D4, E4, and F#4, then down to E4, D4, and C#4. Measures 75-77 show the continuation of these lines, with some flutes having rests in measure 77.

Bar 77:2 All Flutes quickly turn back, playing facing each other

74

NyIG1

NyIG2

StG1

StG2

StG3/CG

This musical score block contains staves for NyIG1, NyIG2, StG1, StG2, and StG3/CG. Measure 74 is marked with a circled '74'. The music is in 2/4 time. NyIG1 and NyIG2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. StG1, StG2, and StG3/CG play a lower line, starting on E4, moving up to F#4, then down to E4, D4, and C#4. Measures 75-77 show the continuation of these lines, with some instruments having rests in measure 77.

80

F11

F12

F13

F14

F15

Alto

NyIG1

NyIG2

StG1

StG2

StG3/CG

This musical score page contains 11 staves, divided into two systems. The first system includes staves F11, F12, F13, F14, F15, and Alto. The second system includes staves NyIG1, NyIG2, StG1, StG2, and StG3/CG. All staves begin at measure 80, indicated by a circled '80' at the start of each staff. The notation is in treble clef. Staves F11 and F12 feature complex melodic lines with many beamed sixteenth notes and slurs. Staves F13, F14, and F15 have more sparse notation with some rests. The Alto staff has a steady eighth-note accompaniment. The second system starts with NyIG1 and NyIG2 having rests in measures 80 and 81, then entering in measure 82. StG1, StG2, and StG3/CG play continuous eighth-note patterns throughout the measures shown. StG1 and StG2 have a large, multi-measure slur spanning measures 82 through 84. The Alto staff continues its eighth-note pattern across the bottom of the page.

86

F11

F12

F13

F14

F15

Alto

86

NyIG1

NyIG2

StG1

StG2

StG3/CG

gliss

gliss

gliss

Detailed description: This is a musical score for 15 instruments, organized into two systems. The first system (top) includes F11, F12, F13, F14, F15, and Alto. The second system (bottom) includes NyIG1, NyIG2, StG1, StG2, and StG3/CG. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and glissando markings in the lower system. A rehearsal mark '86' is present at the beginning of each system.

91

F11

F12

F13

F14

F15

Alto

Bar 91: Guitarists quickly leaning to the left
and then back to straight position in bar 92

91

NyIG1

NyIG2

StG1

StG2

StG3/CG

Fl1

Fl2

Fl3

Fl4

Fl5

Alto

NyIG1

NyIG2

StG1

StG2

StG3/CG

97

97

52

103

F1

F2

F3

F4

F5

Alto

Bar 105: Flute 2,3,4 & Alto kneel all the way to the floor,

Flute 1 slowly turning to the audience finishing the solo phrase, looking up on the last note

Freeze for two seconds after the guitars chord - then Flute 1 slowly kneels beside the others
all place their flutes in a ray pattern on the floor in front of them, flutists looking down,
guitarists looking up.

103

NyIG1

NyIG2

StG1

StG2

StG3/CG